THE NEW YORK DRAMATIC MIRROR

VOL. LVII NO. 1,469. NEW YORK: SATURDAY, FEBRUARY 16, 1907. PRICE TEN CENTS

Photo Otto Sarony Co., N. Y.

DAVID WARFIELD.

THE MATINEE GIRL.

BROADWAY donned its first night clothes and rustled from its cabs to welcome two musical productions last week. Both had a Spanish flavor, that of The Rose of the Alhambra being the more pronounced, since The Girl and the Governor is properly South American.

The Rose of the Alhambra was the more ambitious musically. Its scenic setting forth was admirable, and it introduced to us that charming, if not yet full grown prima donna, Agnes Cain Brown, the sweetness of whose voice seems to pervade her personality. She is rarely pretty, winsomely sincere, and needs but her humor to recall to us Alice Neilson.

The Girl and the Governor trends a less stately measure for stateliness, and Jefferson De Angelis' antics are strangers, but it has J. C. Miron in an Indian character as attractive on humorous lines as is Theodore Roberts in the serious creation in The Squaw Man, and it brings us Estelle Wentworth, who has long known how to sing but has only recently learned to act. Miss Wentworth is a beautiful woman whom I suspect of being without temperament, but who so cleverly simulates it that one doesn't in the least miss the real quality. It is clearly evident that Miss Wentworth has studied many branches of her profession since she was the statuesque prima donna of Dolly Varden.

Lured thither by his charming wife, Edmund Breese occasionally appears at a blanket tea, or a green reception, or some other stand-up affair at which the stranger feels as unutterably lonely as a wrecked sailor on a desert isle, and the person who knows everybody cheerfully rounds 'em all up, eats and drinks whatever is offered him as often as it is offered, goes home with an acute case of physical and mental dyspepsia, and sees the world next day in the precise guise in which the stranger saw it at the stand-up affair. Mr. Breese is still young enough and of such popularity that he thinks he enjoys afternoon crushes until afterwards. So it happens that peeping at him over the tops of teacups, the many admirers of the creator of John Ryder find the view agreeable.

One fact impresses them. Mr. Breese seems to possess the properties of India rubber. He is strangely shrinkable and curiously elastic. They who saw him as Tom Dorgan in In the Bishop's Carriage were positive that he was broad shouldered, deep chested, ponderous. John Ryder, as every one knows who has seen The Lion and the Mouse, conveys the illusion of an exceedingly tall man, slightly yet powerfully built. In his role of the football trainer in Strongheart there is a memorable impression of burliness. Yet in his proper person Mr. Breese is markedly medium as to height and weight and muscular development. He laughs at all the conjectures and amazement to which his moderate dimensions give rise.

"It is all a matter of bearing," he says of these remarkable shrinkages and elongations and broadenings of his. "I might wear heels five inches high. I've seen men go on the stage with them and not look an iota taller. If I play a part that demands a commanding presence I manage to get into the mood of command and the body obeys. If John Ryder is a bigger man than I am it is a matter, as I said, of bearing, not of clothes."

A pert woman asked Mr. Breese how he had gotten into and so completely filled the skin of one of the American kings of finance.

"I studied them," he answered; "went out looking for them. I spent hours on Fifth Avenue watching for them, getting a glimpse of them as they went by in their automobiles or walked, as Senator W. A. Clarke does, for exercise. I watched with a friend who knew them all and pointed them out to me. I went to one of the studios and got photographs of all of them. John Ryder isn't John D. Rockefeller. He is a blend of H. H. Rogers and T. F. Ryan."

Last week I made great haste to see "the funniest man in England," but in The Little Michus I didn't see him. Nor did any one else. He was too swathed in make-up, too overburdened by a false wig, too much handicapped by the inevitable corkwooden leg of the old fashioned opera general. Comedian Graves may be funny, but his fun is hidden in too many envelopes of accessories. With face freed from grease paint, legs straight and standing in the pride of his youth of thirty years or thereabouts, Mr. Graves may be a funny man. In my poor opinion no man is humor provoking who depends upon an absurd make-up to incite laughter. Bare faces and straight legs should be the test of the comedian. If Mr. Graves is the funniest man in England, I pray that we may never be afflicted with the saddest.

John Floyd Hume in his doubly illuminating—illuminated by a well polished stereopticon and his own brilliant brain—lectures on Panama and the canal, says that May Irwin's kiss is the most cheerful thing in the old city of Panama.

He hastily explained that while Miss Irwin is extremely popular in Panama, she has never, to his knowledge, been there in the flesh. She is the whole show in Panama's excuse for a theatre. Her manner of kissing, as shown by the cinematograph, always provokes bravas from the descendants of those who were swindled by De Lesseps.

THE MATINEE GIRL.

AGAINST THE TRUST.

Full Text of a Bill in the Texas Legislature to Regulate Theatres.

THE MIRROR last week published the salient points of a bill introduced in the Texas Senate to regulate the conduct of theatres in that State. Following are the full provisions of the measure:

An act declaring theatres, playhouses, opera houses and other show buildings by whatever name known to be public places of amusement; to prevent the owners, lessees, managers and agents thereof from discriminating against persons, stock companies, corporations or others applying to lease or rent such public places of amusement for productions and renditions of dramas, operas, and other shows by whatever name known; to provide for the keeping and exhibiting of bookings of all leasings and lettings of such houses; to require certain stipulations in all subsequent leases and renewals for a term; providing penalties for violation of the provisions of this act, and declaring an emergency.

Be it enacted by the Legislature of the State of Texas:

Section 1. That all buildings constructed, fitted and equipped for the purpose of theatres commonly called theaters, opera houses, play houses, or by whatever name designated, which are and shall hereafter be used for public performances, the production and exhibition of plays, dramas, operas and other shows of whatever nature to which admission fees are charged, be and the same are hereby declared to be public houses of amusement, and the same shall be subject to regulation by the public as expressed by ordinance, statute, or other law, provided that owners and lessees shall have the right to assign seats to patrons thereof and to refuse admission to objectionable characters.

Section 2. Hereafter it shall be unlawful for any owner, lessee, or any manager, agent or employer, or representative of the owner of lessee, who may be in charge and having the care and management of such house or houses of public amusement, to discriminate against reputable theatres, operas, shows or other productions of whatever name known. And any owner or lessee, and any person or persons in charge of such house or houses, who shall fail and refuse to rent, lease, and let such house or houses of public amusement, for one or more performances, and upon such terms and conditions as shall not be deemed unreasonable, extortionate or prohibitive, to the agent, manager, proprietor or representative who may in good faith make application therefor, of any reputable theatre, opera or show by whatever name known, shall, upon conviction thereof in any competent court of this State, be fined in any sum not less than one hundred dollars, nor more than five hundred dollars, one-half of which fine shall be paid to the complainant, the balance to go to the jury fund of the county in which prosecution is had; and in addition such person or persons so convicted may be committed to the county jail for a period of not more than ten days. Each violation of any of the provisions of this act shall be a separate offense; provided, however, that if at the time of the application to lease, or rent such house or houses of public amusement for said purposes, it shall be shown by the owner, lessee, or other person in charge thereof, that said house or houses of public amusement has or have been already leased, let or rented to other persons or parties, and that other bookings have been made of the date or dates so applied for, and that such intention of evading the provisions of this Act, then and in that instance, the penalties provided by this section shall not be imposed. Provided further, that such house of public amusement shall never be leased or let for the production or rendition of any immoral theatre, opera, or show of whatever name known or designated.

Section 3. That owners, lessees, managers, or other persons in charge of such house or houses of public amusement shall make and keep in convenient form, a list of all bookings of shows for such house or houses, with the dates as to time specifically set out therein, and said list of bookings shall be exhibited upon request to all persons applying therefor who, in good faith, desire to lease or rent such house or houses for the purposes indicated in Section 2 of this Act; and the failure or refusal of such owner, lessee, or other person or persons in charge of the house or houses shall, upon conviction thereof, be fined in any sum not less than ten nor more than twenty dollars; and such failure or refusal to so exhibit such list of bookings shall be separate and distinct offense.

Section 4. That all leases and renewals of leases hereafter taken and made for a term upon such house or houses of public amusement as defined in Section 1 of this Act, shall contain a provision therein to the effect that the lessee and his assigns shall in good faith comply with the provisions of this Act; and the failure or refusal of any such lessee or his assigns to comply with the provisions of this Act shall at once void such lease, and upon conviction of the violation of any provision of this law, such lessee, in addition to the penalties provided in Sections 2 and 3 of this Act, shall forfeit his lease and all rights and privileges under the same.

Section 5. The fact that owners and lessees of such public houses of amusement are, by reason of the power and influence of the theatres trust prevented from leasing and letting such houses to any person, company or concern not owned or controlled by said trust, creates an emergency and an imperative public necessity requiring the suspension of the constitutional rule that bills be read on three several days, and the same is hereby suspended and this Act take effect and be in force from and after its passage, and it is so enacted.

Senator Griggs, in introducing his bill, said:

One of the most aggravating and unholy combinations is the Theatre Trust. While it does not own a single opera house in Texas, it controls them as absolutely as if it did. The owner or lessee dares not, without the consent of the Trust, rent the house for a single performance, even for a local home entertainment. No matter what independent attraction the local citizens may desire, the owner or lessee dares not permit the same to appear in the opera house, lest the Trust call off all its bookings for the present season and refuse to book any attractions for next season. The owner or lessee is, therefore, an abject slave to the Theatre Trust. The people of this State are permitted to witness only the trashy productions that are, as a rule, booked by the Trust, at gradually increasing prices, and with gradually decreasing merit.

In proof of the statement of rapidly advancing prices of admission to poor attractions, statistics show that during the season of 1900-1901 there were nine $1.50 attractions in Texas and one $2 attraction. That in 1904-1905 there were forty-four $1.50 attractions, with four $2 and two $2.50 attractions, and two $3 attractions, with very few at $1 or less attractions. Now the standard price of the attractions appearing in the opera houses of Texas under control of the Trust is $1.50, and the exceptions are under that price and not above. P. T. Barnum spoke the truth when he said that the American people love to be humbugged.

It has been thought that by protecting the owners and lessees of all opera houses in Texas by a law upon our statute books which in effect will compel and force them to let, lease and rent those opera houses at such times as no booking is made therefor in good faith to other attractions making application therefor, it will relieve the owners or lessees from the power of the Trust; will afford the opportunity of witnessing clean American exhibitions by American players at reasonable prices, and will eventually make of Texas and the surrounding States an independent circuit, free to the world and untrammeled by the Trust. With that object in view the bill introduced by me, it is thought, will at least be one step toward bringing freedom to the Texas owners, lessees and managers of opera houses, and to the patrons thereof and to the lovers of clean, moral exhibitions and shows in Texas.

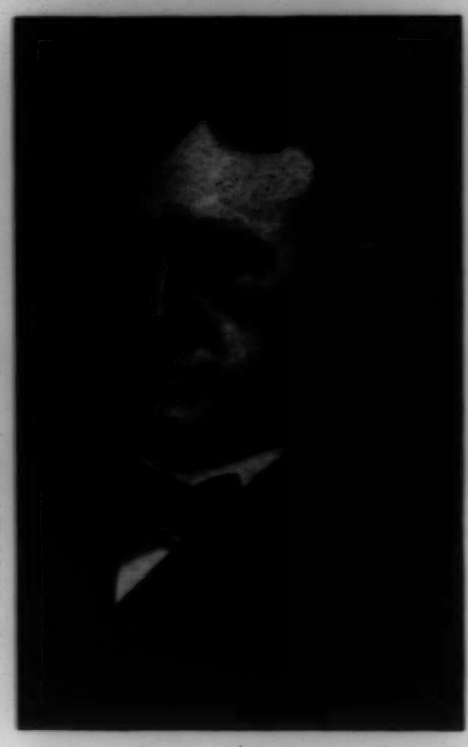
THEATRE MANAGERS DINE.

The Association of Theatre Managers of Greater New York held its third annual dinner on Feb. 6 at the Hotel Astor. The guests of honor were "Big Tim" Sullivan, "Tom" Grady, Edward Lauterbach, Patrick McCarren, Supreme Court Justice John W. Goff, Abraham Gruber, Paul Armstrong, Charles Klein, Arthur Brisbane and Gen. Horace Porter. Charles Burnham presided.

State Senator Grady in a speech lamented the fact that not enough theatre passes were distributed in his district, and closed by attacking "political and theatrical muck rakers." (Enough said.)

Mr. Burnham declared in his opening address that commercialism is good for the drama, and is what has brought it to its present high state. Arthur Brisbane, however, spoke on rather different lines, declaring that managers should produce plays that would teach us to know ourselves rather than put their money in Hoggenheimers and Florodoras. This frank statement somewhat startled the managers, though they took good care to applaud the speaker when he sat down. A whiskey flask and a small mirror were given each guest as a souvenir.

DEATH OF ELMER S. DUNDY.



Elmer S. Dundy, of Thompson and Dundy, proprietors of Luna Park, Coney Island, and late managers of the New York Hippodrome, died at 5.30 P. M. on Tuesday last, at his apartments in the Amidon, at Eighty-third Street and Broadway. The cause of death was acute dilitation of the heart, following an attack of pneumonia.

On Sunday, Jan. 28, the anniversary of the death of his sister, Luna, after whom Luna Park was named, Mr. Dundy and his mother visited Coney Island in his automobile, and as the weather was bad, he contracted the grip, which later developed into pneumonia. Mr. Dundy's brother-in-law, Dr. Edward Wallace Lee, was called in, and other physicians were summoned in consultation, but in spite of their efforts he sank gradually until the end came on Tuesday. He rallied for a time on Monday of last week, and was able to dictate several letters relating to important business matters, and on Tuesday afternoon, when Fred Thompson visited him, they held a long conversation. As Mr. Thompson was leaving, the sick man said: "Fred, I feel as if this illness is going to be serious, and I want you to promise me one thing, and that is that you will look after 'Mammy.'" This was his pet name for his mother, Mrs. Mary Dundy, to whom he was very much attached. About an hour after his partner had left he breathed his last, his mother, his sister, Mrs. Lee, and Dr. Lee being at the bedside.

Mr. Dundy was born at Falls City, near Omaha, Neb., in 1862. He was the son of Elmer S. Dundy, who was the first United States judge in Nebraska. He was educated at the Nebraska State University, and shortly after his graduation was appointed clerk in the United States Court and held the position for many years. At one time during his term he was master in chancery, and in this capacity he sold the Union Pacific Railroad for $90,000,000 after it had been placed in the hands of a receiver.

Mr. Dundy's first venture in the amusement business was made at the Trans-Mississippi Exposition in Omaha in 1898, when he backed H. Roltair (who afterward created Dreamland) in the illusion, "Havana and the Maine." The business fascinated him, and he invested in a number of other Midway enterprises through which he lost $46,000. This setback, however, did not dampen his ardor, and in 1901 he went to Buffalo to see what chance there was of making money at the Pan-American Exposition. There he met Fred Thompson, and as Mr. Dundy had wealthy friends in Buffalo and Mr. Thompson had ideas, they put their heads and hands together, and the result was the illusion, "A Trip to the Moon," which was the only attraction at the Pan-American that earned a very large amount of money. At the end of the Pan-American Dundy went to St. Louis and Thompson came to New York. Thompson looked over the field at Coney Island and immediately wired Dundy to come back to New York, as there was $1,000,000 waiting to be picked up. Dundy came to New York and he and Thompson made a deal with George C. Tilyou for the installation of "A Trip to the Moon" at Steeplechase Park. This was in the Summer of 1902, and while their venture was successful they were on the lookout for bigger things. The result was the planning and building of Luna Park, which was opened in 1903. The completion of this enterprise was a gigantic task, and it is said that when the gates were finally opened the partners had only $11 between them. The success of the new resort was phenomenal, and when Thompson and Dundy made their plans to build the New York Hippodrome they found no difficulty in interesting men of large capital in their enterprise, although many predicted that it would be a failure. The Hippodrome was opened in April, 1905, and Thompson and Dundy remained as managers until June 8, 1906, when they resigned, retaining, however, their stock in the enterprise valued at about $500,000. The Colonial Theatre, at Broadway and Sixty-second Street, was another one of their ventures, but their first production proving unsuccessful, they turned the house over to Percy G. Williams.

This season Thompson and Dundy had embarked in the regular theatrical business, putting on Brewster's Millions, which is now at the New Amsterdam Theatre. They had also planned several other big productions, including a play called Polly of the Circus, in which Mrs. Thompson (Mabel Taliaferro) is to star.

In addition to his amusement enterprises, Mr. Dundy had a large share in a gold mine in Arizona, and spent a good deal of his spare time looking after the property. He was married several years ago, and at the time of his death his wife was on a visit to her parents at Newark, Ohio. He leaves no children.

The flags at Luna Park and other places in Coney Island were at half-mast on Wednesday and Thursday, and the old residents of Coney Island spoke regretfully of the passing of the man who had done so much to make the resort world famous. The firemen and policemen stationed at Coney Island sent immense floral pieces in token of their sympathy.

The funeral took place on Thursday morning from the apartments at the Amidon, the services being conducted by Rev. Ferdinand S. Wilson, of Bayonne, N. J. The interment was in the Moravian Cemetery, Staten Island, where Mr. Dundy's father and sister are buried.

FAY TEMPLETON GETS LEGACY.

By the report of James Yereance, appraiser of the estate of Howell Osborn, Fay Templeton receives $20,496.67 of the estate. The money is adjudged to be hers as "Miss Fay Templeton—not a relative." In Osborn's will Miss Templeton, who said she was his wife, received the right to take $100,000 from the estate. Howell Osborn's mother left him the income of a $300,000 fund, and provided that at his death the fund should be divided among any of his children whose mother had never sung, acted or danced on the stage. Small bequests went to Mrs. Howell's sisters, who started a contest, which was still in progress when Howell Osborn died, just twelve years ago yesterday. Miss Templeton now gets a substantial sum after her fight of more than a decade.

REFLECTIONS

Otto F. Andrie, who is appearing with Harry Beresford, playing The Woman Hater, was entertained by a host of friends during his engagement in Kansas City. Joseph S. Smith, of Buffalo, N. Y., who is now a resident there and formerly associated with Mr. Andrie in private theatricals, was among the guests.

Carrie Bowman, who made a hit with her song and dance specialty, "Poker Love," in The Rich Mr. Hoggenheimer, has joined Edna May's company in London, repeating her success there in the same number.

Mr. and Mrs. W. Frederick Wagner (Carolyn Lawrence) have closed their stock engagement at Los Angeles and are now members of the Lyric Stock, at Salt Lake City.

The new Mary Anderson Theatre, at Louisville, Ky., will be opened on March 30 by De Wolf Hopper in Happyland. Efforts are being made to persuade Mary Anderson de Navarro to be present at the opening.

An adaptation by Edmond Guiraud of Tolstoi's novel, "Anna Karenina," in five acts and seven scenes, was produced at the Theatre Antoine, Paris, on Jan. 30. The play closely followed the lines of the novel, with nothing radically changed or diminished. Madame Megard appeared as Anna, M. Gemier as Karenina and M. Severin as Wronsky.

The Lodge of Eagles at Princeton, Ind., closed a deal for the purchase of one of the best city residences which they will convert into a clubhouse and home. It is located opposite the Elks' home.

On his way to the theatre in a Wisconsin town recently, Ben Greet saw an urchin of twelve or thereabouts intently gazing at one of the Greet advertising lithographs. Its wording included the phrase, "Shakespeare's plays as Snakespeare wrote them." As the actor-manager passed he was amused and pleased to overhear the boy say to himself, "Well, how else do they want 'em?"

Hal Clarendon, supported by an excellent stock company, will inaugurate his second season at the Casino Theatre, Bergen Beach, early in June, continuing the balance of the Summer season. Mr. Clarendon, who is a popular member of the Spooner Stock company of Brooklyn, scored a success at the Bergen Beach Theatre last Summer, and his supporting cast this season will include a number of old favorites, members of Brooklyn's best known stock companies. High-class royalty plays will be presented during the season. Walter D. Nealand will be the manager of the company.

Wallace Sackett, publicity promoter in advance of Paul Gilmore, returned to New York Saturday from Salt Lake City. Mr. Sackett has during previous seasons piloted the tours of Madame Modjeska, Lewis Morrison, Marie Wainwright, and Lost River.

Helena Frederick, having fully recovered from her recent attack of typhoid fever, will take up her work again, opening at Syracuse on Feb. 18.

The Modern American, a comedy in four acts, will be presented at Carnegie Lyceum on Feb. 12 by the National Players, under the direction of Harold Brooks Franklin.

Emma Janvier has signed a contract with the Shuberts to play the leading feminine comedy role in The Orchid, which will be seen in New York next month. Meanwhile the actress will appear for two weeks in vaudeville, one week in Boston and the other in New York, prior to assuming her new part.

Townsend Walsh is in advance of Otis Skinner this season, and reports a successful tour that will reach into June.

The Hypocrites will have its 200th performance at the Hudson Theatre on Feb. 18.

The 200th performance of The Chorus Lady will be given at the Hackett Theatre on Feb. 22.

Frank Matlock, acting manager for N. L. Jelenko, of What Happened to Jones, closed his season in Lock Haven, Pa., on Feb. 2.

Millicent Evans and Evlin Archer (Mrs. J. D. Barton) left for St. Augustine, Fla., on Feb. 5.

The following people have been engaged to support "Dr." Fred Bentley and Phyllis Thornton in the farce comedy, A Pair of Black Hose: Gustave Arthur, Gavin Dorothy, Will Nicoli, Harry Howell, E. J. McEntire, Alta Phipps and Virginia Harvey. The season will open at Jefferson, Iowa, on March 4.

Barney Gerard is preparing a musical comedy in three acts for a well-known actor, to be produced next season over the popular priced circuits. He has also written two burlesques for Abe Leavitt, the well-known burlesque manager, besides being commissioned to write several vaudeville sketches and burlesques for well-known people for next season.

An entertainment combining both business and pleasure held the attention of the Professional Women's League on Feb. 4. Felix Arndt opened the programme with a piano solo of his own composition. He was followed by Mrs. Harriet J. Wood, who spoke on the ballot for women. Mrs. Wood is a member of her husband's law firm. Judge Wood, who succeeded his wife on the programme, gave an interesting explanation of the two propositions now discussed all over the country—the initiative and the referendum for the betterment of legislation. The League, through its president, Mrs. Susanna Westford, expressed a resolution upon the judge's statement. Jessie Mae Hall sang "Carmina." Catherine Countess gave a laughable recitation entitled "Bill Smith," and George Norton hurried up from his "stunt" at Proctor's Twenty-third Street Theatre to entertain the League with imitations. Felix Arndt rendered a second piano solo. Mrs. Kate L. Chrystal was the chairman of the afternoon. A large number of the League membership was present.

Edward P. Mawson has been added to the company supporting E. H. Sothern and Julia Marlowe.

Senator La Follette has denied the rumored engagement of his daughter, Fola.

Owing to the sudden illness of Edith Forrest, of The Woman of Fire company at McKeesport, Pa., recently, Helen Campbell was called upon to play her role with but little time for preparation.

James Palser, manager of The Virginian, and Eleanor Wilton, who plays Mrs. Howie in Dustin Farnum's company, were married at Denver, Col., on Jan. 31. Mr. Palser has been connected with the Kirke La Shelle management for many years.

Vance and Sullivan and Company will produce for the first time on Feb. 11 at Elizabeth, N. J., a sensational melodrama by Clemont Osgood entitled The Great Wall Street Mystery; or, A Desperate Millionaire.

James Slevin, author of The Voice of the Mighty, now being presented in the West by James O'Neill, has been retained on a five years' contract by Selwyn and Company, by which the latter become exclusive agents and representatives of all the plays, sketches, etc., written by Mr. Slevin. Saul of Tarsus, Oklahomy, The Mercy of the Law and A Widow's Way are announced as some of the plays under preparation for next season.

Lieutenant-Commander Robert E. Peary will deliver a series of illustrated lectures at the Hudson Theatre on his recent attempts to reach the North Pole. The first of the series will be given on May 21.

Brewster's Millions will move to the Hudson Theatre on Feb. 25, to fill the time originally booked for Mrs. Leslie Carter in Cleo.

A benefit concert will be given at the Hudson Theatre on Feb. 25 for the family of the late Hubert Arnold, the violinist. The programme will include a concert, the second act of The Chorus Lady, and the third act of The Lion and the Mouse.

AT THE THEATRES

To be reviewed next week:

GOOD HOPE ..... Empire
ALL-OF-A-SUDDEN PEGGY ..... Bijou
THE GIRL FROM VIENNA ..... Casino
GENESEE OF THE HILLS ..... Astor
THE RECKONING ..... Berkeley Lyceum

Lyric—The Sunken Bell.

Play, in five acts, by Gerhart Hauptman; English translation by Charles Henry Meltzer. Revived Feb. 5. (Sam S. and Lee Shubert, Inc., directors.)

Heinrich ..... E. H. Sothern
Magda ..... Alma Kruger
Their Children ..... Gladys Wilkinson, Pearl Egan
A Neighbor ..... Mrs. Sol Smith
The Vicar ..... W. H. Crompton
The Schoolmaster ..... A. S. Aspland
The Barber ..... Dallas Anderson
Old Wittikin ..... Mrs. Sarah Cowell Le Moyne
Rautendelein ..... Julia Marlowe
The Nickelmann ..... Rowland Buckstone
The Wood Sprite ..... Fred Eric
First Elf ..... Anna Crew
Second Elf ..... Norah Lamison
Third Elf ..... Eleanor Sandford
Fourth Elf ..... Virginia Hammond

The first production in New York in English of Hauptman's fairy play, Die Versunkene Glocke, was made by E. H. Sothern at the Knickerbocker Theatre in 1900. Since that time the play had not been given in this city until last week, excepting, of course, several satisfactory performances in German given at the Irving Place Theatre. It is useless, at this time, to comment on the play, about which there are as many opinions as there are auditors. It has a different meaning for every one, except the completely unimaginative, to whom it has no meaning whatever, and whether one views it as an allegory or simply as a drama of action he must be somewhat impressed if he have sensibility.

Mr. Sothern as Heinrich has grown in technical surety, and to some extent in strength, since he first played the role, but he appears to have lost some of the spontaneity, the impetuousness that made his acting so agreeable then. In the second act, when he is awakened to strength by his love for Rautendelein and again at the close of the fourth act when he is recalled to duty by the booming of the lost bell, he plays with a splendid vigor. Frequently, however, he becomes declamatory and his speeches lose strength by overemphasis. His scenes with Rautendelein are full of tenderness and his acting is especially effective in the final scenes of the last act.

Miss Marlowe seems a trifle too robust and material for the elfin Rautendelein. She possesses the charm of the character—and of her own personality—and her acting is delicate and intelligent. She is at her best in the second and third acts, in which appears more positively her influence over Heinrich. In the first act she lacks the abandon of the fairy she is supposed to be, and in the last act she almost fails to make apparent the reason for her union with the Nickelmann. Her reading is exquisite, as might be expected.

Of the cast originally in support of Mr. Sothern only Rowland Buckstone remains. His performance of the Nickelmann, the elemental spirit of the water, places him several steps higher in artistic rank. By his voice alone he establishes a sort of sympathy for the grotesque frogman, and he puts an infinite amount of delicate shading into even the unintelligible croakings of the creature without letting the character lose its unhuman aspect.

Mrs. Sarah Cowell Le Moyne as the witch Wittikin might be criticised for acting the role naturally. The character has always been played by a man heretofore, and Wittikin has been made a malicious evildoer rather than an unmovable, inexorable fate. Mrs. Le Moyne, with her wonderful voice and sure intelligence, gives the character a deeper meaning and makes it conceivable that Rautendelein should not fear her. In the last act the scene with the wine cups is played to its full value probably for the first time.

Alma Kruger makes a satisfactory Magda and Gladys Wilkinson and Pearl Egan are excellent as the children. Mrs. Sol Smith is very good in the small role of a neighbor to Magda. Fred Eric plays the amorous wood sprite a bit too villainously. The character is impetuous, mischievous, sensuous and capable of hating, but it is not malicious as Mr. Eric's interpretation would make it. Excepting for this his acting is almost without flaw, and his reading of the highest order. W. H. Crompton lends dignity to the role of the vicar and A. S. Aspian and Dallas Anderson are good as the schoolmaster and the barber, though Mr. Anderson shows a tendency toward clowning that mars his performance. Misses Crew, Lamison, Sandford and Hammond make satisfactory elves.

The staging is excellent. The music, by Lachaume, adds much to the performance, albeit the orchestra played too loud Tuesday night.

ROMEO AND JULIET.

Romeo and Juliet was the bill Saturday night, played with the following cast: Escalus, Joseph Wheelock, Sr.; Paris, Albert Houson; Montague, J. S. Crawley; Capulet, Frank Reicher; Romeo, E. H. Sothern; Mercutio, Frederick Lewis; Benvolio, Dallas Anderson; Tybalt, Fred Eric; Friar Laurence, W. H. Crompton; Balthasar, John Taylor; Sampson, Frederick Kaufman; Gregory, A. S. Apslan; Peter, Rowland Buckstone; Abraham, Edson R. Miles; Apothecary, J. S. Crawley; Officer, Henry Rabon; Lady Montague, Anna Crew; Lady Capulet, Alma Kruger; Juliet, Julia Marlowe; Nurse, Mrs. Sol Smith; Page, Kitty Wilson.

This week the following repertoire will be played: Monday and Tuesday, Jeanne D'Arc; Wednesday, The Sunken Bell; Thursday and Friday, Hamlet; Saturday matinee, Romeo and Juliet; Saturday evening, The Merchant of Venice.

Majestic—The Rose of the Alhambra.

Comic opera, in three acts and four scenes; book and lyrics by Charles Emerson Cook; music by Lucius Hosmer. Produced Feb. 4. (Opera Comique Company, managers.)

Philip V, King of Spain ..... Eddie Heron
Elisabetta ..... Greta Risley
Ruyz ..... Ley Vernon
Brother Nicolo ..... Louis Casavant
Peregil ..... Owen Westford
Fredegonda ..... Isabelle Winloche
Spirit of Zorahayda ..... Greta Risley
Boraldo ..... Henry Norman
Estrella ..... Lillian Hudson
Mario ..... Augistino Baci
Roberto ..... W. L. Thorne
Captain Vivar ..... Frank M. Kelly
Sancho ..... A. Baci
Don Alvaro ..... George Eaton Collins
Don Rodrigo ..... Joseph Little
Pedro ..... William James
Pepita ..... Betty Ohls
Frasquita ..... Hazel Neason
Jacinta ..... Agnes Cain Brown

The Rose of the Alhambra; or, The Magic Lute, is another harking back to the comic opera of other days—the comic opera that playgoers beg for and so frequently refuse to accept when it is offered them. However, the enthusiasm with which this piece was greeted presages a more general acceptance and much more success than has been the fate of several of its immediate precursors. The story is neither very strong nor coherent, but it is adequate to the requirements of comic opera, and its musical setting approaches a high standard. A male chorus of both quantity and quality, vocal numbers of much musical merit and some characters that, even though somewhat hackneyed, are twirked into a sort of originality, are features that distinguish the piece.

The story is based on the eccentricities of Philip V of Spain, and the legend of the magic lute, told by Washington Irving. This king's chief amusement is falling ill and dying. The magic lute is the gift of the spirit of a Moorish princess to a young maiden whose lover has proved faithless. The maiden falls in love with Ruyz, page to the Queen, and with her magic lute follows him to the mountains, where he has been captured by banditz. The King, in pursuit of these banditz, is made to believe that she is Boraldo, their chief, and makes her prisoner. She sings the King back to health and her lover back to his faith, at the same time securing the pardon of the real Boraldo.

Agnes Cain Brown in the role of the maiden, Jacinta, is both a singer and an actress. Her voice is fresh, sweet, well controlled and of sufficient volume, while in person she is slight, graceful and pretty. An aria in the first scene of the second act and another, "The Lay of the Lute," in Act III, are excellent musically and are splendidly sung by Miss Brown. Her solo, "Weaving," in the first act, is also among the best numbers in the opera. The role was originally sung by Lillian Blauvelt. Lillian Hudson as Estrella, mascot of the banditz, is also a lively young lady with vocal ability and energetic nature. Her duet with Ruyz, entitled "The Nightingale and the Rose," calls for repeated encores. Greta Risley as the spirit of the Moorish princess adds much to the second act by her singing. Isabelle Winloche makes an acceptable Fredegonda, Jacinta's aunt.

Eddie Heron is the comedy king, with many of the familiar manners of such monarchs. His methods resemble a combination of Eddie Foy and Frank Moulin. He has a humorous style of singing and is sufficiently funny. Louis Casavant makes an amusing Brother Nicolo, with an unctuous way of delivering his lines. Owen Westford is good in the rather unimportant role of Peregil, the King's physician. Henry Norman's deep voice and sure methods have full advantage in the character of Boraldo, the bandit chief. Ley Vernon as Ruyz, the tenor hero, would be more acceptable if his enunciation were better. He slurs many of his words so as to make his lines almost unintelligible. The minor roles are satisfactorily filled.

The settings of all three acts are beautiful, and the stage management is above the ordinary. Some of the chorus numbers deserve particular mention, such as the requiem, "Long Live the King," the finale of Act I, and a "Sevillana," "Manana," in the third act.

The opera appears destined for a long stay in New York, and well deserves to be seen.

Manhattan—The Girl and the Governor.

Musical comedy, in two acts; book by S. M. Brenner; music by Julian Edwards. Produced Feb. 4. (Frank McKee, manager.)

Don Pascal de Mesquita ..... Jefferson De Angelis
Tacoma ..... J. C. Miron
Dick Kingsley ..... Richie Ling
Pedrillo ..... Andrew Bogart
Vascalla ..... Arthur Barry
Tremolo ..... Russell Lennon
Staccato ..... Roland Carter
Messenger ..... Frank Holmes
Ruth Granville ..... Estelle Wentworth
Donna Isadora ..... Anna Boyd
Carita ..... Lillian Rhoades
Happikowonda ..... Myrtle Gilbert
Paula ..... Loraine Bernard
Blanel ..... Victoria Stuart
Lorello ..... Marion Chase
Waseto ..... Veve Morton

The music is passably tuneful—this and this alone can be said for The Girl and the Governor. Of the other requisites for a successful musical comedy it is impossible to speak—they don't exist. The plot, of course, is nil—this is to be expected; the humor is amusing only when it is horseplay, and then it isn't humor; and the chorus work is to be praised in that it kept itself scrupulously off the stage. One or two of the songs, however, were heartily encored, showing that Julian Edwards's music deserved a better vehicle, and on the whole, better interpreters.

Don Pascal de Mesquita, Governor of La Quayra, is in love with Ruth Granville, an English girl, who has been shipwrecked. She, however, loves Dick Kingsley, an English sailor. Don Pascal is repulsed by Ruth in a very shrewish manner, and when he sees her kissing Dick he offers Dick the position of official tamer to his bride. Dick accepts the position and wins Ruth after Tacoma has given Donna Isadora a love potion, which she gives to the Governor. Dick's sailors then arrive and all ends happily.

Jefferson De Angelis has been for years a star in musical comedy, but if his work in the present play is a criterion one may well wonder how it happened. He danced gracefully and was mildly amusing in his misfit clothes and starched ruff, but further than this nothing can be said. One of his songs, it is true, "Have You Ever Had It Told That Way Before?" made a hit, but that was scarcely owing to the singer. Estelle Wentworth was properly shrewish as Ruth Granville, and sang strongly if with little melody. J. C. Miron as the Indian, Tacoma, however, made a real hit, and his song, "The Musical Bullfrog," was repeatedly encored. He was the most amusing member of the cast. Richie Ling looked the part of Dick Kingsley and acted it acceptably, albeit with some self-consciousness. Of his voice little is to be said. Anna Boyd was amusing as the Spanish donna. Lillian Rhoades in her duet with Mr. De Angelis, "The First Kiss," showed a sweet voice and danced gracefully. Andrew Bogart as Pedrillo sang and acted well. The rest of the company had little to do, and from what they did no great loss was apparent. The scenery was decidedly thin, and the costumes of the chorus in the last act showed execrable taste.

Third Avenue—The Governor's Pardon.

Melodrama, in four acts, by Arthur Nelson. Produced Feb. 4. (H. B. Whittaker, manager.)

Marion Laurier ..... Marie La Brahy
Margie Thompson ..... Elsie Mae Williams
Maria Thompson ..... Madlin Goodwin
Mollie ..... Blanch Duncan
Jennette ..... Irene Cardelle
Tom Watson ..... Harry N. Showater
Zebbon Thompson ..... Samuel Murray
Zip Turney ..... William Zuhn
Isaac Elchoch ..... Sidney Shepard
Giovanna ..... Samuel Clark
Inspector Williams ..... William Batchelor
Bill Barton ..... Walter Harmon
The White Hawk ..... George Serrels
Jack Winton ..... Arthur Nelson

The automobile race in the third act will probably cause The Governor's Pardon to attain to a degree of popularity. The effect redeems in large measure the dreariness of the rest of the play.

Margie Thompson loves Jack Winton, an automobile chauffeur. Margie is really the daughter of Marion Laurier and Tom Watson. Marion is now the White Hawk's mistress, having left her husband in a quarrel years before. The White Hawk had abducted her child and placed her with the Thompsons, hoping in time to marry her and thus obtain possession of the deeds to a mine which she owns. There is to be an automobile race, and the White Hawk with Giovanna, an Italian desperado, concocts a plan to force Winton to lose the race by tampering with the gear of his machine. Isaac Elchoch, supposedly a Jewish peddler, but really a detective, overhears the plan and changes the machines, thereby causing the White Hawk to ruin his own engine. The White Hawk then abducts Margie, but is chased by Jack, Isaac, Zip Turney, the village "cut-up," and Tom Watson, who has escaped from prison to be revenged on the White Hawk, who had put him there by betraying him. The White Hawk, however, stabs Watson and escapes with Margie to an old mill, where he prepares to force her to marry him. The others appear, however, and he puts Margie in his automobile and attempts to escape. Jack, however, gives chase in his automobile and rescues Margie. The White Hawk then brings the police to arrest Watson, but Jack arrives with the Governor's pardon, and the White Hawk is shot by Isaac in attempting to escape.

Arthur Nelson as Jack Winton pleased the audience. Marie La Brahy was scarcely successful as Marion Laurier, but Elsie Mae Williams was attractive as Margie Thompson. George Serrels was effective as the White Hawk, as was Harry N. Showater as Tom Watson. William Zuhn as Zip Turney amused the audience, and Blanch Duncan as Mollie, the street waif, was an excellent foil. Sidney Shepard as Isaac Elchoch had a marvelous Jewish accent, its like was never heard before beneath or beyond the sun. The other characters were fair. This week, The Two Orphans.

At Other Playhouses.

AMERICAN.—Nellie, the Beautiful Cloak Model, played to crowded houses last week. A professional matinee was given Thursday afternoon. This week, Bedford's Hope.

KEITH AND PROCTOR'S 125TH STREET.—The Stolen Story, by Jesse Lynch Williams, was excellently presented by the stock company and pleased large audiences. The part of Billy Woods was cleverly played by Paul McAllister, and Agnes Scott made a pretty and attractive Frances Cunningham. Edwin Holt was seen in his original part of the City Editor, and Augustin Daly Wilkes repeated his hit as the office boy. William Norton as Harry Lascelles was excellent as usual, and Louise Randolph as Miss Darros; George D. McIntyre as Jake Shane; George Manning as Jerry McCarter; Alphonz Ethier as Gilbert Townsend; George Howell as General Cunningham, and Edna West as Mrs. McCarter had a share in the success achieved. La Dent and the Noble Sisters were in the olio. This week, The Little Minister, with Beatrice Morgan, who makes her reappearance after a long illness.

BIJOU.—Henrietta Crosman begins a four weeks' engagement here this week in All-of-a-Sudden Peggy, Madame Naximova going to the Herald Square Theatre for matinees until the end of Miss Crosman's engagement.

CASINO.—Paula Edwardes in Princess Beggar ended her successful engagement here last Saturday night. Louis Mann makes his reappearance as star in a musical comedy, The Girl from Vienna, this week.

ASTOR.—Genesee of the Hills will replace The Straight Road here this week.

WEST END.—Thomas E. Shea in the following repertoire pleased large audiences here last week: Monday matinee and evening and Wednesday evening, The Bells; Tuesday, Thursday and Saturday evenings, Dr. Jekyll and Mr. Hyde; Wednesday matinee, Cardinal Richelieu; Friday evening and Saturday matinee, Napoleon the Great. This week, The Wizard of Oz.

METROPOLIS.—The Mayor of Tokio filled the house last week. This week, Girls Will Be Girls.

FOURTEENTH STREET.—A Message from Mars pleased the audiences here last week. This week, Texas.

NEW YORK.—Elsie Janis in The Vanderbilt Cup ended its engagement here last week, and George Cohan in George Washington, Jr., succeeds it this week.

LINCOLN SQUARE.—Camille D'Arville in A Belle of London Town ended her successful engagement here last week. Edward Harrigan opens this week in Sweet Lavender.

THALIA.—The Four Corners of the Earth drew large audiences to this theatre last week. This week, Lillian Mortimer in No Mother to Guide Her.

YORKVILLE.—Bedford's Hope pleased large audiences here last week. This week, The Mayor of Tokio.

STAR.—The Millionaire's Detective pleased good houses here last week. This week, Nellie, the Beautiful Cloak Model.

GRAND OPERA HOUSE.—The Little Cherub pleased good audiences here last week. This week, Dockstader's Minstrels.

EMPIRE.—Ellen Terry appears this, her final week, in a revival of Nance Oldfield and a new play, Good Hope.

ALDERMANIC ANTI-SPECULATING BILLS.

Daniel Frohman stated at a meeting of the Committee on Laws and Legislation of the Board of Aldermen on Jan. 7 that if the Aldermen would do away with the sidewalk theatre ticket speculators he and Judge Dittenhoefer, counsel for the Theatrical Trust, would see to it that no tickets were turned over by theatre managers to the hotel agencies. The occasion was the hearing before the board regarding two resolutions recently introduced into the board. One was introduced by Alderman Brown, and makes the selling of theatre tickets on the sidewalk punishable by a fine of $50, the other was introduced by Alderman Doull and provides for a license fee of $500.

Former Judge Dittenhoefer appeared for the Theatrical Syndicate, as did Daniel Frohman. David Neuberger represented the ticket speculators, while former Senator Donnelly looked after the interests of the hotel men. Mr. Frohman said he thought the only way to correct the nuisance was to do away with speculation entirely, and said if such an ordinance were passed the theatres in New York would withdraw the seats they put out each day through the hotels. He said some hotels did a business of $20,000 a year in tickets.

For the speculators it was contended that the sidewalk men were to be turned down in order to increase the business of the hotels and the agencies, and the sincerity of the theatrical managers in their attacks on the sidewalk speculators was questioned.

Former Senator Thomas F. Donnelly, who appeared for the hotel theatre ticket dealers, Tyson and McBride, said his clients were engaged in a business which greatly accommodated hotel patrons. H. M. Kilbourne, of the District Messenger Service, said that for twenty-five years his company had received from two theatres in Brooklyn seats in row "E," which, he said, were sent to customers who would telephone for them with no extra cost except the fee of the messenger who took them.

"Little Tim" Sullivan and Alderman Downing spoke for the speculators. Sullivan said it was well known there was an understanding between the theatres and Tyson's.

The committee reserved its decision as to what it would report to the full board.

THE GIRL FROM VIENNA PRODUCED.

Louis Mann appeared at the Hyperion Theatre, New Haven, Conn., on Feb. 6 in Roderic C. Penfield and Gustave Kerker's musical comedy, The Girl from Vienna. This was Mr. Mann's first musical comedy appearance in eight years. As Hensee Blindner, he is provided with a role which gives him ample opportunities for the display of his comic powers in the happiest manner. Though Mr. Mann doesn't sing, his performance was in no way lacking in merry incident. The role is very much like many that Mr. Mann has portrayed with such success in years aback, yet in no single role has he been provided with so many diverting situations and diverting lines. His supporting company is an unusually capable one. Louise Gunning was particularly charming and has several surprisingly good songs. Lotta Faust is another member of Mr. Mann's company especially worthy of mention. The chorus is especially noteworthy.

A NEW IDEA IN WIGS.

The far-reaching value of MIRROR want advertisements was illustrated in an amusing manner recently when a letter in reply to a MIRROR "want ad." published last Summer was received by the advertisers from an interior village in South Africa. The "ad." had called for a red wig, and the belated reply innocently announced that the writer had a black wig that he would sell for six shillings. "I cut it from the head of a dead Zulu two years ago," he continued, "and the hair and scalp are both in fine condition." The recipient has not yet ordered this unique relic of the defunct African, but he desires THE MIRROR to say that if any daring artist wants to experiment he can have the address of the owner on application. In the meantime he is willing to certify that MIRROR "ads." bring replies from the uttermost corners of the earth.

AN OLD ACTOR ON KATE D[illegible]

J. J. McCloskey, one of the oldest [illegible] who for the last twenty years has be[illegible] the City Court, was in the MIRROR [illegible] of the funeral of Kate Denin Wilson, [illegible] last week.

Mr. McCloskey had several interesting [illegible] niscences of Kate Denin. He said that [illegible] her visit to Australia in 1854 with the [illegible] s R. Thorne company, of which he was a mem[illegible] her beauty was so great that crowds used to f[illegible] low her carriage.

In Sydney on Regatta Day Sir Charles [illegible] Roy, Governor of New South Wales, sent a s[illegible] cial invitation to Kate Denin and Emily Thorne to be present as his guests. Miss Denin and Miss Thorne, however, refused to go unless the whole company was included, whereupon the Governor changed his invitation so as to include all the members. The company stayed a year in Australia, Kate Denin winning a tremendous personal triumph, Manager Commin of the Melbourne Theatre offering her a large salary if she would remain in the country.

Mr. McCloskey said that the recollections of Miss Denin's triumph were most forcibly recalled to him at her funeral in The Little Church Around the Corner, where in place of the thousands who used to applaud her and follow her carriage, a mere handful were present to give their last tribute to [illegible] memory. Of the Thorne company, Mr. McCloskey and Emily Thorne, now Mrs. John Chamberlain, alone remain. "Vanitas vanitatum," said Mr. McCloskey, but alas! it's the way with the profession.

FRANK S. HARTSHORN DIES.

Frank S. Hartshorn, who thirty years ago supported Agnes Booth at the Boston Museum, died in Atlanta, Ga., on Feb. 1. He is survived by a son and a daughter. He was born in Somerville, Mass., and early went upon the stage. Upon leaving it many years ago he became manager of the opera house in Memphis, Tenn. At the time of his death he was bookkeeper at the Piedmont Hotel.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Jan. 29, to Feb 8, 1907.

ACACIA COTTAGE; comedy in two acts. By B. Orange.
ACTUALITY; play. Dr. Leonidas Irvin Lutin.
AGILULF DEN VISE; play. By Hans E. Kinck.
ARE YOU A SMOKER?
ARTISTIC LIAR.
AT PINEY RIDGE; play in four acts. By David K. Higgins.
BACK TO HOLTOWN; comedy sketch. By Lawrence Grattan.
THE BLUNDERING MR. BROWN; comedy in three acts. By Harold Hale.
THE BOLD MR. TIMID.
BRIDGES UNBURNED; play in three acts. By Frederick Spangler and G. Cleveland Rodgers.
CHANGING THE PRESENTS; monologue. By Beatrice B. Hayward.
THE CHASE.
DEBORAH, JUDGE OF ISRAEL; romantic Biblical drama. By Charles Keeler.
DESERT TOMB. By Fred Gilbert Blakeslee.
DINNER AT THE CLUB; comedy in one act. By Eulora M. Jennings.
DR. MILLIGAN'S FIRST PATIENT. By Sulton Broome.
LA FEMME DE L'ACTEUR; comedy in one act. By Morley Steynor.
GAOL GATE. By Lady Gregory.
A GIRL IN A THOUSAND; play in four acts for female characters only. By Evelyn Gray Whiting.
GYPSY NELL; melodrama in five acts. By Magdalena Hauser.
HALL ROOM BOYS; OR, A PAIR OF BLUFFS.
HEART OF PUNCHINELLO; three-act play in prose and verse. By Clayton Hamilton.
HIS FRIEND THE ENEMY; drama in four acts. By John Hunter Booth.
DIE HOCHZEITSFACKEL; May night play. By Max Dreyer.
HONOR BRIGHT. By William Harlowe.
HUBARENFIEBER.
HYACINTH HALVEY; comedy. By Lady Gregory.
THE ISLAND OF DESIRE; musical comedy in three acts. By Alice May Lindholm and Howard Gibbs Chase.
JOAN OF ARC. By the Ursulines of St. Teresa's.
JOLLIEN'S DREAM.
JOYLAND; musical play in two acts. By A. R. Penly Owens.
KARL KANNIGIESSER AND THE CANNIBAL; one-act farce comedy. By Fred J. Beaman.
KERRY REBEL; Irish drama in three acts. By Joseph W. Murphy.
KNOWLEDGE OF GODS. By Horace Fish.
LETTERS; comedy in four acts. By Oliver Hilliard Booth.
MAN OF IRON; American melodrama in four acts. By Scott Marble.
MAN WHO WAS A WOMAN.
THE MAYOR OF DIXIE.
MEINE WELT SEI DEINE WELT; play of American life. By Clara Ruge.
A MILITARY COON.
THE MIRROR OF TIME; play in one act. By Cyril Wentworth Hogg.
THE MISSING MISS MILLER; comedy in three acts. By Harold A. Clarke.
MR. AND MRS. MATT. RIMONY.
MIXED AFFAIR; original one-act musical comedy.
MUCH ADO ABOUT TROUSERS; one-act farce. By George W. Dillon.
MUSIC TEACHER.
MY WORLD SHALL BE YOUR WORLD; OR, THE ARTIST. (Goldenrod's treason); drama in four acts. By Clara Ruge.
ON CIRCUMSTANTIAL EVIDENCE.
OPIUM FIEND.
OUT OF TOWN; comedy in three acts. By Bell Elliott Palmer.
PAT WHITE'S GAIETY GIRLS MUSICAL EXTRAVAGANZA AND BURLESQUERS.
PAUL REVERE'S RIDE; dramatic composition combining introductory lecture and poem of Henry Wadsworth Longfellow, with stage directions in combination with horse on running platform.
PLAIN MARY BROWN; comedy in two acts. By Sydney Blow.
DIE PRINZESSIN VON BARNHOF; comedy in one act. By Eulora M. Jennings.
REBECCA'S TRIUMPH; drama in three acts for female characters only. By George M. Baker.
THE REFINING FIRE; drama in three acts and an epilogue. By T. Cridland Evans.
RIGHT OF WAY; drama in six scenes. By Eugene W. Presbrey, from the novel of the same title by Gilbert Parker.
RUGGLES VERSUS THE PADDYWHISKIE SCHOOL; musical mock trial. By Charles J. Martin.
SALOME; drama in one act. By Oscar Wilde; music by Richard Strauss.
SALOMY JANE; founded upon incidents in Bret Harte's California romance, "Salomy Jane's Kiss." By Paul Armstrong.
SANDYLAND; musical comedy in two acts and a prologue. By Campbell B. Casad.
SATURNALIA; tragedy. By Gabriel Boudonquie.
THE SENIOR; moral play modeled on Everyman. By Ines Jackson.
SEVEN RED TOPS.
SKY SCRAPPERS; operetta in two acts. Book by Caroline Wright.
THE SPANISH GYPSY; poem. By George Eliot; dramatized by S. H. Clarke and George W. Gerwig.
TATTOOED MAN; comic opera libretto in two acts. By H. B. Smith.
A TEXAS WOOING.
TOM'S FIANCEE; comedy in three acts. By Eulora M. Jennings.
TOO YOUNG TO KNOW.
TWO AMERICANS ABROAD.
TWO COLLEGIANS.
VINETA; comedy in two acts. By E. Otto Kuhnke.
WALLY AND THE WIDOW; dualogue. By Ethel L. Newman.
WRONG SIDE OF THE ROAD; play in one act. By Frank Howell Evans.
THE WYOMING WHOOP.

IN OTHER CITIES.

INDIANAPOLIS.

Jane Corcoran, a star new to English's patrons, gave two performances of The Freedom of Suzanne and A Doll House at the matinee, Jan. 29-30, to fair houses. Miss Corcoran has personality and decided ability. Her Nora in A Doll House was pleasing and satisfying.

Nance O'Neil, supported by McKee Rankin and a capable co., presented Magda and The Sorceress, matinee and night 2. Primrose's Minstrels played their annual engagement at the same house 4-5, with a special matinee 5. Francis Macmillen 6 (return). Francis Wilson in The Mountain Climber 7. Louis James, in The Merry Wives of Windsor 8-9. Grand Mogul 13-14. John Drew 16. The Eastern Question (local) 18.

The Smart Set, headed by S. H. Dudley, presented A Black Politician at the Park Jan. 31-2 to houses that packed the theatre at every performance, drawing largely on the colored population here. Barney Gilmore, a favorite at this house, returned with his Rocky Road to Dublin, his songs and harp, for a three days' engagement 4-6, and is proving as popular as of old. Under Southern Skies 7-9. While 'Frisco Burns 11-13. Peggy From Paris 14-16. Wonderland 18-23.

One of the largest and most brilliant audiences of the season heard the Boston Symphony Orchestra, under the direction of Dr. Karl Muck, at English's 1.

A large audience was in attendance at the Artists' Recital, given by the Matinee Musical at the Propylaeum 4. Elsa Ruegger, the well-known 'cellist, was the soloist.

At Schiller's, translated by Paul G. Henderson, was presented at English's 31 by members of the Dramatic Club and others, for the benefit of the Boys' Club, members of which occupied the gallery and sang popular songs played by the orchestra between acts. A large audience enjoyed the performance.

David Miles, who played the small part of Prof. Beekman, in the O'Neil production of Magda so amusingly, was once a member of the old Grand Stock Co., here.

Dr. Karl Muck, of the Boston Symphony Orchestra, with his wife and several Indianapolis people, were taken on a trip over the city in Hugh McGowan's private car, the Martha, on the afternoon 1. The ride over the principal streets was ended on Pennsylvania Street, before the home of Dr. and Mrs. Henry Jameson, who gave an informal reception in honor of the distinguished visitors. Among the guests were Francis Macmillen, the violinist, Richard Hageman, his accompanist, of Amsterdam, and Mrs. S. E. Macmillen, of Chicago. PEARL KIRKWOOD.

LOS ANGELES.

The Masqueraders was the attraction at the Belasco Jan. 28-3 and a very capable production Mr. Jones' drama was given by a very clever co. Lillian Albertson made her first appearance with this co., playing the part of Lady Shene. Her reception was a warm one, and judging from her excellent work in this play her temperment and talent will stand her in good stead for a future favorite. Harry Glazier and Howard Scott were cast respectively as Sir Brice Shene and Hon. Percy Blanche Flower, parts that just suited and gave each a splendid chance. His Excellency the Governor will be the bill next week.

That fascinating little war drama, We 'Uns of Tennessee, was charmingly presented at the Burbank week of 28, with Elsie Esmond captivating the audiences by her graciousness. The part of Lize Munroe was assigned to Arthur Rutledge, who more than made good and was ably assisted by the old favorites, Desmon and Mestayre. Richard Carvel will be revived next week, with H. J. Glnn playing the part of Captain Paul.

The Sorceress, with Florence Stone in the role, is the production at the Auditorium 28-2, and let it be said that no pains have been spared to really make this a magnificent attraction in every detail. Too great praise of Miss Stone's capable work cannot be spoken, and in the main her support is quite satisfactory. As for attendance, the house has been packed every night and matinee. At Piney Ridge 4-9.

Rose Melville in Sis Hopkins is playing her second week at the Grand Opera House with great success, drawing splendid houses nightly. The ever popular Murray and Mack will appear 3-9.

The Mason is dark 28-2 and billed for next week will be Fred Mace in The Umpire.

The Orpheum is playing a very entertaining bill of John C. Rice and Sally Cohen, Searl and Violet Allen, Willa Holt Wakefield, Back and Jones, Howard and Howard, Wynne Winslow, Jimmie Lucas, motion pictures, and the Eight Vassar Girls.

DON W. CARLTON.

PORTLAND, ORE.

An event of local interest occurred in the production of Oregon at the Baker Theatre, Jan. 28-30. The play is from the pen of June McMillen Ordway, one of the prominent writers of the Northwest, and an historian of old Oregon. The production was most elaborate, and ranks as the finest all round local production ever given here. The financial success was in accord with the production. The name tells the theme of the play, and relates in time to the period made famous by Parkman in his "Oregon Trail." The characters cast were Chief Scarface, Arthur Mackley; James Harvey, William Gleason; Mrs. Harvey, Mina Crollus Gleason; Alice Harvey, Lillian Lawrence; Peggy O'Hara, Maribel Seymour; Lee Linton, John Salnpolis; Elder Snap, Donald Bowles, and Deacon Slow, Howard Russell. The balance of the week, 31-2, was given over to The Middleman, with John Salnpolis in the leading role. Next attraction: If I Were King, 3-9.

Sergeant Kitty, Jan. 27-30, was the Helig offering for the first of the week. Arthur Hartmann, the Hungarian violinist, gave a single recital at this house 1, and pleased large audience. Uncle Tom's Cabin was the bill 2. Isabel Irving in Susan in Search of a Husband 5-7, will be the first of next week's attractions. William H. Crane and Ellis Jeffreys will follow, 8 and 9, in She Stoops to Conquer. McIntyre and Heath in The Ham Tree to follow.

At the Empire, Jan. 27-2, Yon Yonson made its annual appearance, and met a cordial welcome. Nettie the News Girl is the bill for the week 3-9.

The Heir Apparent pleased the Lyric clientele for the week Jan. 27-2, and will be followed 3-9 by Tennessee's Pardner.

The Allen Stock co. presented Love and Law for the week's offering Jan. 28-4, at the little Star Theatre. This will give way 4 to Out of the Fold, for a week's run. JOHN F. LOGAN.

MONTREAL.

Annie Russell in a beautiful production of A Midsummer Night's Dream opened at His Majesty's Feb. 4 to rather light business. Maxine Elliott in Her Great Match 11-16.

Grace Cameron in Dolly Dimples drew good audiences to the Academy 4-9. Miss Cameron is distinctly clever and the play is well put on. The musical quartette of Ott Brothers, Klein and Nicholson, the violin specialty of Rita Curtis, and the dancing of Daisy Cardownie all scored. Al. Lawrence kept the audience in roars with his monologue, and Maud Morris sang and acted well. The Girl Patsy 11-16.

The Phantom Detective at the Francais pleased everybody. Incidental to the play a number of clever specialties, including the Newsboys' Quartette, the Hall Sisters, and Marty Moore. The Gypsy Girl 11-16.

The Empire Burlesquers give a good entertainment at the Royal. A clever sketch by Roger Imhof, Hughey Conn, and Susanne Corine is one of the features. The Doings of Dr. Louder is a good bit of comedy, and the singing quartette of McCabe, Harris, Klienhart and Frike is a decided novelty. Fay Foster co. 11-16.

The co. at the National gave an excellent production of Trilby. Mlle. Charlotte Enill appearing in the title-role and meeting with success. M. Filion did excellent work as Taffy, Hamel was successful as the Laird, and M. Lombard was a clever Svengall. Cyrano de Bergerac 11-16.

Miquette et sa Mere proved an enjoyable bill at the Nouvautes. Mlle. Ninove appeared in the principal female role and did excellent work, and M. Lasalles gave a capital impersonation of the Old Marquis. La Vie Boheme 11-16.

Corignan contre Corignan is the bill at the Bijou, with L'Hotel de Libre Echange underlined.

W. A. TREMAYNE.

SPOKANE.

William H. Crane and Ellis Jeffreys, supported by a clever co., gave a delightful interpretation of She Stoops to Conquer before two large audiences at the Spokane Theatre Jan. 30-1. The Fast Mail co. opened the week to fair business. Countess Olga von Hatzfeldt in Anna Held's part in The Little Duchess played to three pleased audiences 1, 2. Robert Lett is the chief funmaker, being assisted by Madeline Cook and Irving Brooks and a lot of show and chorus girls who sing well and form good stage pictures. The County Chairman 3. Olga Nethersole 4, 5. The Red Feather 9, 10. Hartman (violinist) 20. Daly Musical Comedy co. 21. The Ham Tree 22, 23. Madame Butterfly 25, 26.

Hearts of the Blue Ridge, dealing with the feuds of the Southern mountaineers, was presented by the Shirley Stock co. at the Auditorium Theatre. The comedy is furnished by Laura Adams, Jack Amory, and Less Greer. George McQuarrie as Bob Reynolds has a strong part, and Miss Shirley as the Southern mountaineer's daughter appears to advantage in several lively scenes. Others in the cast are Frank McQuarrie, W. D. Stedman, Miss Laird, and C. F. Ralston. The co. will present an unnamed play by Charles W. Doty, author of Common Sense Bracket and The Social Whirl, the week of 3. Caroline Hall, will star in the play. The play is of the West, and if it succeeds John Cort will send it East next season.

The Old Clothes Man, with James Kyrle MacCurdy as Solomon Levi, opened the week at the Columbia Theatre and pleased big business for four nights. The Inn Musical Comedy co. finished the week in Fra Diavolo, up to date, rewritten to suit the players. The changes produced more action in the piece. Frances Gray was seen in the title-role and made good. The co. will remain indefinitely.

W. S. McCREA.

MILWAUKEE.

The Awakening of Mr. Pipp at the Alhambra Feb. 3 pleased large audiences. Charley Grapewin plays the title role of Mr. Pipp in a very realistic manner. Next week, commencing 10, Eva Tanguay in the merry farce, A Good Fellow.

Madam Butterfly opened at the Davidson 3, to capacity houses. The production is excellent. Commencing 7, William Gillette in Clarice. Next week, E. S. Willard in Colonel Newcome, Monday and Tuesday nights; The Professor's Love Story, Wednesday evening and Saturday matinee; The Middleman, Thursday evening; The Man Who Was, and David Garrick, double bill, Friday evening, and Tom Pinch Saturday night.

Commencing 3, S. Miller Kent in Raffles, opened a week's engagement at the Bijou to large and appreciative audiences. Lottie Williams next week.

Virginia Harned in Camille, for short engagement of three nights, 14-17, at the Shubert.

Elsa Geldhelrath opened at the Pabst 3, to large house. The play was selected by Camilla Marbach, leading woman of Manager Wachsner's German Stock co. for her annual benefit.

The New Century Girls opened a week's engagement at the Star 3, and pleased large audience. The olio is good throughout.

The Crystal opened 3, to capacity houses. Linden Beckwith, the singing portrait, Creo, Europe's great illusion, and Bedina and his wonderful dog, greatly pleased the audiences.

Ellery's Band opened at the Hippodrome on Jan. 28 with the usual hearty welcome. The same good business continues. A. L. ROBINSON.

PROVIDENCE.

The event of the week Feb. 4-9 here was the short engagement of Mrs. Fiske in The New York Idea at the Providence Opera House 4-6. Mrs. Fiske reached town just ahead of one of the worst snow storms and blizzards of the season, but this did not keep people from seeing her in her new play. The audiences were large and representative, and the play was very much liked. Mrs. Fiske and her superb co. were splendidly received. De Wolf Hopper 11-13.

Hal Reid's new play, The Shoemaker, after a few trial performances was produced by Joe Welch at the Empire 4-9, and won the stamp of approval of large houses. Mr. Welch is a very clever Hebrew impersonator, and in this piece appeared to advantage. The play is well written and pleasing. Florence Brooks, May Noble and a good co. gave able support to the star. Kidnapped for Revenge 11-16.

The Arion Club, Dr. Jules Jordan, director, gave the second in this season's series of concerts at Infantry Hall 5. The concert was of a varied nature, several short choral works being presented instead of a single oratorio. One of the features of the evening was the piano playing by Ossip Gabrilowitsch.

A concert for the Edward MacDowell fund, under the auspices of the Federation of Rhode Island Musical Clubs, was given in Memorial Hall 6. Among the noted artists who appeared were Clara Clemens, (daughter of Mark Twain) contralto, and Marie Nichols, violinist.

There have been a number of requests for another performance of Martha by the Jordan Opera co., and it is possible that one may be arranged. The co. has in preparation The Bohemian Girl, to be given in the Spring. HOWARD C. RIPLEY.

BUFFALO.

Owing to the cancelation of Mrs. Leslie Carter, His Honor the Mayor played a return engagement at the Star Feb. 4-6 and repeated its success of last week. Next attraction, Dorothy Donnelly in Daughters of Men.

David Kessler and co. appeared at the Lyric 7 in Uriel Acosta. Lyman Howe's pictures 8, 9.

Hap Ward and Lucy Daly in Not Yet, but Soon, did a fine business at the Teck week 4 and more than made good in their latest absurdity.

Spencer and Aborn's melodramatic success, At the World's Mercy, kept things lively at the Academy week 4, when this house was packed at every performance. The co. was above the average, the parts all being in capable hands.

The Pittsburg Orchestra, Emil Paul, director, and the Mendelssohn Choir of Toronto, will give a recital in Convetion Hall 11. It is due to the untiring efforts of Louis Whiting Gay, of this city, that the people of Buffalo are giving an opportunity of hearing these two well-known organizations.

Very favorable reports have been received of the new act of Carr, Reynolds and co.

John Calvert has opened a suite of offices here, preparing his tour for next season in a new play.

John Olshel, who has been treasurer of the Star, has been appointed by the Shuberts as manager of the Greenwall Theatre in New Orleans. No better selection could have been made, and Mr. Olshel will be a valuable member to the Shubert forces.

P. T. O'CONNOR.

COLUMBUS.

Plays at the Great Southern, this week of 4, tend toward the classic. Wright Lorimer, who was supposed to play here in The Shepherd King, is sick in a Chicago hospital, as a result of an engagement in Baltimore recently, where the very hot weather worked ill with nearly all of the members of the company. Carl Eckstrom assumed Mr. Lorimer's part, and so cleverly did he depict the role that he won rounds of applause when the audience found out it was not really Lorimer in the title part. May Buckley as the Princess Michal, was charming. Ethelbert Hales and Nellette Reed were also clever. The Ben Greet Players follow the engagement of The Shepherd King, in three of Shakespeare's plays—Thursday, 7, Macbeth; 8, The Merchant of Venice; 9, Twelfth Night. This company, when they presented Everyman here over a year ago, met with great success, which will be undoubtedly repeated.

At the Shubert, Cyril Scott is with us again in The Prince Chap, that charming play, which has been greeted by packed houses whenever presented here. Mr. Scott's engagement this time is for one performance only, Feb. 8.

Arizona opened the week at the High Street to good business as usual, followed by Ruled Off the Turf, with Georgie Mack in the leading role. Peggy from Paris is an underline.

JOSEPH RUSSELL HAGUE.

OMAHA.

The Land of Nod played a return engagement at Boyd Theatre Jan. 30, a duplicate of the two hits they have recently made at this house. Business was excellent. Madame Schumann-Heink in concert 31 met with a welcome reception from the music lovers of this city. Florence Roberts 1-2 in The Strength of the Weak, made a most favorable impression. James K. Hackett, in the Walls of Jericho, opened a half week's engagement 3 to a good house. He is ably supported by a large and capable co. It has been a long time since Mr. Hackett has visited Omaha and he is sure of a hearty reception on his return. Amelia Bingham 6-9. The Prince of India, week of 10. The Royal Chef 17-19.

Down at the Krug, Peck's Bad Boy Jan. 31-2 played to good business, and gave an extra matinee 1. As Told in the Hills 3, 4 is a powerful play, well presented by a carefully selected company. The Millionaire Tramp 5, 6. A Struggle for Gold 7-9. The Pit 10, 11. When the World Sleeps 12, 13. Queen of the Highbinders 14-17.

Lost 24 Hours is the week's offering at the popular Burwood and individual hits are made by Mr. Davies and Mr. Schofield, as well as by Margaret Pitt, the new leading woman, who is coming right to the front in the estimation of the local patrons. Brother Officers is the bill for week of 10.

J. R. RINGWALT.

DENVER.

The Virginian, with Dustin Farnum and Frank Campeau in their original parts, played to excellent business at the Broadway Jan. 27-2. The District Leader 4-9. Amelia Bingham 18-23.

Under Southern Skies pleased large audiences at the Tabor. James O'Neill 3-9. Rose Melville 10-16.

Melodrama continues to attract crowds to the Curtis. Nobody's Claim 3-9.

The Brandon Stock co. closed a short and unsuccessful season at the Brandon Theatre somewhat abruptly 30. Several of the actors have carried into court their grievance against the "ghost," who refused to walk regularly. This theatre was originally the Empire, then the Tivoli, and then the Brandon. Burlesque, light opera and stock have all failed to make the theatre a paying proposition. Perhaps vaudeville would pay, as Denver seems keen for it and it lifted the hoodoo from another playhouse here that held a record for failures.

Sig. Cavallo and his splendid Symphony Orchestra gave a most delightful concert at the Broadway 3 which was largely attended.

A recital will be given by Josef Lhevinne at the Presbyterian Church 11. MARY ALKIRE BELL.

MINNEAPOLIS.

William Gillette's Clarice furnished notable entertainment for the Metropolitan clientele from Jan. 31-2. The press and theatregoing public united to pay tribute to this, the latest of Gillette's glittering comedies.

The Time, the Place, and the Girl is drawing packed houses at the Metropolitan 3-6. The reception given this stage conspiracy of fun seems to be proof that the local public is not entirely satiated with comic opera—that is, if it be of the right sort. There is more than the ordinary amount of plot, some touches of pathos and laughs that will not be gainsaid. Arthur Deagon, around whom the fun revolves, has won an enviable place in the affections of Minneapolis playgoers.

Lottie Williams and a large co. in My Tomboy Girl played to fairly good audiences at the Bijou the week 3.

The Frawley bill for the week 3 at the Lyceum is The Dancing Girl. This one of Henry Arthur Jones' plays is proving to be quite a favorite with the Lyceum playgoers. M. E. HARRISON.

JERSEY CITY.

Maclyn Arbuckle and The County Chairman were the attractions at the Academy of Music 4-9 to immense business. The quaint play caught on at once and the co. is excellent. Mr. Arbuckle is capital as the political leader. Barry Maxwell as Sassafras is very funny. Gabell Barr as Lucy is fine, as were the rest of the cast. A Message from Mars 11-16.

Salene Johnson, of this city, at present with Grace George, is to be starred next season by William A. Brady in a comedy.

E. A. Totten, of this city, who has the reputation of having the strongest voice in the world, has returned home from a trip through the South with Barnum and Bailey's Circus.

Al. H. Wilson wants a theatre of his own in New York city next season.

The advertising agents of the local theatres had a successful ball 4. Many performers were present, and it was a social affair. WALTER C. SMITH.

DETROIT.

Robert Mantell came to the Detroit Opera House week of Feb. 4, in a repertoire of Shakespearian plays, and the rousing reception he received on the opening night indicates that his engagement will be one of the most prosperous and best events of the local theatrical season. Macbeth was the opening play. Marie Booth Russell as Lady Macbeth shared with the star the stellar honors of the play. The Lion and the Mouse is underlined for week of 11.

Busy Izzy's Vacation with the inimitable George Sidney at its head, had a most successful run at the Lyceum Theatre week of 3, delighting big houses at every performance. Next week Cecil Spooner in The Girl Raffles.

Custer's Last Fight was the offering at the Whitney Opera House 3-9, playing to capacity business. Billy Clifford in A Jolly Baron follows week of 10.

THOMAS CARNEGIE.

ST. PAUL.

Roselle Knott, supported by a capable co. at the Metropolitan, drew excellent houses Jan. 31-2 in Alice-Sit-by-the-Fire. Miss Knott made a very favorable impression, and was ably assisted, more especially, by Viola Knight and Robinson Newbold.

The Heir to the Hoorah, with Guy Bolt Post, returned 3-6, and is as pleasing produced as when last seen here. Janet Beecher is the only change in the cast from last season of importance, and she played the role of Mrs. Lacy satisfactorily.

The Gambler of the West opened at the Grand 3 for the week, and was greeted with standing room business. It is a thrilling story of the Western plains, and pleased the gallery. David Landau was the gambler, and was all that could be desired. He was ably assisted by a number of capable people, among whom Joseph Slayton and Marie Pavey, are worthy of mention. HARRY O. WILLIAMS.

SPRINGFIELD, MASS.

The Lion and the Mouse concluded a remarkably successful three-day engagement at the Court Square Feb. 2. Lew Dockstader came back 4, and everybody was there to greet him. The Springfield Symphony Club, with Mary Hissem de Moss, soprano, gave a successful concert 6. Coming are: Madame Kenny Lipsin and co. (Yiddish drama) 12. Marshall P. Wilder 14. The Gingerbread Man 18. Pittsburg Symphony Orchestra 19. Coming Thro' the Rye 20. The Grand Mogul 21-23.

The Nelson had On Parole Feb. 6, 7, with Vincent Serrano and Charlotte Walker in leading roles, and the new Shipman play was a pronounced hit. Coming are: Mrs. Fiske in The New York Idea 9. Pauline (hypnotist) 11 and week. De Wolf Hopper 18, 19.

The New Gilmore had Paris by Night, with the shapely Mildred Stoller, 4-6, and Big Hearted Jim 7-9.

EDWIN DWIGHT.

NEWARK.

Otis Skinner and co. presented The Duel at the Newark Theatre Feb. 4-9. The portrayals of the roles by Mr. Skinner, Walter Hitchcock, Charles Walcot, and Keith Wakeman were most admirably given.

About Town, with Lew Fields' all star co., came to the Shubert Theatre 4-9. The stage favorites, Blanche Ring, Edna Wallace Hopper, Louise Dresser, Peter F. Dailey, George Beban, Lawrence Grossmith, Joseph Herbert, Jr., and Lew Fields, all scored a great success.

Kidnapped for Revenge attracted the usual big audiences at Blaney's Theatre 4-9.

The House of Mystery was presented at the Columbia Theatre 4-9. The co. includes Hal Clements, Albert Lando, J. V. Morgan, Victor Stone, and others.

GEORGE S. APPLEGATE.

CLEVELAND.

The Lion and the Mouse, one of the best dramas ever seen on the stage, was the attraction at the Euclid Avenue Opera House Feb. 4-9. It was presented by a fine co., with Gertrude Coghlan in the leading role. The College Widow 11-16.

A genuine melodrama, the kind that appeals to the human heart, was at the Colonial Theatre 4-9, and its title, The Love Route, was sufficient to draw; but the co. is a good one, including Odette Tyler and Olive May. The Other Girl 11-16.

Cecil Spooner as the Girl Raffles made her local debut at the Lyceum Theatre 4-9 and succeeded in pleasing large houses. George Sidney 11-16.

A Marked Woman was the offering at the Cleveland Theatre 4-9. Bertha the Sewing Machine Girl 11-16.

WILLIAM CRASTON.

TOLEDO.

The engagement of The Love Route at the Arcade Feb. 1-3 was only accorded fair patronage. The co. was good, but the counter attractions were too heavy.

At Zenobia Theatre the Ben Greet Players gave three performances to small houses 1, 2. Twelfth Night, Macbeth, and The Merchant of Venice were the plays given, and they were deeply interesting, being given in the seventeenth century style, without settings or scenery.

At the Lyceum in New York Town put in a big week commencing 3. Charles Howard and Rita Red-

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mond were in the leads, backed by a strong co.

Burt's had At Cripple Creek 31-2 and Ruled Off the Turf 3-6. Both pieces scored heavily with the patrons.

C. M. EDSON.

KANSAS CITY.

An event of more than ordinary interest was the coming of The Prince of India to the Willis Wood Feb. 4-9, where it played to capacity audiences at each performance. James K. Hackett 10-13; Nance O'Neil 14-16.

The Light Eternal, the latest of the so-called early Christian plays, was the Shubert attraction 3-9, playing to good business. Principals included James Neill, Edward Mackay, George D. Parker, Sheridan Block, and Edith Chapman Neill, all of whom seemed admirably fitted to the parts they portrayed. Bertha Kalich in The Kreutzer Sonata 11-16.

The Pit, with Wright Huntington in the leading role, was the Grand offering 3-9, playing to very satisfactory business. Mabel Carruthers appeared to advantage as Laura Dearborn, and the supporting co. is adequate. The Four Mortons 10-16.

When the World Sleeps, a melodrama of considerable interest, held the boards at the Gillis 3-9, and played to the usual large audiences. The Burglar's Daughter 10-16.

Because She Loved Him So was the Woodward Stock co. bill at the Auditorium 3-9, pleasing large audiences nightly. This style of play is particularly well suited to the principal members of the Woodward stock, and they made much of the comedy, thereby winning much laughter and well deserved applause. The play was appropriately staged. Trilby 10-16.

Last Paradise was the Fulton Bros. Stock bill at the People's Theatre over on the West Side 3-9, playing to very satisfactory business. Enid Jackson and Jess B. Fulton essayed the leading roles and appeared to excellent advantage. Other members of the co. were well cast, while the play was well staged and costumed.

Lhevinne, the great Russian pianist, will be heard in concert at Convention Hall the evening of 8.

Madame Schumann-Heink, who was to appear in concert at Convention Hall 4, was forced to cancel her date on account of a severe cold. Other dates covering the time to Feb. 10 have also been cancelled, and the madame has returned to her home in the East until that date. Other engagements at Convention Hall during the month include Lhevinne, the Russian pianist, 8, Moritz Rosenthal in piano recital 19, and the San Carlos Opera co. 26-28. An announcement of more than ordinary interest by Manager Shouse is to the effect that the Conried co. will be heard in Salome, in the Hall, April 20.

Gertrude Berkeley severed her connection with the Woodward Stock co. 2, and left immediately for Chicago to appear with Wright Lorimer in The Wild Duck. Mary Hill will be transferred from the Omaha co. to take her place.

D. KEEDY CAMPBELL.

TORONTO.

The week of Feb. 4-9 was a notable one in Toronto amusement circles. With Massey Hall sold solid for four big concerts, Viola Allen doing capacity business, with big business at the Princess, Mrs. Langtry at Shea's, and Chauncey Olcott at the Grand playing to standing room, and good houses at the other theatres, it is a safe estimate that at least $100,000 went into the box-offices during the week.

The place of honor in the week's events went to the concerts of the Mendelssohn Choir of Toronto, conducted by A. S. Vogt, and the Pittsburg Orchestra, conducted by Emil Paur. Though Massey Hall seats over 4,000 persons, the seats were subscribed nearly twice over, and an extra concert will be put on 25 for the disappointed ones.

Viola Allen's gorgeous production of Cymbeline at the Princess 4-9 did big business. A Midsummer Night's Dream 11-16.

Chauncey Olcott's popularity had not waned during his five years' absence from Toronto, for seats were at a premium for Eileen Asthore at the Grand 4-9. Williams and Walker 11-16.

Dolly Kemper in The Gypsy Girl played to appreciative audiences at the Majestic 4-9. The Phantom Detective 11-16.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Harry Clay Blaney in The Boy Behind the Gun Jan. 29-2: good business. The Ninety and Nine 4-9.——JEFFERSON (R. L. Douglass, mgr.): Charles Stine and Olive Evans in It's All Your Fault 28: fair business. The Rogers Brothers in Ireland 31: two satisfactory houses. Lillian Russell in The Butterfly 1, 2: three big houses. Fritzi Scheff in Mlle. Modiste 5. Joseph Cawthorn in The Free Lance 6. Madge Carr Cook in Mrs. Wiggs 8, matinee. Nat Goodwin in A Golden Fool and The Genius 9.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Shepard's moving pictures Jan. 21 pleased small business. Checkers 22 pleased large audience. The Vanderbilt Cup 23 satisfied large house. Buster Brown 24; large business. Fritzi Scheff in Mlle. Modiste 26; simply delighted; packed house. Thomas Jefferson 28. Rogers Brothers 30. Walker Whiteside 1. Zaza 2.——BIJOU (O. A. Neal, mgr.): Nat Wills in A Lucky Dog 24-26 greatly pleased packed houses. Rankin's Pantasma 28-30. Across the Pacific 31-2.

SELMA.—ACADEMY (Long and Rees, mgrs.): Walker Whitesides 2, good business, pleased. Lillian Russell 4, largest house of the season, were disappointed with the support; Squaw Man 5; Buster Brown 6; Mabel Montgomery, as Zaza 9.

ARIZONA.

TOMBSTONE.—SHEFFALIN HALL (Paul Warnakross, mgr.): Columbia Comic Opera co. 15, 16. MacDonald Stock co. week 25.——ITEM: Floods in northwestern part of the Territory caused several cancellations of cos. due here latter part of January; business immense; attractions scarce all over the Territory.

DOUGLAS.—ORPHEUM (E. R. Pirtle, mgr.): The McDonald Stock co. Jan. 29; two weeks' engagement is pleasing good business. Black Patti 2; S. R. O.; pleased.——ITEM: Management has changed hands on 1. L. D. McClure secured a two years' lease of the Orpheum.

ARKANSAS.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Squaw Man Jan. 28; excellent, to good business. When Knighthood Was in Flower, with Anna Day as Mary Tudor, 1 pleased good business. Robert Fitzsimmons in The Country Gentleman 3; good co. and business. The Tenderfoot 3 pleased fair business. Everybody Works but Father 5. Marie Cahill 6. Richards and Pringle's Minstrels 7. Maude Fealy 11. Painting the Town 15. The One Woman 16. The Man on the Box 20. The Lion and the Mouse 21. Al Plunkard 23.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Clansman Jan. 28; good, to S. R. O. Squaw Man 29; excellent, to capacity. Adelaid Thurston in The Girl from Out Yonder 30; good, to fair business. Bob Fitzsimmons 1. When Knighthood Was in Flower 2. Tenderfoot 4. Marie Cahill 5. Thomas Jefferson 6. Rusco and Holland's Minstrels 8. Sign of the Cross 9. Maude Fealy 12. The One Woman 15. Painting the Town 16. Max Figman 21. Lion and the Mouse 22, 23.

PINE BLUFF.—ELKS' (James Drake, lessee and mgr.): The Squaw Man Jan. 30; capacity; pleased. When Knighthood Was in Flower 31 delighted large audience. Robert Fitzsimmons in A Fight for Love 2; good business. Everybody Works but Father 7.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): James O'Neill in Monte Cristo Jan. 24; splendid business. Buster Brown 26 to good house. Quincy Adams Sawyer 27, 28, pleased good audiences. West's Minstrels 30; business good. The Ham Tree 2.

SAN BERNARDINO.—OPERA HOUSE (Martha L. Kiplinger, mgr.): The Ham Tree Jan. 29 pleased S. R. O. The Umpire 31; good house; pleased.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Paul Gilmore in At Yale Jan. 31 pleased fair house. The District Leader 2; large audience; pleased. Kerry Gow 4. Creston Clarke 13. Amelia Bingham 19. "Way Down East 23.——ITEM: Joe E. Howard is at St. Joseph's Hospital, Denver, threatened with pneumonia. His part in The District Leader here was taken by Manager Sardam.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Painting the Town Jan. 28 pleased good business. James O'Neill in Monte Cristo 1 deserved better house. Forty-five Minutes from Broadway, with Corinne, 2; packed; S. R. O. The Virginian 5. Paul Gilmore in At Yale 6 canceled for later date. Sis Hopkins, with Rose Melville, 9. Creston Clarke 12.

ASPEN.—WHEELER OPERA HOUSE (M. S. Wilson, mgr.): Kerry Gow 1 pleased a crowded house. Jolly American Tramp 17. Quincy Adams Sawyer 22.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Allen Doone in Kerry Gow Jan. 29 to large and well pleased audience. Paul Gilmore in At Yale 5.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Forty-five Minutes from Broadway Jan. 31; capacity business; pleased.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gilfillan, res. mgr.): On Parole 4, 5 proved to be very entertaining; the leading roles were effectively played by Charlotte Walker and Vincent Serrano. 6, 7 The Girl from Vienna, a new musical comedy in two acts, by Roderic C. Penfield and Gustave Kerker, in which Louis Mann will appear this season under the Shubert's management, was tried out at the Hyperion last evening; it was the first performance on any stage, and the usual delays of a first-night postponed the final curtain until nearly midnight; the audience was large, and showed its appreciation warmly; as Bensie Blindner Mr. Mann is less upon the stage than in some of his other starring vehicles; Louise Gunning has been secured as the prima donna; her song, "Springtime," was well all through; Lotta Faust made a hit in her song, "Hands Off, Please," and the dance with Mr. Mann; the supporting co. was well costumed in a symphony of color, and well drilled, and the stage setting in the last act was most beautiful; the play will open Monday, 11, in New York at the Casino. Mrs. Fiske 8. Dockstader's Minstrels 9. R. G. Knowles in Travel Lecture 11. Alla Nazimova in A Doll's House 12, with matinee. "Way Down East 14-16.——NEW HAVEN (J. H. Wilkes, res. mgr.): Cole and Johnson 4-6 in The Shoo-Fly Regiment pleased the crowded house. David Higgins in His Last Dollar 7-9. Dorsch Lodge Concert 10. Old Isaacs of the Bowery 11-13. Joe Welch in The Shoemaker 14, 15. Ethel Barrymore 16 in Captain Jinks.——BIJOU (J. Callegari, Jr., res. mgr.): Week 4 Raffle's, the Amateur Cracksman; the Bijou Stock co. is the first stock co. in the country to present this play; it was but a short time ago released by Kyrle Bellew for stock presentation, and Director Lawrence B. McGill secured the manuscript for the first performance of the play; Mr. McGill fills the title-role with his usual grace and easy stage presence; pleasing the large audiences; William F. Canfield does good work as the detective. Week 11, The Circus Girl.

J. V. OSBORN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Quincy Adams Sawyer finished the week's engagement 2 to continued good business. In spite of a blizzard Lew Dockstader and his excellent minstrels played a return visit to capacity 5; his old time friends welcomed him warmly; of course he visited the Beefsteak Club and also reverently shed a tear at the Nathan Hale statue. Tennessee of the Hills 8, 9.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Joe Welch held the boards Jan. 31-2 with his new play, The Shoemaker, which is constructed to enable the star to shine in his well-known character, and it fills the purpose. Fantana 4-6, with its constant fun; large co.; fine scenery and costumes; receipts deservedly large. Cole and Johnson 7-9.——ITEMS: Gus Hill came up to personally supervise the opening production of The Shoemaker, which will be under his management.—Press Representative Jean C. Havez (author of Everybody Works but Father), en avant of Dockstader, had wired for a remittance to be sent him care of Parsons' Theatre. When he reached the theatre it had not yet arrived, so he could not resist sending Dockstader (which he did) this wire: "I am not waiting at the church I am waiting at Parsons.'" A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.: A. E. Culver, bus.-mgr.): Martin's U. T. C. paid its annual visit Jan. 31, 1; modernized to the minute. At Piney Ridge 2 brought memories of David Higgins, and that placid gentleman arrived in person 4 in His Last Dollar. The Mummy and the Humming Bird 5, 6 had a cast varying all the way from excellent to mediocre, but the strong play overcame the handicap. R. G. Knowles brought his first personally conducted talk, about Africa, to town 7, and had two good audiences. Lew Dockstader's Minstrels 8 (return). Nell Burgess in The County Fair 9. A Man's Broken Promise 12, 13. Girl from the Ranch 14. Big Hearted Jim 15, 16. The Avenger 18-20. Coming Thro' the Rye 21. Vogel's Minstrels 22. Parted at Her Wedding Tour 23.

W. P. HOPKINS.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Avery Strong co. opened 4 for a week to a good business, presenting The Girl from Broadway in an excellent manner; the specialty was Acie and her trained lions. Other plays: The Minister's Sweetheart, Down East, At Pike's Peak, At Devil's Lane, Pogy's Perry, and Mary Jane's Pardner. Lew Dockstader and his minstrels 6. Gans-Nelson fight pictures 11. Piff! Paff! Pouf! 12. The County Fair 15. Shepard's moving pictures 16.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Bennett and Moulton co. finished balance of week Jan. 28-2 to well filled houses. Plays: Faust, The Life Savers, Saved from Shame, The London Bank Robbery, Hearts Enthroned, and The Working Girl. Imperial pictures 3 filled the house. If I Were King 4 pleased good house. David Higgins in His Last Dollar 5; good audience; pleased. James Kennedy 11-16.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Kidnapped for Revenge Jan. 31, 1, to big business. U. T. C. 2 filled the house; two performances. The Thalma Club Minstrels (local) 4, 5; capacity. David Higgins in His Last Dollar 6 pleased two large audiences. A Man's Broken Promise 11. Nell Burgess 12. Big Hearted Jim 14.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Salbury's pictures 5; fair house. A Ragged Hero (return) 9. Charley's Aunt 30.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Nell Burgess in The County Fair 7. Adam Good co. 11-16.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Lester Lonergan in If I Were King 5; appreciative audience. Avery Strong Comedy co. 11-16.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Cosgrove Stock co. 4-9 pleased fair houses.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): A Ragged Hero 6.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): The Embassy Ball 2; fair house. City Sports 4-9; fair business. The County Chairman 12. Under Southern Skies 14.——LYCEUM (Daniel Humphries, mgr.): Behind the Mask Jan. 31-2; fair business. A Man's Broken Promise 4-6; fair houses. The Cowboy Girl 7-9. The Eye Witness 11-13. How Baxter Butted In 14-16.

FLORIDA.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): Lillian Russell Jan. 28 pleased S. R. O. Mabel Montgomery in Zaza 29 (return); fair house. The Vanderbilt Cup Free Lance 31 to good business. The Vanderbilt Cup 1, 2; fair business.——ITEM: The date for the opening of the new theatre built by the Dixieland Amusement Co. has been announced for March 4, when the De Wolf Hopper Opera co. will play a six nights' engagement. The event is looked forward to with pleasure by the theatregoers, as this theatre will remain open the year round and, judging from the bookings at present, will take its place as one of the leading amusement places in the city.

ST. AUGUSTINE.—GENOVAR'S (A. D. Parker, mgr.): Andrews' Opera co. in Martha Jan. 25. The Bohemian Girl 28. Sacred Concert 27; good houses; fair performances. The Beggar Prince Opera co. in The Beggar Prince 1, matinee, Olivette, and Birds of a Feather 2; full houses; pleased. Four Pickerts co. week 4.——CASINO (A. M. Taylor, mgr.): Concert by the St. Cecilia Club 29; full house; pleased.——BISHOP'S HALL: Moving pictures 28, 29; fair houses.

TAMPA.—BAY CASINO (C. C. Parsons, mgr.): "Way Down East Jan. 29, 30 pleased fair attendance. All for Gold 31; good houses. Donnelly and Hatfield Minstrels 5. Local talent in The Little Tycoon 6. Adam's Peerless Players in The Man Outside 6-8.——STAR OPERA HOUSE (W. Wilson, mgr.): Under Two Flags 30-2; Mayo scored; attendance fair. Duchesse Du Barry 4-6.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Rogers Brothers in Ireland Jan. 29; excellent, to crowded house. Thomas Jefferson in Rip Van Winkle 30; good business. Fantasma 31; large audience. Mabel Montgomery in Zaza 4. The Free Lance 8. Nobody Works Like Father 11. The Governor's Son 18.

GEORGIA.

MACON.—GRAND (E. M. Horne, mgr.): Lillian Russell, in The Butterfly Jan. 29; very good performance; large house. Mabel Montgomery, in Zaza 30 (return); good; small attendance. The Vanderbilt Cup 31, with matinee; good performance and business. Joseph Cawthorn, in The Free Lance 1 delighted good house. Madge Carr Cook, in Mrs. Wiggs 4; small house. Rogers Brothers in Ireland 5. Henry Jewett, in The Squaw Man 7. A Message From Mars 11.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): The Vanderbilt Cup Jan. 30; fair, to large audience. Walker Whiteside in The Magic Melody 31; excellent, to small house, due to inclement weather. Harris-Parkinson Stock co. 4-9, opening to good business with Slaves of the Orient.

BRUNSWICK.—GRAND (Joseph Pelan, mgr.): A Message from Mars Jan. 31; excellent, to good business. The Vanderbilt Cup 4; good; light business. Our New Minister 7. Donnelly and Hatfield's Minstrels 14.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): A Message from Mars 5; good performance and business. Joshua Simpkins 7. Snyder's moving pictures 9.

CORDELE.—OPERA HOUSE (J. H. Shiro, mgr.): Shepard's pictures Jan. 30; two small houses (storm). Sweetest Girl in Dixie 2; fair business and performance. Message from Mars 8. Our New Minister 12. Donnelly and Hatfield's Minstrels 18.

RED OAK.—RYNEARSON (L. M. Beardsley, mgr.): Marie Young in The Burglar and the Waif 4.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Sweetest Girl in Dixie 6. Mabel Paige Stock co. 7-9.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): She Stoops to Conquer Jan. 28; S. R. O.; receipts $1,160; best house of the season. Mrs. Bullington Booth's Lecture 30; Y. M. C. A.; big house; Y. M. C. A. 4. Sergeant Kitty 5. Paul Gilmore 11. My Wife's Family 12. Midsummer Night's Dream 15. Isabel Irving 19. Human Hearts 22. Y. M. C. A. 26. West's Minstrels 27.——EMPIRE (Franklyn Fox, mgr.): Lyric Stock co., in Reaping the Harvest; overflow houses.——ORPHEUM (Myers, mgr.): Good business past week.

POCATELLO.—AUDITORIUM (R. D. Emmick, mgr.): A Texas Ranger Jan. 27; large house; pleased. Same co. 3 in Jesse James to good house. Sergeant Kitty 6. Paul Gilmore in At Yale 10. My Wife's Family 12. Quincy Adams Sawyer 18.

ILLINOIS.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.: Frank M. Raleigh, res. mgr.): Frank Moulan, Maud Lillian Berri and an excellent co. in The Grand Mogul Jan. 29 pleased capacity. The Isle of Spice 31; performance and attendance fair. Amateur Opera Club (local) in H. M. S. Pinafore 1, 2; three sold out houses, netting $1,000 for the Associated Charities, for which it was given. The Orpheum Stock co., featuring Arthur Chatterdon and Marie Frock, opened an engagement of three nights and a matinee 4, presenting For Home and Honor to a crowded house. Arthur Dunn in The Little Joker 8. The Land of Ned, matinee and night, 9. Nance O'Neil in Magda 11. The Clansman, matinee and night, 12. H. B. Stanford and Laura Burt in Dorothy Vernon of Haddon Hall 13. The Old Homestead 15. The Girl of the Streets 16. Robinson Crusoe, Jr. (Elks' local), 18, 19. James K. Hackett in The Walls of Jericho 20.——ITEMS: Arthur Don and Minnie May Thompson, who were the stars in Johnny Wise at the Grand in September, were in the bill at the Castle last week, doing a clever turn.—An extra feature was added to one of the vaudeville bills here last week when a local barber shaved a lion trainer in the lions' cage. The lions were less interested than the audience.—Manager Raleigh has booked John Drew and Margaret Illington in His House in Order for an April date. This will be Miss Illington's first professional appearance in her native city.—The Coliseum will be occupied 21-23 with the annual show of the Bloomington Kennel Club, under the auspices of the American Kennel club.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.: S. B. Harrington, res. mgr.): A Trip to Egypt Jan. 29; excellent co.; business fair. Viola Gillette in The Girl and the Bandit 31; co. strong; pleased hugely; medium audience. The Master Workman 2; stirring; drew well. Driven from Home 3 pleased large Sunday night house. Charles H. Yale's Devil's Auction 5. The Clansman 8. Florence Roberts in The Strength of the Weak 9. Arthur Dunn in The Little Joker 11. Ezra Kendall in Swell Elegant Jones 12.——MAJESTIC (National Amusement Co., mgrs.: A. L. Whitwell, res. mgr.): Charley Grapewin in The Awakening of Mr. Pipp 31-2: S. R. O. houses and hundreds turned away. Mr. Grapewin made an immense hit here with his awakening scene. The Black Crook 3-6 drew solid houses; co. good, with splendid specialties. Queen of the Highbinders 7-9. Andrew Mack 10-13. This handsome new theatre is one of main points of interest to all visitors to city.——STAR: Fraser Stock co. presenting Across the Desert 4-11 to packed houses; well staged and acted.——COLISEUM: Gypsy Smith opened nine meetings 3, and during noon hours of week days speaks at the Grand.

DECATUR.—POWERS' OPERA HOUSE (C. P. Given, mgr.): The Royal Chef Jan. 29; fair attendance. The Grand Mogul 30 to large house; pleased. Amelia Bingham 31; crowded house; pleased. Louis James in The Merry Wives of Windsor 2; two fair houses. Bertha Kalich in The Kreutzer Sonata 6. Arthur Dunn 7 (ushers' benefit) in The Little Joker. Francis Wilson 8 in The Mountain Climber. Isle of Spice 9. Merkle-Harder co., week 11.——BIJOU (Vaudeville: A. Sigfried, mgr.): John Dunn-Wilhelmina Francis co. in comedy sketch, Alice Cheslin, the Grotesque Randolphs, Billy Beard, and Lincoln Quartette; business good.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): Patty Felix Jan. 25; fair, to good business. Roy Way in A Woman of Mystery 28; two good houses; pleased. Whitney's Show Girl 31; best of satisfaction to crowded house. Uncle Josh Sprucebv 2 pleased fine business. East Lynne 4; good, to good business. Man of Her Choice 7. Bunch of Keys 11. Driven from Home 14. Hunt Stock co. 18-23. King of Tramps 26. The Inferno 28.——ITEM: At the close of the performance of A Woman of Mystery the entire co. were entertained at the home of Roy Way's parents here.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Frank Moulan and a very good co. in The Grand Mogul Jan. 28 pleased S. R. O. Mr. Hopkinson 29 pleased fair business. A Bunch of Keys 30; fair co. and business. The Master Workman 31; fair co. and attendance. Louis James and a fine co. in The Merry Wives of Windsor 1 pleased capacity. Patty Felix 2; fair patronage, matinee and night. Devil's Auction 3; good; drew well. Arthur Dunn in The Little Joker 6. The Land of Ned 8. Francis Wilson in The Mountain Climber 9. The Isle of Spice 10. The Clansman 11. Nance O'Neil 12.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Mildred Holland in A Paradise of Lies Jan. 25; business good. A Workingman's Revenge 28; fair business. Isle of Spice 2; two good houses. Louis James in Merry Wives of Windsor; excellent, to large business. The Jules Walters co. in The Marriage of Kitty 5; business fair; good co. Hurtig and Seaman's co. in Me, Him and I 6; excellent attraction; good costumes and pretty girls; topheavy house. Robinson Crusoe, Jr., 7, 8 (local, under auspices K. of C.). The Clansman 9.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.: W. A. Peterson, res. mgr.): A Trip to Egypt Jan. 30; poor co. and business. A Woman of Mystery 31 to medium business. East Lynne 2 to good business. A Bunch of Keys 4 to small business. Midnight Escape 8. Man of Her Choice 9. Arthur Dunn 12. Allen Doone in Kerry Gow 16. McKay Comedy co. 18-23. The Village Parson 25. College Widow March 11. Sultan of Sulu 12. Two Johns 17. Texas Sweetheart 19. When Knighthood Was in Flower 20. The Clansman 21.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; Charles Lamb, res. mgr.): The Clansman Jan. 31; good, to medium house. The Girl and the Bandit 1; excellent, to fair house. The Marriage of Kitty 2; fair business. A Bunch of Keys 3; fair business and co. The Man of Her Choice 4; good, to small business. East Lynne 9. Uncle Josh Perkins 10. Francis McMillen 11. Ezra Kendall in Swell Elegant Jones 12. Arthur Dunn in The Little Joker 13. Side Tracked 16. Kerry Gow 17. The Village Parson 24.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.: W. L. Busby, res. mgr.): The Devil's Auction 1 pleased good attendance. A Girl of the Streets 2; good business and co. The Convict's Daughter 3 drew two large houses; good satisfaction. Arthur Dunn in The Little Joker 4 entertained good house. Buster Brown 5. The Land of Ned 6. A Trip to Egypt 8. A Warning Bell 10. Eugenie Blair 12. The Clansman 13. Lhevinne 14. James K. Hackett 15. The Isle of Spice 16.

LINCOLN.—BROADWAY (George W. Chatterton, lessee and mgr.: Homer W. Alvey, res. mgr.): Winninger Brothers' Stock co. Jan. 28-2 pleased to large houses. Plays: Cloverdale, Sheridan Keene, Detective; Lights and Shadows of a Great City, Under False Colors, The Darkest Hour, Simple Simon Simple, and The Diamond King. Yale's Everlasting Devil's Auction 4 pleased capacity. Orpheum Stock co. 7-9. Isle of Spice 11. Buster Brown 13. Howe's moving pictures 19. Old Homestead 21.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): Blunkall-Atwood co. in The Tide of Life Jan. 28-2; good business. The Warning Bell 3; two performances to fair attendance. Blunkall-Atwood co. 4-9 in The Bush Ranger. Uncle Si Hankins 10.——FAMILY (L. F. Lind, mgr.): Family Theatre Stock co. in Cumberland '61, with the Geromes, Ingham Halle and Willis, and Hilton and Ames, 28-2; good bill and business. Same co. in Hearts Adrift 2-9.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): The Ferris Comedians Jan. 28-3 pleased fair business. Plays: A Burglar's Child, My Jim, The Players, Pemberton's Folly, Polly Primrose, The Abduction, Eight Bells 6, Raffles 10, Virginia Harned in Camille 13, Ezra Kendall 17. The Hickman-Besay Stock co. 18-24.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Flints (hypnotists) Jan. 28-2; good business. The Four Mortons 2; two large houses; pleased. A Girl of the Streets 3; capacity; satisfied. For Her Sake 5. The Warning Bell 8. A Pair of Country Kids 9. Eugenia Blair 10. Buster Brown 12. Lyman Howe's pictures 13. Nat Wills 16. Isle of Spice 17. Barney Gilmore 18. Monte Cristo 23. Ezra Kendall 24.

CHAMPAIGN.—WALKER OPERA HOUSE (W. E. Thomas, acting mgr.): Viola Gillette in The Girl and the Bandit Jan. 30; excellent, to large house. Lyman H. Howe's moving pictures 2 (two performances) pleased fair houses. Florence Gear in The Marriage of Kitty 4.——ITEM: Fred W. Busey, manager of The Gambler from the West, is spending the week here with friends.

CANTON.—GRAND (F. B. Powelson, mgr.): The McKay Comedy co. Jan. 28-2; fair co.; fair business. Plays: Nature's Nobleman, Rooms to Let, Brother's Devotion, Life in New York, A Stout Heart, and My Uncle from Calcutta. Charles H. Yale's Everlasting Devil's Auction 6. The Convict's Daughter 9. The Warning Bell 11. The Isle of Spice 14.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Scottish Reformation Jan. 28, 29 (local), to good houses. The King of Tramps 31; large house. The Clansman 1 pleased large house. Viola Gillette in The Girl and the Bandit 2; well received; good house. Eva Tanguay 9. Rockford Symphony Orchestra 10. The Woman Mysterious 13. Arthur Dunn 14.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Charles P. Hanford in Julius Caesar Jan. 31 pleased large audience; best of the season. The Social Whirl 3; excellent, to large house. Henry E. Dixey in The Man on the Box 9. The Tourists 11. Howe's moving pictures 12. Nat M. Wills in A Lucky Dog 13. A Pair of Country Kids 16.

MT. CARMEL.—COWLING (Lou Morris, mgr.): Grace Hayward co. Jan. 21-26; packed houses. Stetson's U. T. C. 2; capacity. A Gentleman Burglar, scheduled for 28, and A Country Jay, 31, failed to appear. A Hoosier Girl 13. Patty Felix 15.——ITEM: Manager Morris will open a vaudeville house here after 17. Business remarkably good this season.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Show Girl Jan. 30; poor co. and business. The Clansman 2; two fair performances and business. The Marriage of Kitty 3; two good performances to poor business. The Man of Her Choice 6. Andrew Mack 9. A Bunch of Keys 10. Ezra Kendall 11. Francis McMillan in The Violinist 12.

MARION.—ROLAND (James H. Dunworth, mgr.): Little Johnny Jones Jan. 23 pleased largest audience of the season. Stetson's U. T. C. co. 5; large audience and pleased. Monte Cristo 6.——MARION (Charles W. Hay, mgr.): Kate Watson in The Hoosier Girl 28 delighted a packed house.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank P. Shults, mgr.): Marriage of Kitty Jan. 30 pleased a good house. Trip to Egypt 31 to fair business. Y. M. C. A. 1. Dubinsky Brothers' Wallack's Theatre co. 4-9. The McKay Comedy co. 11-16. Mistakes Will Happen 18.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): The Marriage of Kitty Jan. 29 pleased fair house. The Convict's Daughter 30; fair, to poor business. Amelia Bingham in The Liar Room 1 delighted good business. Driven from Home 5. Devil's Auction 7.

CLINTON.—RENNICK OPERA HOUSE (L. G. Sabin, mgr.): Hawthorn Musical Club Jan. 24; good. Winninger Brothers 4-9. Plays: Clover Dale, Sheridan Keene, Lights and Shadows of a Great City, Under False Colors, Darkest Hour, and Diamond King; good co. and business.

STREATOR.—PLUMB OPERA HOUSE (C. E. Williams, mgr.): The Isle of Spice Jan. 30; large and pleased audience. The Marriage of Kitty 1 pleased fair business. A Woman of Mystery 2; good attendance; satisfied. The Inferno 23.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): David Corson Jan. 31; excellent, to good house. A. V. Smith's U. T. C. co. 2; poor co. and business. Side Tracked 5.

STERLING.—ACADEMY (M. C. Ward, mgr.): The Show Girl Jan. 27; packed house; pleased. David Corson 30 pleased fair business. The Marriage of Kitty 31; best of satisfaction to good house.

INDIANA.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): The Mack-Leone co. closed a fairly successful engagement of two weeks; the co. is one of merit. The Show Girl 3 failed to arrive in time for the matinee, but drew crowded house night; performance mediocre. A Social Whirl 6. Henry E. Dixey 7 in The Man on the Box. "Way Down East 10, 11.——WELLS' BIJOU (Allen Jenkins, mgr.): Francis Wilson in The Mountain Climber 31 pleased splendid house. The Grand Mogul 1 drew good house; good performance. Billy Van 3-6 in Patsy in Politics was greeted by very fair houses; good show. Nance O'Neil 8 in Magda. Yorke and Adams in Bankers and Brokers 10-13.——PEOPLE'S (Pedley and Burch, mgrs.): The Livingstone Stock co. continues in repertoire.——HOPKINS' BIJOU (J. H. Ropke, mgr.): The Bijou Stock co. continues to play to very fair houses. Play 3-9 Miss Bachelor, with vaudeville between acts. Manager Sellinger has disposed of his local interests and now it is Manager Ropke solely.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Girl and the Bandit Jan. 28 pleased good house. The Master Workman 29; fair co. and house. Francis Wilson in The Mountain Climber 30; excellent, to large audience. The Grand Mogul 31 pleased large audience. Me, Him and I 1, 2; fair co. and business. The Isle of Spice 3; capacity; well pleased. Louis James in Merry Wives of Windsor 5. Primrose Minstrels 6. Barney Gilmore in A Rube Road to Dublin 7-9. The Show Girl 10.——COLISEUM (J. H. Barnes, mgr.): The Baltimore Beauties 27-29 pleased good business. The Star Show Girls 3-6.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Repertoire co. in "Way Out West Jan. 28, in the

Demon's Power 29, and The Little Princess 30; co. poor; fair business. Mary Emerson in His Majesty and the Maid 31; excellent co.; pleased packed house. Selma Hermann in The Queen of the Convicts 1, 2, pleased good houses. Yorke and Adams in Bankers and Brokers 3; packed house; good co. Mildred Holland in A Paradise of Lies 5. The College Widow 6. The Old Homestead 7. Around the Clock 9. Little Chip and Mary Marble in Wonderland 10.

MICHIGAN CITY.—GRAND (Central States Theatre Co.; Otto Dunker, mgr.): Black Crook co. 1; good business; pleased. His Majesty and the Maid 3; good house; pleased. Uncle Josh Perkins 9. Charles Grapewin 10. My Wife's Family 12. The Village Parson 17.—ARMORY OPERA HOUSE (W. F. Woodson, mgr.): Shields Comedy co. Jan. 21, 22; fine attraction; S. R. O. Brooks Comedy co. week 25; return date 4. Saville's Humpty Dumpty 10. Hunt's Stock co. week 11-16.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus.-mgr.): George Fink (lecture) Jan. 31 failed to appear. Archie L. Shepard's moving pictures 1; poor attendance. The Old Homestead 2; excellent, to small audiences. Andrew Mack in The Way to Kenmare 6. Jane Corcoran in The Freedom of Suzanne 7. Humpty Dumpty 9. Erma La Pierre in The College Widow 12. The Bunch of Keys 13.—ITEM: Anita Fowler, playing Rickety Ann in The Old Homestead, visited friends here 2.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Francis Wilson in The Mountain Climber Jan. 29 delighted large house. The Old Homestead 4, 5 satisfied good business. Jane Corcoran 8, 9 in The Freedom of Suzanne and A Doll's House.—AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Clansman 30 gave two satisfactory performances to fair business.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Primrose's Minstrels Jan. 30 pleased large house. Mrs. Temple's Telegram 1 delighted capacity. The Millionaire Tramp 2; fair, to topheavy house. H. E. Dixey in The Man on the Box 4; excellent production to S. R. O. Under Southern Skies 6. Wonderland 9. American Stock co. 11-16.

GOSHEN.—IRWIN OPERA HOUSE (Ammons and Du Bois and Frank J. Irwin, mgrs.): Humpty Dumpty 8.—ITEM: A new corporation has been formed here to replace the Jefferson Theatre, destroyed by fire Dec. 18, 1906. The new house will be ready for dedication by Oct. 1, 1907.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Denver Express Jan. 28; attraction good; attendance good. Jesse James 29; good, to fair attendance. Mildred Holland, in A Paradise of Lies 31; excient co., to S. R. O. The Woman in the Case 2 pleased two good houses.

NEW HARMONY.—SHRALL'S OPERA HOUSE (A. E. Fretagert, mgr.): Lillian Mortimer in Girl of the Streets Jan. 22; good. Professor Willis Moore, Chief of Weather Bureau, 27; well pleased audience. Dr. Edward Burton McDowell 4. Country Jay 6.

WABASH.—EAGLES' (U. S. Morris, mgr.): American Stock co. Jan. 28-2 pleased capacity. Plays: Man o' War's Man, Romance of Oklahoma, Voice of Nature, Trinity Chimes, Satan's Imp, Dr. Jekyll and Mr. Hyde, and Mysteries of New York.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Gans and Nelson pictures Jan. 21; good, to small house. Robert Downing in Running for Governor 5. Ell and Jane Comedy co. 9. A Bunch of Keys 19.

WASHINGTON.—SPINK'S OPERA HOUSE Mounsey and Coats, mgrs.): Stetson's U. T. C. 5; S. R. O. Howe's moving pictures 6; excellent. Nashville Students' Minstrels 12. A Thorn in Her Heart 15.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): The College Widow 2; good, to fair business. The Woman in the Case (Ruth Chester) 6. Stetson's U. T. C. 8. Show Girl 13. 'Way Down East 20.

ANDERSON.—GRAND (J. E. Henning, mgr.): Millionaire Tramp Jan. 31 pleased fair house. Four Mortons 1 gave excellent satisfaction. Around the Clock 6 to excellent performance and house.

PRINCETON.—KIDD (George P. Kidd, mgr.): Little Homestead 2; two good houses pleased. Stetson U. T. C. 4; good house, pleased. My Wife's Family 5; S. R. O., pleased. Hoosier Girl 12.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): My Wife's Family 1 pleased fair house. Lyman H. Howe's motion pictures 8. York State Folks 6. At Cripple Creek 21 canceled.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): Mary Emerson in His Majesty and the Maid Jan. 27 pleased capacity. Jane Corcoran in The Freedom of Suzanne 5; good co. and business.

UNION CITY.—UNION GRAND (B. J. Fisher, mgr.): The Woman in the Case 1; excellent, to small house. The Woman in the Case (return) 9. Mildred Holland in A Paradise of Lies 14. The Show Girl 18.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Mildred Holland in A Paradise of Lies Jan. 30 delighted fair house. The College Widow 1 to capacity; pleased.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Human Hearts Jan. 31; business and co. good. Jane Corcoran in The Freedom of Suzanne 6.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Texas Rangers Jan. 28 canceled. The Marriage of Kitty 13. Jane Corcoran 19.

HUNTINGTON.—THEATRE (C. A. Holden, mgr.): Mary Emerson in His Majesty and the Maid 2; large, pleased house. College Widow 5.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): La Porte Madrical Club 1 (local); large house. Uncle Josh Perkins 9.

NOBLESVILLE.—GRAND (L. Wild, mgr.): The Show Girl 6.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): The Banker's Child Jan. 30; fair house. Mahara's Minstrels 31; fair house. Ole Olson 1; good co. and house. Black Crook, Jr., 4. The Hidden Hand 5. The Tenderfoot 7. Majestic Vaudeville co. 11. Black Crook 12. Richards and Pringle's Minstrels 18.

ARDMORE.—ROBINSON OPERA HOUSE (Joseph F. Robinson, mgr.): Black Crook, Jr., co. 1.—ITEMS: Robinson Opera House has joined the Oklahoma Circuit for next season's business.—The Bijou is being rebuilt, but will be used for storage purposes at present.

LEHIGH.—BIJOU (Boone Williams, mgr.): Angell's Comedians Jan. 28-2. Plays: For Home and Honor, Woman Against Woman, Lost in Egypt, Wedded, but No Wife, King of Counterfeiters, and Deadwood Dick, Jr.; best repertoire co. here in years, to S. R. O.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): The Banker's Daughter Jan. 29; light business. Ole Olson 31; fair, to fair business. The Tenderfoot 6. The Gingerbread Man 7.

DURANT.—WILSON OPERA HOUSE (J. L. Wilson, mgr.): Edward Reno (musician) Jan. 31 pleased small house. The Hidden Hand 2; good, to poor business. Whitney's moving pictures 5.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dora Thorne 4; mediocre, to light business. Grace Merritt in When Knighthood Was in Flower 12.—ITEM: During the absence of Manager Ellsworth from the city Doorkeeper F. A. Cowan was in charge of the box-office.
FRANK E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): The Land of Nod 1; great treat; Adele Oswald, Ursula March, and Knox Wilson deserve special mention; packed house. James K. Hackett in The Walls of Jericho 2; capacity; delighted. Alberta Gallatin in Dorothy Vernon of Haddon Hall 4; splendid performance and co. Florence Roberts in The Strength of the Weak 5 pleased large audience; good co. David Corson 7. The Royal Chef 10.—GRAND (William Foster, mgr.): James J. Corbett in The Lady and the Burglar Jan. 27-30; excellent business; well balanced co. A Midnight Escape 31-2; good business and average co. Peck's Bad Boy 3, 4; drew well; good co. A Struggle for Gold 5, 6. Howard Hall 7-9.—SHUBERTS (Ward and Henry, mgrs.): Bertha Kalich in The Kreutzer Sonata 8, 9. Watson's Burlesquers 10-13.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): Peck's Bad Boy Jan. 27 pleased good business. The Black Spider 28; fair performance and house. Alberta Gallatin in Dorothy Vernon of Haddon Hall 29 pleased good house. Wright Huntington in The Pit 31; good, to fair house. The Walls of Jericho, with James K. Hackett, 1, delighted large audience. Grace Merritt in When Knighthood Was in Flower 3. Florence Roberts in The Strength of the Weak 4. Amelia Bingham in The Lilac Room 7.—LYRIC (F. H. Bradstreet, mgr.): Drew crowded houses all week with Ruth Grey Vaudeville co.

FORT DODGE.—MIDLAND (Arthur and Rule, props.; William P. Dermer, mgr.): Alberta Gallatin in Dorothy Vernon of Haddon Hall Jan. 31; big business; pleased. As Told in the Hills 2 satisfied a fair audience. Benton's Comedians opened a week's engagement 4 in A Fatal Step to good audience. A True Kentuckian 5; small house. Mabel Barrison in The District Leader 12. Flora De Voss co. week 11, excepting date of Mabel Barrison.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): The Convict's Daughter 1; fair house. Arthur Dunn 2 pleased good house. Amelia Bingham 4 delighted big house. Land of Nod 5; fair business; pleased. Trip to Egypt 7. Driven from Home 8. Devil's Auction 13. The Warning Bell 14. Francis Macmillen 15. The Time, the Place and the Girl 18.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin-Kindt and Co., mgrs.): Arthur Dunn in The Little Joker Jan. 29 pleased filled house. James J. Corbett in The Burglar and the Lady 1; satisfactory, to fair audience. A Trip to Egypt 2; good, to light attendance. Side Tracked 3; fair, to topheavy house. A Midnight Escape 5. The Clansman 7.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; C. C. Rowley, res. mgr.): Florence Gale in The Taming of the Shrew Jan. 31; fair house; pleased. Dora Thorne 1; good co. and business. A Trip to Egypt pleased a good house 4. Amelia Bingham 5; good advance sale. Vaudeville 6, 8. Local entertainment 14, 15. Vaudeville 16.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Florence Gale in The Taming of the Shrew Jan. 29 pleased good house. The Henderson Stock co. 30-2, presenting A Man of Mystery, Sherlock Holmes, Dr. Jekyll and Mr. Hyde, and Darkest Russia to moderate patronage. A Midnight Escape 4; light business; pleased.

DUBUQUE.—GRAND (William L. Bradley, mgr.): North Brothers' Repertoire co. Jan. 28-2; well patronized. Dora Thorne 6. Eva Tanguay 7. King of Trumps 9. German Theatre co. 12. The Time, the Place and the Girl 13. The Redemption of David Corson 16.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Eva Tanguay in A Good Fellow 5. Dr. Cadman (Lecture) 14. When Knighthood Was in Flower 16.—ITEMS: Manager Weiser spent week 4 in Minneapolis.—President Bear, of the Grand, leaves for New York 4, this being his sixty-third semi-annual trip.

PERRY.—GRAND (R. M. Harvey, mgr.): Empire Stock co. Jan. 31-2 failed to please fair business. Plays: The Hand of Man, My Lady Nell, The Day of Judgement. As Told in the Hills 6. High School Musical 8. Burton's Comedians 11-16. Papa's Boy 26.

COUNCIL BLUFFS.—THEATRE (A. R. Beall, mgr.): Love's Troubles 2 (local) pleased fair business. Peck's Bad Boy 3; fair performance to crowded house. A Stranger in Town 10.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearington, mgrs.): Inferno Jan. 31 canceled. Empire Stock co. 7-9. As Told in the Hills 15. Mahara's Minstrels 18. The Warning Bell 22.

ALGONA.—CALL OPERA HOUSE (Roscoe Call, mgr.): Frank Beamish in A Stranger in Town Jan. 31 pleased good business.

NEWTON.—LESTER'S OPERA HOUSE (Sam Lester, mgr.): Local Minstrels Jan. 30 to $450.

KANSAS.

TOPEKA.—GRAND (Crawford and Hagen, mgrs.): Kerhoff-Hillman Stock co. in repertoire Jan. 28-3; good co.; performances good and well patronized. Charles Hanford in Julius Cæsar 4; good co. and performance; small house (bad weather). Ibevinne 5. Harry Beresford in The Woman Hater 7. James K. Hackett in The Walls of Jericho 9. The Royal Chef 14.—NOVELTY (S. R. Wells, mgr.): Highly pleasing capacity each performance. New bill: The Aberns, acrobats; C. B. Martyne, song illustrator; Harland and Rollinson, comedy musical act, and Lady Raffles, the handcuff queen.—ELITE and METROPOLITAN: All doing well; moving pictures and illustrated songs.—AUDITORIUM: Cycle Quartette with Madame Shotwell-Piper, soprano, 2, drew small but appreciative audience. DAVID J. AUGUST.

PITTSBURG.—LA BELL (W. W. Bell, mgr.): My Friend from Arkansas Jan. 27; fair house and co. The Gingerbread Man 29; large house; disappointed. Kansas Sunflower 1; fair house and co. Yankee Consul 2 pleased a good house. The College Boy 3; small house; fair co. Mahara's Minstrels 6. The Rajah of Bhong 9. The Royal Chef 11. Thomas Jefferson 13. Uncle Si Hasking 17. The Two Johns 18. The Tenderfoot 21. The One Woman 22.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): On the Frontier 3; poor business.—PEOPLE'S (Maurice and Charles Cunningham, mgrs.): The bill for week 3 includes Bonner as a headliner, Miss Berren, Les Donovan, Clarence Haslet, and the peoplescope; business fine.—ITEMS: Manager Cunningham's theatre is nearing completion.—A. G. Field's Minstrels will be the opening attraction.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Forty-five Minutes from Broadway Jan. 29 delighted S. R. O. William H. Sherwood 31 pleased fair business. The Rajah of Bhong 2; poor co.; failed to please fair business.—TOLER AUDITORIUM (E. G. Toler, mgr.): The Acme Comedy co. 28-2 pleased good business. Plays: The Deserted Bride and The Girls of '76.

COFFEYVILLE.—JEFFERSON (R. B. Palmer, mgr.): Ole Olson Jan. 29 had good house. Armin Players fill open dates with good patronage. His Majesty and the Maid 13. Primrose Minstrels 19. John Griffith 21. The Tenderfoot 22. The Armin Players will remain for open dates.—OPERA HOUSE (J. R. Tackett, mgr.): Bella-Catterlin Stock co. continue to please, with good attendance.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Sweet Clover Jan. 28; good co.; fair business. Forty-five Minutes from Broadway 30; good, to S. R. O. The Rajah of Bhong 1; fair co. and business. Sanford Dodge in Romeo and Juliet 2; two good performances; good business.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): The Lockes in A Kansas Sunflower 2; fair satisfaction and business. The Gingerbread Man 5. Railroad Jack 9. Thomas Jefferson 11. Peck's Bad Boy 18. The Tenderfoot 19. John Griffith 22. The One Woman 23.

ARKANSAS CITY.—RAMEY'S FIFTH AVENUE (Merritt Jeffries, mgr.): Monte Cristo Jan. 18; poor, to good house. The Holy City 21; packed house; pleased. Black Crook, Jr., 26; good house. Royal Slave 29. Faust 30. Irma Opera co. 31.

WINFIELD.—GRAND (George Gary, mgr.): A Royal Slave Jan. 28 pleased fair house. Sweet Clover 1; good, to fair house. John Griffith 19. Ole Olson 21. W. B. Patton in The Slow Poke 23.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Yale's Devil's Auction Jan. 28; good business. The Yankee Consul 31; good business. College Boy 2; fair house. Isle of Spice 22. Si Hasking 23.

NEWTON.—RAGSDALE OPERA HOUSE (Murphy Mortgage Co., mgrs.): Sanford Dodge in Romeo and Juliet Jan. 31; capacity; pleased. Thelma 4. Charles B. Hanford in Julius Cæsar 7. The College Boy 11.

MANHATTAN.—OPERA HOUSE (H. P. Wareham, mgr.): Kerkhoff-Hillman co. 3, 6. Uncle Si Hasking 9. Homespun Hearts 21. The Little Prospector 28.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Sign of the Cross Jan. 31; excellent, to fair business. The Royal Chef 5. Mahara's Minstrels 13.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, mgr.): Romeo and Juliet Jan. 30; good satisfaction and business.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Elks' Minstrels (home talent) 11, 12.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): Jack Fowler's Players 7. A Little Prospector 11. Claire Paige 14.

KENTUCKY.

MORGANFIELD.—GRAND (Lucien Drury, mgr.): The Mack-Leone Stock co. 3-9, with matinee; good co. and houses. Plays: Janice Meredith, Green-Eyed Monster, Madame Satan, Little Minister, Up York State, Mrs. Smith's Other Husband, and Just Plain Folks.—ITEM: Walter Mack and Maude Leone are marked favorites from the opening night.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): Hooligan's Troubles Jan. 29; good, to fair business. Charles B. Hanford in Julius Cæsar 30 delighted fine house. The Social Whirl 5. Henry E. Dixey 8. Lyman H. Howe's moving pictures 11. Nat Wills 12. Standard Opera co. 13, 14. Tracy the Outlaw 16.

WINCHESTER.—THEATRE (Hugh Meguire, mgr.): Two Merry Tramps 5. Brady's 'Way Down East 9. Johnny Wise 11. Howe's moving pictures 14. Josephine West Stock co. week of 25.—ITEM: De Pew-Burdette Stock co., here week Jan. 28, pleased good business.

FRANKFORT.—CAPITAL (D. J. McNamara, mgr.): Rentfrow's Jolly Pathfinders Jan. 28-2; big business; pleased. Plays: From Sire to Son, Lucretia Borgia, Fight for a Million, Devil's Gold Mine, Faust, Camille, Hooligan's Luck, and James Boys in Missouri. The Social Whirl 8.

HENDERSON.—PARK (J. D. Collins, mgr.; C. A. Katterjohn, treas.): Stellars Jan. 28-2 canceled. Country Jay 5 canceled. George Primrose Minstrels 7. Lyman H. Howe's moving pictures 9. 'Way Down East 13. Tracy the Outlaw 21. York State Folks 25.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Marie Cahill in Marrying Mary Jan. 30; good business. The Grand Mogul 2; good business. Francis Wilson in The Mountain Climber 4; capacity; pleased.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Barlow's Minstrels Jan. 27; fair co., to good house. College Widow 29; good, to large audience. The Tenderfoot 31; excellent, to good house. Tim Murphy in A Corner in Coffee 1; fine co., to large house. Everybody Works but Father 2; poor, to fair house. Georgia Minstrels 4. Adelaide Thurston 5. Maude Fealy 9, 10. Sign of the Cross 12. Painting the Town 14.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): Barlow's Minstrels Jan. 31; good co. and house. Tim Murphy in A Corner in Coffee 2 delighted capacity. Maude Fealy in The Illusion of Beatrice 6. Walker Whiteside in The Magic Melody 8. The Maid and the Mummy 9 closed. Painting the Town 12. The Clansman 13. The Holy City 18. Adelaide Thurston in The Girl from Out Yonder 20.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): Lisle Stock co. in Camille Jan. 29; co. so poor managers refunded money after second act. W. B. Patton in The Slow Poke 30 to S. R. O.; pleased. Barlow and Wilson's Minstrels 1 pleased. Minister's Son 3 to large house; pleased.

NEW IBERIA.—UNDER CANVAS (Hill and O'Bryan, mgrs.): Barlow and Wilson's Minstrels 10.—ITEM: This large tent was removed from White Wing Park to a more prominent place on Main Street corner Iberia, and is being fitted up with a large stage and scenerize as a temporary playhouse; seating capacity about 900.

LAFAYETTE.—JEFFERSON (C. M. Patterson, mgr.): Barlow Minstrels 3 pleased full house. The Minister's Son 10. Adelaide Thurston 19. Merchant of Venice 25. Black Crook 28. Irish Pawnbrokers March 3. As Told in the Hills 24.—ITEM: Tim Murphy in A Corner in Coffee, Rapides Theatre, 2; good, to full house.

WASHINGTON.—PLONSKY OPERA HOUSE: Denver Express Jan. 18; fair, to good house. Olympia Opera co. 21 pleased large audience. Coburn's Barlow Minstrels 1 pleased capacity. Barlow and Wilson's Minstrels 8.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): The Parish Priest Jan. 27; good, to poor business (bad weather). W. B. Patton in the Slow Poke 28; good, to full house.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ad. Hovelle, mgr.): Woods Sisters co. in repertoire Jan. 31-2; excellent, to good business. Barlow and Wilson's Minstrels 7. Minister's Son 8.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): W. B. Patton in Slow Poke 3 pleased S. R. O.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Bertha, the Sewing Machine Girl, 1, 2; three good audiences; pleased. Robinson Opera co. opened week 4 to packed house; pleased. Jere McAuliffe Stock co. (except 12) 11-16. Ethel Barrymore in Captain Jinks 12. Skiddoo (local) 18, 19. Alice-Sit-by-the-Fire 22, 23.—CITY HALL (M. J. Brennan, agent): The Duclos Brothers' motion pictures 2 pleasantly entertained two small audiences; deserved better patronage.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Bertha, the Sewing Machine Girl, 4; good house. The Lorne Ellwyn co. 5-9 to open with Anieta, the Singing Girl. Other plays: The Crimson Stain, Why Women Hate, The Little Minister, and The Girl from the Golden East. Dora Thorne 11. Alice-Sit-by-the-Fire 25.

LEWISTON.—EMPIRE (Julius Cahn, prop.): Coming Thro' the Rye Jan. 31 made big hit with large house. The Fays 4-9 are playing to capacity houses. Ethel Barrymore 11 in Captain Jinks. Robinson Opera co. 12-16.

AUGUSTA.—OPERA HOUSE (Thomas H. Caddy, mgr.): Bertha, the Sewing Machine Girl, Jan. 31 pleased good house. Dora Thorne 8. Lorne Elwyn Stock co. 12-16. Mary Shaw 20.

BATH.—COLUMBIA (Oliver Moses, mgr.): Bertha, the Sewing Machine Girl, 6; mediocre. Dora Thorne 12.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): St. John Dramatic co. 12. A Lion Among Ladies 15.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Guy Brothers' Minstrels 2 to big house; pleased. Sevengall 4-9 opened to small house. On the Bridge at Midnight 6; good house; pleased. Mr. and Mrs. Wilson Todd Stock co. 11-16 (except 14). Billy Kersands' Minstrels 14.

MASSACHUSETTS.

NORTH ADAMS.—EMPIRE THEATRE (John Sullivan, mgr.): Kirk Brown Stock co. week ending 9, presented finest list of plays ever seen here with repertoire co. Plays: The Cherry Pickers, The Christian, A Gentleman of France, The Eternal City, Camille, Othello, and The Man Who Dared. Shepard's pictures 11. Vogel's Minstrels 12. Williams' Dramatic Club (local) 13. Moonshiner's Daughter 13. The Gingerbread Man 14. Coming Thro' the Rye appears latter part of month.—RICHMOND THEATRE (B. M. Taylor, mgr.): Senor Arnoldo's trained leopards, panthers and jaguars was the feature of week ending 9. Angus and Knott in a sketch, Didn't He Deserve It, pleased audiences.
THOMAS A. HAGGERTY.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Ethel Morton Opera co. in Dorcas Jan. 30; Miss Morton in the dual role of Elfpetta and Dorcas was very good; the rest of the co. were capable; attendance fair. Lew Dockstader's Minstrels 31, matinee and night, received a great welcome; the entire co. gave the best of satisfaction to large and fashionable attendance. Lester Lonergan in If I Were King 1, 2 (matinee 2); a well staged and costumed production presented by a very capable co.; the attendance was fair. The Four Huntings in The Fool House 4, 5 (matinee 5) pleased fair attendance. Robert Lorsine in Man and Superman 6. The Gingerbread Man 7. How Hearts Are Broken 8, 9. East Lynne 11. Mary Shaw in Alice-Sit-by-the-Fire 12. Boston Symphony Orchestra 13. Coming Thro' the Rye (return) 14. Fall River Choral and Orchestral Society 25, 26.—ACADEMY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Prescelle, Edna May Magoon and co. closed their engagement to good attendance; Prescelle has become very popular here, and can always depend on a cordial greeting. Shepard's moving pictures 3, matinee and night; good, to very large attendance. Rae Stock co. 4-9 opened their engagement 4, presenting Sherlock Holmes (matinee) and At Piney Ridge (night); productions well staged; attendance first half of week fair. Marks Brothers' Stock co. 11-16 canceled. Daniel Ryan Stock co. 11-16. Plays: Ingomar, Macbeth, A Royal Lover, Virginius, Hamlet, and Dr. Jekyll and Mr. Hyde.—ITEMS: Several of our theatregoers went to Providence 4-6 to see Mrs. Fiske in her new play, The New York Idea, and speak in the highest terms of the excellent production and co.—Michael O'Brien, a local boy, is with the If I Were King co. as business manager.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): The Gingerbread Man Jan. 30 delighted a large audience. Peck's Bad Boy 31; fair business. Dora Thorne 1; small house, matinee and evening. Man and Superman, with Robert Loraine, 2 pleased two large houses. Elmer Stock co. week 4-9 (except 7), good business. Plays: The Sweetest Sin, For Her Sake, The Way of the West, Lost in the Desert, A Gentleman Detective, A Military Marriage, and Dare Devil Dorothy. Coming Thro' the Rye 7 (return engagement). Kirk Brown Repertoire co. week 11-16.—ACADEMY (Richard F. Murphy, mgr.): Beverly De Deyn Stock co. in The Only Way week 28-2; capacity. The Wages of Sin week 4-9; capacity. Beverly De Deyn in leading role.—BOSTON VARIETY (J. H. Tibbitts, mgr.): The Gaiety Girls Burlesquers in The Onium Den and Trial by Jury week 28-2; capacity. The Gaiety Girls Burlesquers week 4-9.

WORCESTER.—THEATRE (George H. Lighton, res. mgr.): The Malcolm Williams Stock co. presented Leah Kleschna 4-9 to large audiences; Florence Reed in the title-role made a hit.—FRANKLIN SQUARE (John F. Burke, res. mgr.): Lew Dockstader's Minstrels 2, matinee and evening, pleased packed houses; good co. The Four Huntings 7-9 pleased good business. The Gingerbread Man 11, 12. Madame Lipsin 13. Ethel Barrymore in Captain Jinks 15. Mary Shaw in Alice-Sit-by-the-Fire 16. Coming Thro' the Rye 18. Bertha, the Sewing Machine Girl, 19, 20. Brighthearted Jim 21-23.—LYRIC (Clayton Legge, prop. and mgr.): The Clayton Legge Stock co. presented Woman Against Woman 4-9 to fair and appreciative audiences. Thelma 11-16.—PARK (Alf. T. Wilton, res. mgr.): The Merry Makers 4-9 pleased large audiences; good co. The Brigadiers 11-16.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.; Franklin Co., lessee, and Jere Grady Jan. 29-2. Plays: Elsbeth from Hickory Hollow, Pawn Ticket 2,0, Shelter Bay, The Garrison Girl, A Waif of the Wilds, Sunshine of Dover Locks, A Romance of Vermont, and An American Princess; pleased large audiences. Ethel Morton in Dorcas 4; poor business. How Hearts Are Broken 6; fair business; on account of heavy storm scenery did not arrive in time 3. Robert Loraine in Man and Superman 7. The Gingerbread Man 8. Lester Lonergan in If I Were King 9. Alice-Sit-by-the-Fire 13. Bertha the Sewing Machine Girl 14. Piff! Paff! Pouf! 15. Coming Thro' the Rye 16. Daniel Ryan 18-23 (except 20).

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HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Clara Turner co. Jan. 28-2; fair, to good business. Daniel Ryan co. 4-9. Plays: The Bells, Macbeth, A Royal Lover, Monte Cristo, Camille, Othello, The Merchant of Venice, Hamlet, Don't Tell My Wife, and The Gambler's Daughter; good co., having to fair houses. Robert Loraine in Man and Superman 11 canceled.—EMPIRE (T. F. Murray, mgr.): Vanity Fair 31-2; fair co.; good business. The Girl Patsy 4-6; very good co.; large houses. Behman co. 7-9. The Shoemaker 11-13.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Kirk Brown co. Jan. 28-2; splendid co.; business fine; breaking house record for the week. Plays: The Christian, The Cherry Pickers, Eternal City, Othello, A Gentleman of France, Under the Red Robe, The Lady of Lyons, The Man Who Dared, and David Garrick. Clara Turner Stock co. 4-9 opened to full house; pleased. Plays: The Roof-Garden Tragedy, Her Great Secret, Jack the Giant Killer, Down in Old Kentucky, Outside the Gates of Paradise, An Unwedded Wife, The Girl from the West, and Queen of the Arena.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): The Players Club (local) in Alabama Jan. 31-1; fine performance; good houses. How Hearts Are Broken 4; fair business. The Gingerbread Man 5 pleased good house for a blizzard night; the co. was unable to get their scenery to the theatre. Frankie Carpenter co. 11-16 (except 12). Coming Thro' the Rye 12. Algonquin Club (local) Minstrels 18, 19. Piff! Paff! Pouf! 20. Nell Burgess 22.—ITEM: The How Hearts Are Broken co. stalled at the station here 5, from 7.30 A. M. until after 2 P. M.

FITCHBURG.—CUMINGS' (Wallace and Hencksburg, lessees; J. B. Swafford, mgr.): Avery Strong co. featuring trained lions Jan. 28-2 (except 1) pleased crowded houses. Plays: The Girl from Broadway, The Minister's Sweetheart, Down East, At Pike's Peak, A Devil's Lane, Foxy's Ferry, and Mary Jane's Burglar. Dockstader's Minstrels 1; house sold out; fine performance. Kennedy Stock co. 4-9 opened to big business. Peabody Stock co. 11-16 (except 13). The Gingerbread Man 13.

GLOUCESTER.—UNION HILL (Lothrop and Tol-

man, mgrs.): The Gingerbread Man 1 delighted a good house. Monte Hillman co., with Earle Simmons as leading man, opened 4 for the week. Play: Marching Through Georgia to S. R. O. Other plays: A Woman in the Way, Great Secret Robbery, Nan Patterson, A Cowboy's Bride, Great Automobile Mystery, and Dr. Jekyll and Mr. Hyde; co. good. W. A. Dillon co. 11-16.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Daniel F. Landry, res. mgr.): The Gingerbread Man Jan. 31 pleased a fair house. Ethel Morton Opera co. in Dorcas 1; small audience. Shepard's pictures 2; good business. Robert Lemkee in Man and Superman 4; fine performance; small house. Bertha, the Sewing Machine Girl, 9. Quincy Adams Sawyer 11-13.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Dot Karrol co. 4-9 (except 8); performance and attendance fair. Plays: The Price of Honor, Only a Country Girl, Down by the Sea, Mysteries of New York, The Holy City, A Mad Marriage, and A Daughter of Ishmael. If I Were King 8. Coming Thro' the Rye 11. Rye Stock co. 13-16.——ITEM: Dot Karrol co. closes here 9.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): George Sidney and Carrie Webber in Busy Izzy's Vacation 1 packed the house and pleased. Modjeska in Macbeth 2; fair house. At Cripple Creek 3 pleased a large audience. The College Widow 4 pleased S. R. O. Man of the West 5. The Village Parson 10. Kennedy Players 17-23. Blanche Walsh 27.——ALVARADO (W. J. Daunt, mgr.): Morgan's Comedians opened for week 3 and are drawing well.

SAGINAW.—ACADEMY (C. H. Porter, mgr.): The Ben Greet Players Jan. 30, 31, presented Twelfth Night, Merchant of Venice, and Much Ado About Nothing to full houses; very appreciative audiences. George Sidney 1; two good houses. Andrew Mack 2; fair business. Madame Modjeska in Macbeth 4. The College Widow 5. Man from the West 8, 9. Kennedy Players 10-16. Blanche Walsh 28.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Saville's Humpty Dumpty Jan. 31 pleased the audience. Kennedy Players 4-6. Plays: Lost and Won, The Midnight Express, and The Doctor's Crime. William Owen in Romeo and Juliet 12. Dr. A. K. De Blois (lectures) 15. Yorke and Adams in Bankers and Brokers 21. Howe's moving pictures 25.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Modjeska in Macbeth Jan. 31 pleased a good house. Old Homestead 1; fair house; pleased. George H. Adams in Humpty Dumpty 3; fair house and satisfaction. Andrew Mack in The Way to Kenmare 5 pleased a good house.

KALAMAZOO.—ACADEMY (R. A. Bush, prop. and mgr.): Apollo Club Concert (local) 5; very good, to good house. Robert Downing in Running for Governor 6. At Cripple Creek 9. The Burglar and the Lady 9. The Freedom of Suzanne 12.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Black Crook 29 pleased medium business. Madame Modjeska 1; good, to fair house. Andrew Mack in the Road to Kenmare 4 pleased a good audience. The College Widow 6. The Village Parson 14.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Arrival of Kitty Jan. 31 canceled. Lawrence Evart in We Are King 5. Taming of the Shrew 12. Heir to the Hoorah 14. Blanche Walsh 18.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Man of Her Choice 1; large business. Modjeska 6; heavy advance sale. Kennedy Players 7-9.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Black Crook 29, with a good company, giving satisfaction to good house. Madame Modjeska 7. Rose Stock co. 11-13.

JONESVILLE.—THEATRE (E. H. Saxton, mgr.): Herald Square moving pictures Jan. 24 pleased fair house. Humpty Dumpty 29.

SAULT STE. MARIE.—SOO OPERA HOUSE (Seach and Jordan, mgrs.): Phil Hunt in A Crown of Thorns 16.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): We Are King 7. The Heir to the Hoorah 11.

HOUGHTON.—SAVOY (Getz and Silke, prop.): Opened 2 to a large crowd.

MINNESOTA.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Eva Tanguay in A Good Fellow Jan. 31 pleased large audience. The Time, the Place and the Girl 2; house sold solid; satisfied. Gilt Edge Vaudeville co. 4. Alice-Sit-by-the-Fire 6. The Girl and the Bandit 9.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): James K. Hackett in The Walls of Jericho Jan. 29; packed house; pleased. The Heir to the Hoorah 2; best of the season, to big house. Eva Tanguay 4. The Girl and the Bandit 7.

ST. PETER.—THEATRE (Ladeke Brothers, mgrs.): The Holy City Jan. 29; good co. and business. A Stranger in Town 2 (Tom Liton, mgr.); excellent co. to good business. Hawthorne Club (lecture) 9. Chase-Lister Repertoire co. 11-17.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): The Bonnie Brier Bush Jan. 31; excellent, to small house. A Poor Relation 4. Roscian Opera co. 5, 6. Roselle Knott 12. Sultan of Sulu 15. The Little Duchess 20. Florence Gale 21.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): Puss in Boots (local) Jan. 29; S. R. O.; pleased. U. T. C. 4. The Holy City 15. When Knighthood Was in Flower 19. Dora Thorne 22.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; W. E. Fox, local mgr.): Roselle Knott in Alice-Sit-by-the-Fire 11.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Roselle Knott in Alice-Sit-by-the-Fire 7.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Charles B. Hanford in Julius Cæsar Jan. 29 pleased good business. Oscar Figman and Ruth White in The Tenderfoot 29; good play and attendance. The College Widow 31; emphatic hit, to heavy business. George R. Wendling 1 (lecturer); well entertained large cultured audience. The Squaw Man 2, matinee and evening, to big business; pleased. Thomas Jefferson in Rip Van Winkle 4. When Knighthood Was in Flower 5. Walker Whiteside in The Magic Melody 6. Louis James 7. Lillian Russell in The Butterfly 9. Lyceum Attraction 18. Maude Fealy 19. Adelaide Thurston 23. The Rollicking Girl 28.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Tim Murphy in A Corner in Coffee Jan. 28 pleased large house. The Minister's Son 29; good, to fair business. The College Widow 1 delighted capacity; excellent co. Thomas Jefferson in Rip Van Winkle 2; two light houses. The Squaw Man 4. Walker Whiteside 5. When Knighthood Was in Flower 7. Lillian Russell 8. W. B. Patton 9. Everybody Works but Father 11. Mrs. Wiggs 14. James Boys 15. Sign of the Cross 16. The Lion and the Mouse 18. Maude Fealy 20. Adelaide Thurston 22. The Rays 23.

NATCHEZ.—BAKER GRAND (Ehrlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): The Tenderfoot Jan. 28; co. good; business fair. Tim Murphy in A Corner on Coffee 29, with excellent co. to capacity. The College Widow 31 pleased good business.——ITEM: Joseph Kennedy, who has been sick here since 23, threatened with pneumonia, has sufficiently recovered to join his co. (The College Widow) at New Orleans.

CORINTH.—OPERA HOUSE (Edwin East, mgr.): Tracy the Outlaw Jan. 23; fair co. and house. The Missouri Girl 28; fair, to good house. Frank Dudley in The Millionaire Cowboy 31; good co. and house. Because She Loved Him So 1; large house. Dr. Jekyll and Mr. Hyde 2; large house. Down on the Farm 3; good house. Alley's Musical Comedy co. 5. Lyman Twins 16. Mabel Montgomery 18. Message from Mars 20.

GREENVILLE.—GRAND (H. E. March, mgr.): Chas. Hanford, in Julius Cæsar Jan. 29; pleased fine audience. The Squaw Man 1 pleased a large house. Henry Jewett, in The Leach, Adelaide Thurston, in Girl from Out Yonder 2; two good houses pleased. Maude Fealy 9. Mrs. Wiggs 11.

GULFPORT.—OPERA HOUSE (A. I. Goodwin, mgr.): Clay Clement, in Sam Houston Jan. 29-30 pleased two large houses and special matinee; receipts, $1650. Standard Opera Co. 8-9 Barlow's Great Minstrels 16. Schubert's Symphony and Ladies' Quartette 23.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): Oriental Comedy co., week, 28 except 1; poor business and co. Laurents, magician 1, to fair business. East Lynne 4. Nat C. Goodwin, The Gilded Fool 7.

HATTIESBURG.—AUDITORIUM (Mort. L. Bixler, mgr.): Thomas Jefferson in Rip Van Winkle 1 pleased small house (rain). Buster Brown 4. Tracy the Outlaw 7.

GRENADA.—OPERA HOUSE (Weyneth and Thomas, mgrs.): Tracy the Outlaw Jan. 28; small house. Along the Kennebec 4. The Land of Nod 7.

BILOXI.—DUKATE'S (G. W. Wilkes, mgr.): Dorothy Ashton in East Lynne Jan. 24 to good business.

MISSOURI.

SEDALIA.—THEATRE (George F. Olendorf, mgr.): The Gingerbread Man Jan. 27; fine co.; good business. The Yankee Consul 30; good co. and business. Elks' Benefit Concert 1 (local). Sign of the Cross 2; good co. Flints 4-9. Peck's Bad Boy 10.——WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Myrtle-Harder Stock co. 27-9; excellent, to big business. Plays: Broken Hearts, Brother Against Brother, The Fisherman's Daughter, Dora of New York, The Slave Girl, and The Drunkard's Daughter. Henry E. Dixey in The Man on the Box 12.

WEBB CITY.—BLAKE (W. R. Van Etten, mgr.): Devil's Auction Jan. 29; packed house; pleased. Forty-five Minutes from Broadway 28; excellent co.; fine business. Alice in Wonderland 29, 30; fair houses. Ole Olson 27; packed house. The Gingerbread Man 2; good co. and house. Mahara's Minstrels 7. The Royal Chef 9. The Rajah of Bhong 10. Chase-Lister co. 11-16. One Woman co. 20. Peck's Bad Boy 24. Fowler's Players 25-27.

JEFFERSON CITY.—THEATRE (D. O. Weatherby, lessee and mgr.): Myrtle-Harder Stock co. week 4; good co. and business. Plays: The Slave Girl, The Fisherman's Daughter, The Parish Priest, The Dens of New York, The Ways of Women, Naval Cadets, Fury Grandpa, and Why Girls Go Wrong. Miss Cupid of Chicago 12. The Typewriter Girl 13. Black Crook, Jr., 14. Lherinne 15.

JOPLIN.—NEW CLUB (L. F. Ballard, mgr.): The Gingerbread Man 1; excellent, to S. R. O. Harry Beresford in The Woman Hater 3 pleased capacity. The Yankee Consul 4. Mahara's Minstrels 6. Thomas Jefferson in Rip Van Winkle 6. The Royal Chef 10. Weary Willie Walker 13. Peck's Bad Boy 16. The Two Johns 17. The Flints 18-23. The Isle of Spice 24. John Griffith 25.

HANNIBAL.—PARK (J. B. Price, mgr.): Amelia Bingham in The Lilac Room Jan. 29; excellent, to good business. Devil's Auction 31; fair, to poor house. The Royal Chef 1 pleased fair audience. The Convict's Daughter 2 pleased good house. Frank Mahara's Minstrels 4. The Land of Nod 7. Uncle Cy Hoskins 9. Eugenie Blair in The Woman in the Case 11. James K. Hackett in The Walls of Jericho 14.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): For Her Sake Jan. 29; fair business. Thelma 30 pleased. The Royal Chef 31; business good; excellent co. Si Haskins 2; business medium. The Beggar Prince Opera co. 7. The Wizard of Wall Street 9. The Clansman 14. The Convict's Daughter 16. Chase-Lister co. week of 18.

FULTON.—PRATT'S (John Pratt, mgr.): Mahara's Minstrels Jan. 29 pleased full house. For Her Sake 31; good, to poor business. Temple Quartette 1 pleased capacity. Si Haskins 14.

MEXICO.—GRAND (A. R. Waterman, mgr.): The Royal Chef 28 pleased good house. Black Crook Spectacle 7. Convict's Daughter 15. Orpheum Stock Co., 25-31.

KIRKSVILLE.—HARRINGTON (Kathryn Harrington, mgr.): Buster Brown 4. Ferris Comedians 18-20. Henry E. Dixey in The Man on the Box 28.

CARTHAGE.—GRAND (Archie Brigham, mgr.): Ole Olson Jan. 28; good, to small house. The Gingerbread Man 2 delighted good house.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchison, mgr.): Uncle Si Haskins Jan. 31; poor, to fair house. Beggar Prince Opera co. 6.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): The Sultan of Sulu 3; big house, pleased. Katzenjammer Picnic 4. Old Clothes Man 5. The Little Duchess 6. Olga Nethersole 8, 9. Silver Bow Lodge, 240, B. P. O. Elks' Annual Minstrels, 10, 11. Helena 12. Anaconda 13. Daly Musical co, 15, 16. Red Feather 17, 18. Madame Butterfly 23 and matinee. The Ham Tree 24.——GRAND (Dick P. Sutton, mgr.): Lulu Sutton stock in Younger Brothers 3-9. The New South 10-16.——AUDITORIUM: Senor Ramon Reyes: Lala Feb. 7.——ITEMS: Mrs. Dick Sutton has been ill with la grippe for two weeks, but is convalescing. C. M. Baker, new leading man at the Grand, appears in the cast 3. Sam Simpson has been engaged for the Sutton Stock Co., and will arrive in Butte this week. Chas. R. Schad, for the past year a member of the Sulu Sutton Stock Co., leaves 3 for San Francisco, with his bride. They go to join a company to tour California.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Sultan of Sulu co., due Jan. 30, did not fill date; were snowbound in Wallace, Idaho. The Old Clothes Man 2. The Little Duchess 5.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): The County Chairman Jan. 28 canceled; delayed trains; all travel very uncertain.

HELENA.—THEATRE (Geo. A. Miner, mgr.): The Sultan of Zulu Jan. 30; big house, pleased. County Chairman 1; good house, pleased.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): The District Leader Jan. 29 pleased fair audiences. When Knighthood Was in Flower 30 to good business. Land of Nod 31 pleased good audience. Boston Ideal Comic Opera co. in The Mikado 2 proved fairly acceptable. Josef Lhevinne (pianist) 4; small audience, but great enthusiasm. James K. Hackett 7. Thorns and Orange Blossoms 8, 9. Harry Beresford 12.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Peck's Bad Boy Jan. 30; inclement weather; poor business. Grace Merritt 31; fair business; deserved better. Colorado (lecture) 1. Jolly American Tramp 2; light. Under Southern Skies 9. The Pit 12.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): When Knighthood Was in Flower 2; excellent, to fair business. A Jolly American Tramp 3 pleased good house. The Burglar and the Waif 9. A Stranger in Town 14.

M'COOK.—BIXLER OPERA HOUSE (W. S. Bixler, mgr.): In a Woman's Power Jan. 28 pleased a large house. Boston Ideal Opera co, 8, 9. Lewis Stock co. 18-23.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Dora Thorne Jan. 30; light business. Maud Hillman 31-2 opened to good business in The Prince and the Sword. Other plays: Marching Through Georgia, The Buffalo Tragedy, The Cowboy's Bride, The Devil in Skirts, Nan Patterson, and A Life of Mystery. Coming Thro' the Rye 4; capacity house; pleased. Bertha the Sewing Machine Girl 6. William A. Dillon co, 7-9. The Great Prescelle 11-13.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Harvey Stock co, Jan. 28-2; fair business. Plays: The Poison Mystery, My Partner, Rachel Goldstein, Tilly the German Girl, The White Caps, and His Brother's Crime. Prescelle and Magoon (hypnotists) 14-16.

MANCHESTER.—PARK (John Stiles, mgr.): Mary Shaw in Alice-Sit-by-the-Fire 5; one of the best here this year; excellent house. Coming Thro' the Rye 6 pleased large house. The Girl Patsy 7-9. The Fool House 11-13.

NEW JERSEY.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Chinatown Charlie was a pleasing attraction at the Lyric 1-3; specialties by Harry Fields was a big hit. Our Friend Fritz played to capacity 4-6; cast good; Joseph Horwitz in the title-role made good, and the various selections rendered by him during the action of the play received loud applause. The Avenger 7-9. Behind the Mask 10-12.——ITEM: Richard Stevens, of Hoboken, the well-known philanthropist, gave his annual theatre party at the Lyric, 6, to the "Hoboken Newsboys," Our Friend Fritz being the attraction.

THOMAS J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Clark Gibbs Juvenile Dancers 12. In the Bishop's Carriage 13. Wilton Lackaye 15, 16.——STATE STREET (F. B. Shalters, mgr.): Rice and Barton's Gaiety Extravaganza co. in Two Married Bachelors and a good olio delighted large houses Jan. 31-2. Thorns and Orange Blossoms, with Edna Earl Lindon, 4-6 attracted well considering the weather; performance very satisfactory. A Wife's Secret 11, 12. As Told in the Hills 13. U. T. C. 14. Dainty Duchess 15, 16.

ALBERT C. D. WILSON.

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): The Confessions of a Wife Jan. 31-2; excellent, to S. R. O. The Moonshiner's Daughter 4-6; good; business small on account of storm. The Man of Her Choice 7-9. The Great Wall Street Mystery 11-13. A Wife's Secret 14-16. My Wife's Family 18-20.——JACOBS': Parada, for the benefit of the old home fund, 7-9. In the Bishop's Carriage 12.——ITEM: The Lyceum Theatre will give daily matinees hereafter except Monday.—John Banchelle has taken the position of advertising manager of H. R. Jacobs' Theatre at Cohoes, N. Y., which house is under the management of James Carroll, formerly of this city.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Earl Burgess Stock co. Jan. 28-2. Plays: Queen of the White Slaves, Darkest Russia, A Daughter of the South, Fate of a Traitor, Lured from Home, Confessions of a Wife, Fast Life in New York, Queen of the Highbinders, and Secrets of the Police; phenomenal business; good co. No Mother to Guide Her 3, 4. Fantana 7. A Wife's Secret 8. As Told in the Hills 9. Wilton Lackaye 11. Himmelein's Ideals 12-16.

DOVER.—BAKER (William H. Baker, mgr.): Human Hearts Jan. 21 pleased good house. Elks' Minstrels 24; fine co., to S. R. O. Great Edison Show 26; big matinee; small night house; pleased. On the Bridge at Midnight 28; good performance; business fair. Joe Hurtig in Our Friend Fritz 31 pleased big house. The Man of Her Choice 3. Mildred and Roucelere 7. Robertson's moving pictures 9.

BAYONNE.—THEATRE (R. A. Schiller, mgr.): The Girl from Broadway 4 opened to big business (inclement weather). No Mother to Guide Her 7 pleased big house. The Governor's Pardon 11-13. Great Wall Street Mystery 14-16. Happy Hooligan 18-20.——ITEM: The Girl from Broadway closes its season at Trenton 9. Otto Brothers scored a big hit with co. during its engagement here.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Despite blizzard weather business continues very satisfactory. The House of Mystery Jan. 31-2; strong co.; business good. The Cowboy Girl 4-6 pleased S. R. O. Man's Broken Promises 7-9. How Baxter Butted In 11-13. The Eye Witness 14-16. A Wife's Secret 18-20.

ASBURY PARK.—OPERA HOUSE (Banks, Havens and Hixon, mgrs.): Pay Wood Stock co. in Our Boys Jan. 28-2; co. and houses fair. The Gay French Ball 4-9.——ITEM: Asbury Park now has a permanent stock co., which will give performances every night and Wednesday and Saturday matinees.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Paul Gilmore in At Yale Jan. 29; good house.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lee Norton, mgr.): Harder-Hall Stock co. Jan. 31-2; large business. Plays: To Die at Dawn, Caught in the Web, The Slave Girl, Why Girls Go Wrong, A Human Slave, and A Ruined Life. Murray and Mackey Comedy co. 4-9; large and well pleased houses; excellent specialties. Plays: Alaska, The Great Diamond Robbery, Cinderella, The Hour of Trial, The Belle of Kentucky, Wealth and Poverty, The Girl from Mexico, Jack Stafford, Detective; One Night in June, A Kentucky Feud, The Dalton Brothers, and The Gates of Justice. Al. G. Field's Minstrels 11. The Arrival of Kitty 12. Simple Simon Simple 13. What Happened to Jones 14. Cole and Johnson 15. Chauncey Olcott 16. Little Johnny Jones 18.——ITEMS: Jennie A. Eustace lectured here 5 for a local charity on her thrilling experiences in the Kingston earthquake.—Thomas Atkinson has joined the Isle of Bong Bong, Charles Hammond the Lyric Stock co., and David Standsbury the Dora Thorne co.—A. J. Gill has been appointed manager of Olympic Park, Amsterdam, N. Y.—Ralph Wordley joined the Murray and Mackey co. 4.—An interest in the Corinne Runkle Stock co. has been purchased by F. A. Shinnebrook.—Robert Blaylock and Juanita Russell will go out next season under the management of M. T. Boyse.

J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Simple Simon Simple was presented to good business 4-6; the play was handsomely staged. The Volunteer Organist attracted large and thoroughly pleased audiences 7-9. Hap Ward in Not Yet, but Soon, 11-13.——BAKER (Mrs. T. J. Boyle, mgr.): The stock co. was seen to advantage in Man's Enemy week 4-9 before crowded houses; Clifford Stork and Miss Barton in the leading rolls were excellent; Adelina Raffetto and Elizabeth Ross made decided hits in their allotted characters; John Sumner never did better work than his conception of Count Ivan. The Counterfeiters 11-16.——LYCEUM (M. E. Wolff, mgr.): The Daughters of Men 5, 6; fine houses. His Honor the Mayor 7-9; excellent business.

J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Wilton Lackaye in The Law and the Man 5, 6; gave finished performances to large houses. Elsie Janis 11-13. Al. G. Field's Minstrels 14. Creatore 15. Man and Superman (return) 16.——BASTABLE (H. A. Hurtig, mgr.): Yorke and Adams in Bankers and Brokers Jan. 31-2; drew well. The Volunteer Organist 4-6; repeated former success. Simple Simon Simple 7-9. Lovers and Lunatics 11-13. Hap Ward 14-16.——ITEMS: Ada Ripel, of this city, who understudies the part of Hermia in A Midsummer Night's Dream with Annie Russell, was allowed to play the part in her home town 17, and acquitted herself most creditably.—Manager Harry A. Hurtig, of the Bastable, and Mrs. Hurtig, celebrated the twenty-fifth anniversary of their marriage 28.

E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Bill Bailey's Jubilee 1 pleased large audience; the musical features were good. Shadows of the Past 2 pleased good sized audiences. McFadden's Row of Flats 4, 5 drew largely; satisfactory co. Al. G. Field's Minstrels 6, with its many new and novel features, gave one of the best performances ever seen here, scoring a pronounced success; house packed to the doors. East Lynne 7. Girls Will Be Girls 8. Billy the Kid 9. Cole and Johnson 11-13. In the Bishop's Carriage 14. The Arrival of Kitty 15. Man and Superman (return) 16. The Great Mogul 20.

GEORGE W. HERRICK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): East Lynne Jan. 30; good houses; pleased. Shadows of the Past 31; satisfaction, to good business. Girls Will Be Girls 1; S. R. O.; delighted. McFadden's Flats pleased big house 2.

GEORGE C. MOON.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Knickerbocker Stock co, Jan. 28-2 closed a successful week of business; co. gave satisfaction. Field's Minstrels 5; S. R. O.; pleased. Shadows of the Past 7. U. T. C. 14. Howe's pictures 16. Bennett and Moulton 18-23. What Happened to Jones 8. Madame Modjeska 14. Devil's Auction 16.——ITEMS: Willard L. Robertson, with the Knickerbocker Stock co., received a telegram 1, advising him of the death of his mother at Parry Sound, Canada.—J. H. Doyle, a former member of the Alhambra Stock co., joined the co. here.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle R. Sherlock mgr.): Carleton Comedy co. closed a good week's business 2. Plays last half of week: Nature's Nobleman, Her Wedding Day, and Nick Carter. The specialties given by Harry E. Price and Edna Julian were the best given here this season. Edwin J. Hadley Moving Picture co. 4; two exhibitions to pleased audiences. East Lynne 5 pleased fair house. Archie L. Shepard moving pictures 6 matinee and evening; two large and pleased audiences. Shadows of the Past 9. Stetson's U. T. C. co. 12. Peck's Bad Boy 16.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Kenske, mgr.): Girls Will Be Girls 4. Joseph Santley in Billy the Kid 5. Lovers and Lunatics 6. Wilton Lackaye in The Law and the Man 7. McFadden's Flats 8. Al. G. Field's Minstrels 9.——SAM S. SHUBERT THEATRE (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Thomas W. Ross in The Other Girl 6. Mary Mannering in Glorious Betsey 9; business good.——ITEM: The Sam S. Shubert will be closed next week and open 18 with Keith's vaudeville. Fred Berger, Jr., will be retained as manager.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Stetson's U. T. C. Jan. 30 to fair house. Simple Simon Simple 31 to S. R. O. Lyman H. Howe's moving pictures 4 to fair business. Mary Mannering in Glorious Betsy 5 to S. R. O.; delighted; best attraction of the season. The Real Widow Brown 9. The Arrival of Kitty (return date) 11. Rev. W. Ryan, lecture benefit, K. of C., 12. What Happened to Jones 13. Sidetracked 16. Earl Burgess co. week 18.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): The Beauty Doctor, with Will Philbrick, 4; big business; best ever here. Flaming Arrow 8. Thorns and Orange Blossoms 11. Clarence Bennett in Warning Bell 20. Thoroughbred Tramp 28.——ITEM: J. C. Swan, who has been managing one of the Josh Spruceby's cos. for Dave Levis this season, was in town last week, calling on his son and daughter.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Burns and O'Brien moving pictures Jan. 31 to good business; pleased. Mildred and Roucelere 1, 2 to fair business; pleased. Knickerbocker Stock co. opened week 4-9 with M'liss to S. R. O. Other plays: Fatal Scar, Land of Man, A Little Mother, For His Children's Sake, Red Ruby's Revenge, From Rags to Riches, and Village Vagabond; co. fair. Earl Burgess co. 11-16.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Shearer Stock co, Jan. 28-2; good business and co. Plays: Beware of Men, Arrah Na Pogue, Uncle Sam in China, The Girl from Mexico, My Aunt Bridget, The Runaway Match, The Golden West, How Women Ruin Men; specialties by De Hollis and Valora and others, all good. Earl Burgess Stock co. 4-9. Graham Stock co. 11-16. Myrtle-Harder Stock co. 18-23 (except 21). Chauncey Olcott 21.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Julia Gray in Shadows of the Past 1 pleased good audience. Al. G. Field's Minstrels 2; two performances, to capacity; a first-class entertainment in every respect. Wilton Lackaye 4 in The Law and the Man; splendid performance, to fine house. Girls Will Be Girls 7. Stetson's U. T. C. 8, 9.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): McFadden's Flats 6 pleased fair business. Billy the Kid 7; good audiences. Vogel's Minstrels 9 to capacity. Bennett-Moulton Stock co. 11-16. Arrival of Kitty 18. Howe's moving pictures 19. Message from Mars 22.——ITEM: Under Manager Jacobs the house is playing new attractions daily with success.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, bus.-mgr.): U. T. C. Jan. 31; packed house. Simple Simon Simple 1; excellent co. and house. The Volunteer Organist 2; good co. and house. Madame Melba 5 canceled. Thorns and Orange Blossoms 7. The Real Widow Brown 8.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): John E. Kellerd 5 pleased small audience. Mary Mannering 7; excellent business. Camille D'Arville 12. Creatore 16. Chauncey Olcott 18.——BURTIS OPERA HOUSE (E. S. Newton, mgr.): Thorns and Orange Blossoms 6; good business. Human Hearts 9; fair house.

CORNING.—OPERA HOUSE (M. Reis, lessee; Ernest J. Lynch, mgr.): Earl Burgess co. last half of week Jan. 28-2 to big business. Plays: The Secrets of the Police, Tracked Around the World, A Daughter of the South, and On Thanksgiving Day. The Arrival of Kitty 8. The Hottest Coon in Dixie 9.

NIAGARA FALLS.—INTERNATIONAL (Harris Lomberg, mgr.): Girls Will Be Girls Jan. 30 pleased. Billy the Kid 2; poor business. Arrival of Kitty 4 pleased good house. Joshua Simpkins 7. The Flaming Arrow 9. Chauncey Olcott in Eileen Asthore 11. Viola Allen 13.

BINGHAMTON.—STONE OPERA HOUSE (C. P. E. Clark, mgr.): The Earl and the Girl 1; large business. Stetson's U. T. C. 2; crowded house. Tommy Shearer co. 4-9 (except 6) opened to good business. Howe's pictures 6.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Girls Will Be Girls (return engagement) Jan. 31 pleased full house. Howe's moving pictures 3 to good business. John E. Kellerd in Hamlet 7 pleased good business.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Al. Fields' Minstrels 1; large audience, pleased. Side-Tracked 2; pleased good house. Hadley's pictures 6; to fair house. Girls Will Be Girls 9. Bennett and Moulten co., 11-16.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Lyman Howe's pictures Jan. 30; good business. Joshua Simpkins 6. Warning Bell 14. A Thoroughbred Tramp 27.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Cyril Scott in Prince Chap 4 pleased a large audience; excellent co. Chauncey Olcott 12. Isle of Spice 22.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Chicago Stock co. week Jan. 28; capacity; pleased. McFadden's Flats 7. Field's Minstrels 8. Uncle Tom's Cabin 9.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Panatela, given by Cornell Masque, 6. Al. G. Field's Minstrels 12. Robert Loraine in Man and Superman 14. The Grand Mogul 18.

WARSAW.—FARMAN (D. M. Cauffman, mgr.):

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THE FLOWER OF ITALY

The Hottest Coon in Dixie Jan. 25 pleased fair business. The Girl of the Golden West 29; best of satisfaction to fair business.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Prince Chap 2; fine performance; fair business. The Beauty Doctor 6 pleased fair house. The Flaming Arrow 7. The Waning Bell 12.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Jere McAuliffe Repertoire co. Jan. 21-26 pleased full houses; fine specialties.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): The Volunteer Organist 1; fine co.; pleased large house. Human Hearts 7.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): The Beauty Doctor 1 pleased good business. The Isle of Spice 18.

HERKIMER.—GRAND (Ben Schermer, mgr.): The Flaming Arrow Jan. 31 pleased good house. Girls Will Be Girls 5; big house; well pleased.

NORTH CAROLINA.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.: W. D. Buhn, res. mgr.): Parsifal 4; good co. and business. King of Tramps 5. Vanderbilt Cup 12. The Country Kid 16. If I Were a King 28.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; Geo. S. Reynolds, res. mgr.): Orpheus Society 29 (Lyceum course); good audience pleased. Our New Minister 30; excellent co.; fair business. Williams' Comedy co. week 4 canceled.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Joseph Conyers in Our New Minister Jan. 24; fair business; pleased. Dandy Dixie Minstrels 31; fair business and co.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.: C. T. Fuller, res. mgr.): Mrs. Wiggs Jan. 29; excellent, to large business. Parsifal 2; excellent, to S. R. O. The King of Tramps 6.

MOUNT AIRY.—OPERA HOUSE (D. D. Parks, mgr.): King of Tramps 4 (Ed Delaney, mgr.): fair business; pleased. A Country Kid 14.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John S. Arrington, lessee and mgr.): The Deerstrick Schule 6; pleased; good business. Parsifal 13.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Bonnie Briar Bush 1; light house, pleased. Augustin Daly Musical co. in The Country Girl and Cinderella 4, 5. A Poor Relation 6. Rosetan Opera co. in Martha and Pirates of Penzance 7, 8. Y. M. C. A. lecture 9. Roselle Knott in Alice-Sit-by-the-Fire 13. Sulton of Sulu 14. Little Duchess 19. Grand Opera, Madame Butterfly 20.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Uncle Josh Spruceby 5. The Sultan of Sulu 8.

OHIO.

DAYTON.—VICTORIA (L. M. Roda, gen. mgr.: G. C. Miller, bus.-mgr.): Nance O'Neil in The Sorceress Jan. 30; star fine; support fair; excellent house. Primrose's Minstrels 31; average show; fair house. Isle of Bong Bong 2; well presented; good houses. Rosenthal 4; enthusiastic audience. Francis Wilson in The Mountain Climber 5; good, to capacity. Ben Greet Players in Merchant of Venice and Twelfth Night 9. Louis James in Palestaff 11.—NATIONAL (Gill Burrows, mgr.): Under Southern Skies 31-2; fine, to S. R. O. Smart Set 4-6 pleased capacity. Arizona 7-9. Rufus Rastus 10-13. The Show Girl 14-16.
LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Rooney Boys in concert 1 pleased a full house and gave their usual excellent satisfaction. North Brothers in A Celebrated Case 13. The Marriage of Kitty 21.—ITEMS: Miss Freeman, late of the Reynolds Sisters, is now traveling for the International Art Association. She spent week of 30 here. Claude Merriman, of Marion, O., came here to sing illustrated songs for Willoughby and Gilett's Theatorium.
WILLIAM H. McGOWN.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): Mrs. Temple's Telegram 2 pleased two good houses. Two Merry Tramps 8. The Little Homestead 9. North Brothers' Repertoire co. (return) 11-15.—FAIRBANKS (L. M. Roda, gen. mgr.: Clarence Miller, res. mgr.): Under Southern Skies Jan. 30; co. and business were fair. Nance O'Neil in The Sorceress 31; excellent, to light house. Primrose Minstrels 1; fine, to fair audience. Francis Wilson in The Mountain Climber 6. The Shepherd King 7-9. The Big Bee (local) 11, 12. Louis James (matinee) 12. Wonderland 13. John Drew 14. Blanche Walsh 15. Modjeska 16.

YOUNGSTOWN.—PARK (Will Deshon, mgr.): The Cleveland Glee Club 6 entertained filled house. Railroad Jack 7. At the Old Cross Roads 8. Hy Henry's Minstrels 11. Gans-Nelson fight pictures 13. Arizona 15. The South Sharon Congregational Society 16.—GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): The Alhambra Stock co. 4-9; big business. Plays: Her Double Life, The Outlaw's Daughter, The Gentleman Burglar, Jim Bludsoe, A Minister's Vengeance, and The Gold Fields of Nevada. The Emma Bunting Stock co. 11-16.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Murray Stock co. Jan. 28-31 and 2. Plays: Nature's Nobleman, Indiana Folks, A Country Courtship, Dora Thorne, A Convict's Wife, Foxy Grandpa, and The Texan, to fair business; co. and performances fair. The initial performance of A Yankee Tourist 1 to capacity, giving complete satisfaction; Henry Savage and Charles Belmont Davis witnessed the performance. At the Old Cross Roads 4; fair business and performance. Billy Clifford 9. Modjeska 14.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): 'Way Down East Jan. 30 pleased good business. Hoffman's moving pictures 2; good business; pleased. Emma Bunting Stock co. week 4 opened to good business, presenting Anita the Singing Girl, Rachel Goldstein, The Burglar's Daughter, Polly Primrose, Tracked Around the World, A Gang of Crooks, Two Little Sailor Boys, and That Girl of Johnson's. Arizona 12. A Break for Liberty 13. Maclyn Arbuckle in The County Chairman 15.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Laura Burt and Henry Stanford in Dorothy Vernon of Haddon Hall 30; excellent, to packed house. The Way of the Transgressor 31 pleased fair business. The Cook Majestic Stock co. opened 4 with Lost Paradise to capacity; performance poor. Other plays: Heart of Tennessee, Elmdale Farm, Not Guilty, The Senator's Wife, Jim the Westerner, and Hoosier State Folks. The Girl of the Golden West 15.

SANDUSKY.—GRAND (Hanson and Alabaugh, mgrs.): Old Cross Roads Jan. 31 pleased fair audience. Robert Downing in Running for Governor 2 pleased two fair audiences. Porter J. White, in the Prond Prince 6 canceled. High Rollers 8. Human Hearts 9. College Widow 11. The Millionaire Tramp 12. The Marriage of Kitty 16. New York Standard Stock co. week of 18. The Girl of the Golden West March 1. Gingerbread Man 2.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The Beauty and the Beast Jan. 31 pleased big house. Hooligan in New York 2; two performances; satisfactory. Ernest Hogan in Rufus Rastus 4 pleased fair house. Billy Clifford in A Jolly Baron 5 gave satisfaction. Dorothy Vernon of Haddon Hall 8. When the Harvest Days Are Over 9. Arizona 11. Weary Willie Walker 15.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): 'Way Down East Jan. 28; fine house and performance. The Sleeping Beauty and the Beast 29; good house; pleased. Dorothy Vernon of Haddon Hall 31; fair house; pleased. A Pair of Country Kids 1; good house; pleased. Gans-Nelson fight pictures 7. Coon Hollow 9. Arizona 14. Girl of the Golden West 16. Mary Emerson 18.

AKRON.—COLONIAL (M. U. Guggenheim, prop.; Uly S. Hill, bus.-mgr.): The Shepherd King Jan. 31-2; excellent, to fair attendance. At the Old Cross Roads 5 pleased medium business. Hi Henry 6. Railroad Jack 8.—UNIQUE (Achille Phillion, mgr.): Vaudeville and moving pictures 1-6; very pleasant entertainment to satisfactory business. The King Bee 7-9.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Jesse James, the Missouri Outlaw 1; fair house. Bertha, the Sewing Machine Girl 2; good business. The Smart Set 3; usual big Sunday houses. Under Southern Skies 4; business and performance good. Two Merry Tramps 7. Ernest Hogan 10. Kathryn Osterman 11. County Chairman 16. In New York Town 17.

PORTSMOUTH.—GRAND (C. F. Higley, res. mgr.): The Choir Singer 2; two good performances to fair business. The Prince of Pilsen 6. 'Way Down East 7. The Isle of Bong Bong 8. Howe's pictures 12. The Little Homestead 13. Kathryn Osterman in The Girl That Looks Like Me 14. Mrs. Temple's Telegram 15.

ZANESVILLE.—WELLER (J. C. England, mgr.): Bertha Kalich in The Kreutzer Sonata 2; one of the best dramatic treats of the season; her supporting co. was particularly good. The Four Mortons 1 did fairly. The Isle of Bong Bong 5 drew a big house; fine performance. Rufus Rastus 6. Wonderland 8. The Choir Singer 9.

VAN WERT.—AUDITORIUM (F. E. Johnson, lessee and mgr.): Mary Emerson in His Majesty and the Maid 1; big house; pleased. Mildred Holland in A Paradise of Lies 4; excellent, to good audience. Kathryn Osterman in The Girl Who Looks Like Me 7. Modjeska in Macbeth 11. A Mad Love 14. Iolanthe (local) 21.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Isle of Bong Bong Jan. 31 delighted large audience. North Brothers in repertoire 4-9 opened in An American Woman; capacity; pleased. The Woman in the Case 13. The Little Homestead 15. Mildred Holland 16.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): 'Way Down East Jan. 29; packed house; pleased. The Beauty and the Beast; good, to S. R. O. The Great Lafayette 14. Modjeska 18. Mildred Holland (who always fills the house) 23.

LIMA.—FAUROT (F. M. Haller, mgr.): Robert Downing in Running for Governor Jan. 30; poor house. Human Hearts 2, afternoon and evening, to capacity; pleased. Modjeska 9. Wonderland 12. Rufus Rastus 14. In New York Town 18. Felix Haney 19. Montana 23.

BOWLING GREEN.—CHIDESTER (Dean Ordway, mgr.): The Mascot (Elks benefit) Jan. 29, 30, pleased fair business. Robert Downing in Running for Governor 4 pleased light house. Human Hearts 6. Murry's Comedy co. 25-2. Girl of the Golden West 7.

ALLIANCE.—OPERA HOUSE (P. Dan. Davis, mgr.): The Sunny South 4; fair business and satisfaction. Hi Henry's Minstrels 7. An Interrupted Honeymoon 9. The Girl from the Golden West 13. The Millionaire Tramp 15.

UPPER SANDUSKY.—AUDITORIUM (R. H. McConnell, prop. and mgr.): Robert Downing in Running for Governor Jan. 29 pleased good house. Brann's Orchestra 3; full house; good satisfaction. Jule Walters in The Millionaire Tramp 7.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Mary Emerson in His Majesty and the Maid 5; fair house; pleased.—GRAND (Albaugh Brothers, mgrs.): At the Old Cross Roads Jan. 30 pleased a fair sized audience. The College Widow 9.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Nance O'Neil 1; good house and performance. Bertha Kalich in The Kreutzer Sonata 4; excellent, to good business.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Stamp, mgr.): Opera House Orchestra 3 pleased packed house. Mildred Holland 6. Kathryn Osterman 9 (return date). Minstrels 12 (local).

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Hi Henry's Minstrels 4; good house. Hans and Nix 8. When the Harvest Days Are Over 14 canceled. The Girl of the Golden West 25.

ATHENS.—OPERA HOUSE (Slaughter and Fisherwald, mgrs.): The Choir Singer 30 pleased good business. 'Way Down East 4 drew well. A Pair of Country Kids 12. Morrison Comedy co. 14-16.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): 'Way Down East 1; fair audience; good attraction. Prince of Pilsen 4; fair audience; fine attraction. Wonderland 7.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): Hans an' Nix 6; fair to packed house. The Sunny South 18.

WILMINGTON.—THEATRE (D. De Voss, mgr.): Imperial Japs 5 pleased light business. Little Homestead 11. Coon Hollow 14. Robert Downing 28.

URICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): When the Harvest Days Are Over 12. A Night in Town 15. College Girls 19.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): The Choir Singer 6; good, to fair house. The Woman in the Case 12.

SALEM.—GRAND OPERA HOUSE (Nat Smith, mgr.): Sunny South 5; fair co.; poor business. Hi Henry's Minstrels 8. Guy Stock co. week of 11.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): The Isle of Bong Bong 6.

OKLAHOMA TERRITORY.

GUTHRIE.—BROOKS (J. M. Brooks, mgr.): Luella Morey, in The Holy City 25; good house, pleased. Hidden Hand 27; fair to good business. Village Vagabond 29; fair co. and business. The Royal Slave 1 pleased good house; played return date 3 to good house. The One Woman 4; fine co. and satisfied a very good house.—ITEM: Max Pigman, in The Man on the Box Jan. 28 failed to appear on account of sickness. Creston Clarke Miss Hyde 6. Faust 8. Ole Olson 9. Gingerbread Man 10. Mary Emerson 11. Mahara's Minstrels 12. James O'Neill 13. Tenderfoot 14. Black Crook 15.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Village Vagabond Jan. 28; fair business and co. The One Woman 31; fair business; pleased; returned 3 to fine business. A Royal Slave 2, matinee and evening; light business. Old Olson 4. Creston Clarke in The Ragged Messenger 5. The Yankee Consul 7. Faust 9. The Tenderfoot 10.—STATER'S (C. W. Stater, mgr.): The World Against Her week 3.

ENID.—STATER THEATRE (C. W. Stater, mgr.): Royal Slave Jan. 30; small house; pleased. The One Woman 2; medium house; good co. and play.—BIJOU (Arthur Cole and Brother, mgrs.): Lew Verden in The Wizard of Wall Street for week to capacity; pleased. For week 4-9, Musical Manboys in vaudeville and moving pictures.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Cleveland Ladies' Orchestra Jan. 21; good performance and business. The Bidden Hand 29 pleased small house; special mention due Coral Armin. Ole Olson 2. The One Woman 8.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): On the Bridge at Midnight 2 pleased fair audiences. Too Proud to Beg 4; light house; heavy snowstorm. O'Brien-Burns fight pictures 6 attracted light attendance. Lebanon Opera co. in Mikado 7. Under Southern Skies 9. Uncle Josh Spruceby 11. The County Chairman 13. Little Johnny Jones (Press Club benefit) 14. If I Were King 15. University of Pennsylvania Glee Club.—FAMILY (Edward Mozart, mgr.): Four Nevarros, Tom Gillen, Leroy Benson and co., the Darrows, and Anderson's trained monkeys and dogs 4-9 pleased large house.—ITEMS: Mrs. William Tre Denick, the mother of H. W. Tre Denick, the comedian, died 1 at Marietta, Pa.—The entire proceeds of the matinee 8 at the Family were donated to a poor man of this city who lost his home recently by fire.—Solon Wonders, lately connected with the Family, will open a vaudeville theatre at Lebanon, Pa.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Rosabel Leslie co. 4-9 in repertoire; are doing well. Mamie Fleming co. 11-16.—MISHLER (I. C. Mishler, mgr.): Texas 2; fair house. The Lion and the Mouse 4; crowded house and proved the pleasing production of the season. The Blackthorn 5; light business. The Great Lafayette 6; good business. A Little Outcast 7; small attendance. A Woman of Fire 8; light receipts. Pictures 9. Isle of Spice 11. Blanche Walsh 12. Kellar 15,16.—ITEMS: Juliet Winston, who played the Lyric last week, was obliged to cancel her future bookings on the Keith circuit, on account of illness.—Mr. and Mrs. L. B. Cool, of the Lyric, were in New York last week.—The rumor in the Eleventh Avenue Opera House, which in Altoona's oldest theatre, will be discontinued April next, and be converted into a department store.

UNIONTOWN.—WEST END (Harry Beeson, sole owner and mgr.): What Happened to Jones Jan. 28; co. and business good. Texas 29 to good business; fair attendance on account of late arrival of co. Fayette County Fair (local) 31 to packed house. The Clay Baker 1 deserved better house. When the Harvest Days Are Over 2 to fair business; co. good. O'Brien-Burns pictures 4 pleased good business. The Isle of Spice 5; good business; pleased. Eddie Foy in The Earl and the Girl 8. George F. Hall in The Gibson Girl 9. The Girl of the Sunny South 11. Kellar 12. Elks' Minstrels (local) 15. A Little Outcast 16. Isle of Bong Bong 21. Dolly Dimple 23.—GRAND (Harry Beeson, lessee and mgr.): Broadway Gaiety Girls 28 to usual good business. Sunny South 30 pleased fair business. Innocent Maids 20.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): The Lion and the Mouse Jan. 31-2 pleased good houses. Lovers and Lunatics 5; attendance fair; pleased. Under Southern Skies 6; good business and the usual well pleased audience. A Desperate Chance 7-9. Blanche Walsh 11. His Honor the Mayor 12. A Woman of Fire 13.—ITEM: The Grand Opera House was completely destroyed by fire on the morning of Feb. 1, and the C. K. Champlin Stock, who were filling an engagement at this house, lost all their possessions, totaling about $20,000. All bookings at the Grand will be transferred to the Lyceum when possible.

PUNXSUTAWNEY.—JEFFERSON (James E. McGinnis, mgr.): Partello Stock co. week 4. Booker T. Washington 11. The Lion and the Mouse 12. The Fatal Scar 18. A High Old Time 19.—ITEMS: The Jefferson Theatre has changed hands, Dr. C. S. Aldrich, the lessee, has given up his lease to go into the lumber business. A committee of stockholders, composed of E. S. Swartz, A. S. Klock, and P. O. Frease, will represent the owners.—At the annual meeting of the stockholders held Jan. 11 it was decided not to lease the theatre, the stockholders will run it under their own supervision.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): David Kessler in Uriel Acosta (Yiddish) 6; co. and business good. Wilton Lackaye in The Law and the Man 8, 9; good advance sale. Howe's moving pictures 13. Tom Nawn and co., the Panther Troupe, the Five Nossos, Hoey and Lee, D'Alma's animals, Daisy Harcourt, Irene Lee and her candy kids, and Harry Brown.—ACADEMY (A. J. Duffy, mgr.): Behind the Mask 4-6; co. good; business fair. Margaret Bower, John Milton, and W. H. Pendergast made hits; Nellie Pillmore pleased. Chinatown Charlie 7-9. Four Corners of the Earth 11-13. Queen of the White Slaves 14-16.

POTTSVILLE.—ACADEMY (M. Reis, prop.: Charles Hausman, mgr.): The Man of Her Choice Jan. 29 pleased fair house. The Moonshiner's Daughter 31 satisfied medium business. May Hillman co. 4-9; fair business and performances. Plays: Charity Ross, What Happened to Ross, A Wife's Sacrifice, M'Liss, Nanette, and On the Frontier. Murray and Mackey 11-18.—FAMILY (H. Knoblauch, mgr.): Week 4: Enoch, the Four Masons, Mr. and Mrs. Reed Reeves and Keeney, Joe Marty, Charles Hasleton, and kinetograph to usual business; pleased.

PITTSTON.—BROAD STREET (M. F. Owens, mgr.): Around the World in Ninety Minutes (benefit P. O. S. of A.) Jan. 31; fair business and attraction. A Texas Ranger 6. Henry Guptan Society 11. The Beauty Doctor 12.—FAMILY (H. Frank D'Reta, mgr.): Waldorf and Mendez, Musical Reeds, John Walsh, Ben Harney and Jessie Haynes, Shepard and Ward, Baby Ethel and Frank Hayland, Albert R. Landon, and Edison's kinetograph 4-9; S. R. O.; audiences delighted.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Railroad Jack Jan. 30; fair attraction and business. Texas 1; good performance and business. The Cow Puncher 2; fair performance and good business. The Blackthorn 4; fair attraction and business. The Lion and the Mouse 5; splendid, to S. R. O. The Little Outcast 6. A Woman of Fire 7. Burns-O'Brien fight pictures 8. Isle of Spice (return) 9. Chester De Vonde 11-16. Kellar 14. Burt and Stanford in Dorothy Vernon of Haddon Hall 18.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Foxy's Ferry Jan. 29; good attraction to fair house. The Little Outcast 2 pleased good house. The Bennett-Moulton co. are holding the boards this week to successful business. Isle of Spice 12. Lecture Course 14. Minstrels by local band 19. Too Proud to Beg 21.—ITEM: The Bennett-Moulton co. are offering a prize of $25 to any parties who will get married on the stage; also including all additional expense.

READING.—GRAND (Nathan Appell, mgr.): The Moonshiner's Daughter Jan. 31-2 pleased large audiences. Earl Burgess co. 4-9. Plays: Queen of the White Slaves, Confessions of a Wife, Queen of the Highbinders, Daughter of the South, The Fate of a Traitor, Darkest Russia, Past Life in New York, Lured from Home, and Secrets of the Police; pleased large houses.—ACADEMY (John D. Mishler, mgr.): The Amphion Minstrels (local) 5.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Partello Stock co. closed a very successful week 2; very good co. Mary Mannering in Glorious Betsy 4; made a decided hit in A. R. O.; numerous curtain calls. Cyril Scott in The Prince Chap 6 (return date). Thomas W. Ross in The Other Girl 8. Marie Hall in The Girl from the Golden West 11. Volunteer Organist 14. John E. Kellerd in Hamlet 16. Burke-McCann co. 18-23.

KANE.—TEMPLE (H. W. Sweely, mgr.): Tom Waters in The Mayor of Laughland 1 pleased. Eddie Foy in The Earl and the Girl played to capacity business 4. The Struggle for Life 5 to light business. Human Hearts 6 pleased small audience. J. J. Sullivan in The Blackthorn 9. Moving pictures 13. The Real Widow Brown 16. Mamie Fleming Stock co. 18-23.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Champlin Stock co. 4-9 opened with A Wife's Devotion. Other plays: 'Way Out West, Inside Track, Sherlock Holmes, Under the Russian Flag, The Land of Cotton, The Crime of Dubuoq, His Paleface Squaw, and The Lamb and the Brute; good co. The Beauty Doctor 11. Vaudeville 13. The Hottest Coon in Dixie 16.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): The Cow Puncher Jan. 31 pleased fair business. On the Bridge at Midnight 1; fair co. and business. Man of Her Choice 2; poor co. and business. Too Proud to Beg 3; fair co. and business. Under Southern Skies 7. Thorns and Orange Blossoms 8. Uncle Josh Spruceby 9. Rosabelle Leslie 11-16. Little Johnny Jones 13. Dorothy Vernon 20.

BROWNSVILLE.—OPERA HOUSE (Elson Hammel, mgr.): When the Harvest Days Are Over Jan. 31; excellent, to crowded house. A Break for Liberty 4; fair, to good house. A Pair of Country Kids 5 canceled. Hooligan in New York 7. Girl of the Sunny South 12.—ITEM: Felix Haney, of When the Harvest Days Are Over, made a decided hit here.

BRADFORD.—THEATRE (Jay North, mgr.): His Honor the Mayor Jan. 31 delighted large audience. Mayor of Laughland 2; medium satisfaction, to fair house. Myrtle-Harder Stock co. 4 for week attracted good attendance. Plays: A Man Hunt, Caught in the Web, and New York After Dark. John E. Kellerd 14. Camille D'Arville 18. Joseph and William Jefferson 21.

TARENTUM.—NIXON (Frank H. Walters, mgr.): Isle of Spice Jan. 30 delighted big business. The Lion and the Mouse 31; large audience; pleased. O'Brien-Burns pictures 1 pleased small audience. Railroad Jack 2; fair co. and house. Foxy's Ferry 5 pleased small crowd. Dorothy Vernon in Haddon Hall 9. Clement Stock co. 11-13. Tom Waters in The Mayor of Laughland 14.

COLUMBIA.—OPERA HOUSE (John B. Rissinger, mgr.): John A. Himmelein's Ideals in Tennessee Partner Jan. 31. Pawn Ticket No. 210 1, and Montana Outlaw 2; excellent, to S. R. O. Lovers and Lunatics 4; fair, to good business. Too Proud to Beg 6; good co. and business. A Royal Slave 9. Quincy Adams Sawyer 11. If I Were King 12. Over Niagara Falls 13.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Burke-McCann Stock co. 4-6. Plays: Amid the Ruins of San Francisco, A Woman's Power, Two Orphans, and Kathleen Mavourneen; good business; pleased. Gibson Girl 7. Break for Liberty 9. Innocent Maids 18. Hans and Nix 25.—ITEM: Manager Coyle leaves 7 for a pleasure trip to New Orleans, Havanna, and other Southern points.

HAZLETON.—GRAND (George Albert Haley, mgr.): As Told in the Hills 5 pleased medium business. Earl Burgess co. 11-16. Taylor Stock co. 18-23.—FAMILY (Knoblauch and Hersker, props.: Harry Hersker, res. mgr.): Bill for week 4: Dierickx Brothers, Bartlett, Gorman and Bartlett, Tops and Topsy, J. X. Coughlin, Caspar and Clark, Al. Bothner; excellent bill and business.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): Himmelein's Ideals co. opened a week's engagement 4. Plays first half of week: The Montana Outlaw, Possum Hollow, Pawn Ticket 210, and Captain Impudence to good business. As Told in the Hills 12. Billy the Kid 13. Uncle Josh Spruceby 16.

CHESTER.—GRAND (Thomas Hargreaves, mgr.): Imperial Stock co. 4-9. Plays: Out of the Fold, The Scout's Revenge, Wormwood, A Woman's Revenge, Camille, East Lynne, At the Risk of His Life, and Lost Paradise; good, and houses well pleased. At Piney Ridge 11-13. Under Southern Skies 15. U. T. C. (Martin's) 16.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Rosabelle Leslie co. Jan. 28-2 closed with Queen of the Tenderloin. Ten Nights in a Bar Room, Not Guilty, and A Gambler's Daughter. The Girl from the Sunny South 5 pleased fair house. Burns and O'Brien pictures 6; good, to poor house. Murray Comedy co. 11-16.

CONNELLSVILLE.—COLONIAL (Robert W. Singer, mgr.): William Mong in The Clay Baker 2; good, to fair business. The Great Lafayette 4 mystified small audience. Railroad Jack 6; fair performance and business. The Lion and the Mouse 9. Hans and Nix 12. Kellar 13. Isle of Bong Bong 20.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Herald Square Stock co. in repertoire 4-9. Plays: Man to Man, King of the Moonshiners, Sailor's Sweetheart, Road to Prince, Rip Van Winkle, and Winning Hand. Real Widow Brown 12. The Texas Ranger 18. Thorns and Orange Blossoms 20.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Raymond, the Handcuff King, Jan. 28-30; excellent, to big houses. Polka Dot Lady Minstrels 1 (local) pleased large house. Howe's moving pictures 4; good; small house. Guy Brothers' Minstrels 8. Raymond, the Handcuff King (return), 25-27.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): 'Way Down East Jan. 31; excellent, to crowded house. The Lion and the Mouse 1; good, to S. R. O. The Sleeping Beauty and the Beast 2; co. good, to filled house. Cutter Stock co. 4-9. Cinderella 15 (local).

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): On the Bridge at Midnight 5; good performance; fair business. Uncle Josh Spruceby 6; fair co. and business. Glee Club 9. My Wife's Family 14. Kersands' Minstrels 16. William V. Mong in The Clay Baker 20.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): John Kellerd in Hamlet Jan. 30 to a large and appreciative audience. Quincy Adams Sawyer 6. Beauty Doctor 14. Too Proud to Beg 16. Brown of Harvard 19.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Murray and Mackey co. closed a good week's engagement 2. His Honor the Mayor canceled. The Girl from the Sunny South 6. Life pictures of Burns-O'Brien 8.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Mayor of Laughland Jan. 31; fair, to small house. His Honor the Mayor 1; packed house; pleased. Thomas W. Ross in The Other Girl 7. Burke-McCann co. 11-16.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Girl of the Golden West 4 pleased large audience. The Weary Willie Walker co. 6. The Volunteer Organist 9. The Lion and the Mouse 18. The Real Widow Brown 21. Piano Concert 22. Hans and Nix 23.

ALTOONA.—LYRIC (L. B. Cool, mgr.): La Brim-Grau Opera Trio, Rae and Bouche, Morrow and Shellburg, Three Madcaps, Pugsley and his monk, Scott and Wilson, and Hill and Sylvany are drawing good houses 4-9.

SHENANDOAH.—NEW O'HARA (M. J. O'Hara, mgr.): American Vitagraph co. 2; fair. Week 4 vaudeville. Jack and Bertha Rich, Melville and Higgins, Tancan, Felix and Claxton, Landers Sisters, and Conley and Randall.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred Bread, mgr.): Quincy Adams Sawyer 7. The Beauty Doctor 13. Too Proud to Beg 15. Earl Burgess Stock co. 18-23.

NEW KENSINGTON.—OPERA HOUSE (George Becker, mgr.): Minstrel (local) Jan. 31-1. Foxy's Ferry 4 pleased small house. Burke-McCann co. 7-9. Hooligan in New York 11.

WEST CHESTER.—ASSEMBLY (Davis Beaumont, mgr.): On the Bridge at Midnight Jan. 31; fair house. Victor's Venetian Band 5; large house. Joshua Spruceby 13. Earl Burgess 25-2.

POTTSTOWN.—GRAND (C. M. Vandersloe, mgr.): My Wife's Family 1; good business and co. A Desperate Chance 5; fair sized and enthusiastic audience. Brockway Jubilee Singers 6.

SHARON.—GRAND (M. Reis, lessee; G. R. Swartz, res. mgr.): Chauncey Olcott in Eileen Asthore Jan. 29; large audience; pleased. Chester De Vonde 4-9. Nellie Kennedy Stock co. 11-16.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): The Girl of the Golden West 1; good co. and house. The Earl and the Girl 5 pleased large house. Herd (magician) 8. The Isle of Spice 15.

LEBANON.—ACADEMY (J. M. Nesley, lessee; George T. Soane, mgr.): Too Proud to Beg 7. Under Southern Skies 8.

WELLSBORO.—RACHE AUDITORIUM (Dartt and Dartt, mgrs.): Quincy Adams Sawyer 5; large and delighted audience. The Arrival of Kitty 9.

FREELAND.—GRAND (J. J. McMannin, mgr.): Dr. Jekyll and Mr. Hyde 1; fair, to poor house. O'Brien-Burns pictures 3; good, to fair house.

ASHLAND.—GRAND (Harry Gandefeld, mgr.): The Man of Her Choice Jan. 31 pleased a good sized audience. Too Proud to Beg 12.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): A Texas Ranger 9.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Little Outcast 1; fair, to S. R. O.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (William P. Barry, res. mgr.): Frankie Carpenter co. opened 4 for week to good business. Coming Thro' the Rye 13. East Lynne 14. Mary Shaw 15. Puff! Puff! Puff! 18. Moonshiner's Daughter 19. Recital by Miss Clements 21. As Ye Sow 22.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Lester Lonergan in If I Were King 6; good performance, to light house.

WESTERLY.—RIVEN OPERA HOUSE (C. R. Riven, mgr.): Adam Good co. 4-9 canceled. Ethel Morton Opera co. 8. Nell Burgess 19.

SOUTH CAROLINA.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Wells, lessees and mgrs.): Parsifal Jan. 22 canceled. A Message from Mars 28 pleased good business. Our New Minister, with Joseph Conyers, 1; excellent, to small audience (bad weather). Newberry College Minstrels (local) 7.—ITEM: Our New Minister, with Joseph Conyers, will play return date here in March.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Message from Mars Jan. 30 pleased small audiences. Mrs. Wiggs 2; two good houses; pleased. Shepard's moving pictures 4; two good houses. Our New Minister 5 pleased fair audience. Vanderbilt Cup 6. Dixie Colored Minstrels 7. Rogers Brothers in Ireland 8. Squaw Man 11.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Mrs. Wiggs Jan. 31; good, to fair business. Our New Minister 2; two good performances to fair business. Shepard's pictures 6. Angelo Patricola (pianist) 7. The Vanderbilt Cup 8. The Squaw Man 13. Nat C. Goodwin in The Gilded Fool 14.

SPARTANBURG.—GREENEWALD'S (L. H. Greenewald, mgr.): Our New Minister, with Joseph Conyers, Jan. 31 to small audience, on account of bad weather; one of the best attractions of the season. Edsall-Winthrop co. opened for week 4 in For Love and Honor; pleasing fair house.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Edsall-Winthrope Stock co. week Jan. 28-2; co. and business good.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): A Country Kid 1; good, to small house.

SOUTH DAKOTA.

HURON.—GRAND (Lee Daum, mgr.): Della Pringle Jan. 31-2 pleased fair audiences; opened in The Belle of Richmond; two of her young people were married in Huron that day and were showered with rice by members of the co. A Stranger in Town 4. Chase-Lister 5, 6.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The Pit Jan. 30; good business; pleased. When Knighthood Was in Flower 5. My Friend from India 7 (local). Woodward Stock co. 11-15. The Royal Chef 21.

TENNESSEE.

CHATTANOOGA.—OPERA HOUSE (Pa

SOUTH AFRICA.

Haviland's London Company Doing Well—Empire Prospers—Notes.

(Special Correspondence of The Mirror.)

JOHANNESBURG, Jan. 3.

At His Majesty's Theatre William Haviland's latest London company is playing to good business with the ever popular drama, The Bells, which will make way next week for Shakespeare's The Tempest, which will be staged with full scenery, etc., as it was staged in London. Haviland will play Prospero, the part which he originally played in London when The Tempest was first staged. Edith Latimer will play Miranda. From accounts received the booking has been enormous, and the piece should play to packed houses for some weeks.

At the Empire Palace of Varieties Comedian George Robey has said good-bye to his numerous friends and left for Cape Town to appear for a brief season at the Tivoli, and Mike Whallen, "The Comet with Many Tales," is starring here, and I do not believe another turn could have been in any way such a success as he is, especially following Robey. From an entertaining point of view, his turn is more acceptable than Robey's. From his opening song and stories of "Maloney" he has his audience in a continuous roar. His big hit here is extempore singing, and people sit and gape at the cleverness of it until they find themselves being made the body of his next verse, and they slide down into their seats. Altogether Whallen is a big hit.

Elton and Edwin, billed as expert banjoists, work up to their reputation and get through some clever work; at the finish they are accorded a warm reception. Tony Wilson and Heloise, bar performers, are exceptionally clever, being ahead of previous turns in this line that have visited this country. Heloise gets a good round for her clever toe dancing. Sullivan and Pasquelina, who have come from your side with a big reputation, have scored a fair success. Frank Seeley, a comedian from London, where he has always been a hit, was a failure here, owing to comedians appearing here previous to his engagement and singing his big songs. The result was he had to fall back to very weak stuff. Winifred Ward, male impersonator, has scored an immense success, the local critics here dubbing her "another Vesta Tilley," a big compliment indeed. We have had one or two so-called impersonators here, but they are not in it with Miss Ward, some of her work being exceptionally clever. The Sisters McNulty, in their original Southern Pastimes, are firm favorites. They are smart and neat dancers of the first water, and their "slab" dancing fairly brought down the house. Jack Monks, "the Lancaster Pitman," has a good voice, above the average usually heard at a music hall, and should be a success on the concert platform with a few months' training. The Sisters Amoros and Dolly La Mar, comedienne, complete a strong bill.

Opening at the Empire in the next company here on Dec. 31, first and foremost on the bill is Eugene Stratton, in all his big successes. There will be special scenery brought out for his big songs, and the booking is going strong. Included in the company are Lilla Shields, Baker and De Sales, the Sisters Morgan, and Lil O'Gorman.

Robey has had a repetition of his Johannesburg success at the Tivoli, Cape Town, where the S. R. O. notice is prominent at an early hour.

The stars of to-day evidently are pleased with their South African contracts, and ever since the new Empire opened we have had a big London or American star topping the bill. The following stars have appeared here since the opening night last May: Ada Reeve, John E. Coyle, the Strolling Players, De Witt, Burns and Torrance, Kitty Loftus, Joe O'Gorman, George Robey, and Mike Whallen. The following artists are to come: Eugene Stratton, the Five Madcaps, Griff, Cari Herts, Harry Tate, Harry Lander, etc.

F. B. DILLEY.

GOSSIP OF THE TOWN.

Walker Whiteside was forced to dismiss a large audience at Meridian, Miss., and close his season temporarily owing to nervous exhaustion following a severe attack of la grippe. Mr. Whiteside's tour in his new play, The Magic Melody, has been the most successful in his career, and will be resumed immediately upon his recovery. Mr. Whiteside has brought his entire company to New York city, himself going to his home, Hastings-on-the-Hudson.

F. W. Caldwell, advance representative for Mrs. Temple's Telegram, was taken ill with typhoid fever in Cincinnati and removed to his home.

George T. Serrels and Madelene Goodwin have joined The Governor's Pardon company to play heavy and character, respectively.

Beatrice Morgan, who has been ill for many months, has fully recovered and is booked to make her reappearance this week at Keith and Proctor's 125th Street Theatre as Lady Babbie in The Little Minister.

There were more than 200 people at the funeral of Elmer S. Dundy, among those present being Lew Fields, George M. Cohan, J. J. Maguire, Edward Wakefield, Mrs. M. Hawley, Frances C. Barth, J. A. Kilborn, Hugh Thomas, Harry Walsh, Henry Reil, Michael Lynch, Arthur Voegtlin, W. H. Foote, Edward Abeles, Byron Ongley, Horace Kilborn, Mrs. Frank Avery, James J. Taylor, Judge and Mrs. Ridick, Omaha, Neb.; Mrs. Martha Thompson, Mr. and Mrs. L. C. Brown, Mr. and Mrs. C. L. Brown, Alden L. Swan, and Dr. W. E. Young. The pallbearers were Frederic Thompson, Theodore W. Hamlin, Walter H. Toppen, Charles E. Robertson, John Kilborn, and Charles E. Easterbrooke.

Avery Hopwood, joint author of Clothes, has completed a new play dealing with political life.

The American production of The White Chrysanthemum will take place at Philadelphia on March 25.

The opening of The Girl from Vienna, scheduled for the Casino Theatre Monday, Feb. 11, has been postponed until later in the week.

Genesee of the Hills was produced at Parson's Theatre, Hartford, Conn., on Feb. 8.

The municipal theatre at Macon, France, was destroyed by fire on Feb. 8. It was not in use at the time, and there were no casualties. The damage was $60,000.

John Barrymore is ill in Boston with a severe attack of the grip. He was to have played Dr. Rank at a special performance of A Doll's House last week, and was taken sick soon after his arrival in Boston. He is now at the home of a friend in that city.

Florence Farr arrived in New York on Feb. 8 to give readings at the Barnard Club of Greek plays.

George D. Baker, who has been playing in As Ye Sow this season, has joined the Bush Temple Stock company at Chicago.

Gilbert Shorter, assisted by Lillian Adams, Little Beryl, Leona Watson, Robert Craig Campbell, and Griffith Hughes, gave a dramatic recital with music on Feb. 8 in the Waldorf-Astoria.

John C. Fisher's opera company arrived safely at Havana on Feb. 1 and opened on Feb. 5 in Florodora.

Edith Daniels, of Anna Held's company, was awarded the first prize in a beauty contest at the professional matinee of Nellie, the Beautiful Cloak Model, Thursday afternoon. Grace Leigh was second choice. The decision was rendered by the audience by acclamation.

Alice Robertson, mother of Willard Robertson, of the Knickerbocker Stock company, died at Parry Sound, Canada, on Jan. 18. She was forty-nine years old and a non-professional.

The choir boys of the Episcopal Church of the Epiphany will attend the Lincoln's Birthday matinee of The Three of Us as guests of the rector.

AN ILLUMINATIVE MANAGER.

The management of the Brady Stock company received the following letter from a house manager in a small Pennsylvania town and sends it to THE MIRROR as a curiosity:

Advance man or mgr

Dear Sir. I see you Play Butler and you cant Play Butler on 6 last on acct of the Girl of the G west being there. maybe if you do not want to lay Idle on wed Feb 6 67 you can Play Our Hall have the Hall will Seat and Stand about 900 People Size of Stage about 24 across 18 Deep 12 ft high it will be a good thing for you Say a Party ticket of 12 a 30 cts each 360 plus 12.00 Hotel Bill plus 200 back to Butler total 1920 Expenses plus Papier Say 70 People at 50 cts 140 at 25 rest at 35 here I will give you my Best terms 75 — 25 perct. It will be better than laying Idle for that One night If you think it is OK Please come over with Papier or Send Papier Via U S Express. I will have it advt in Our news Papier opera Glass also send Prog I will have 1800 of opera Glass issued Call me up tonight over Bell Phone I will be at Phone at 7 P M tonight Sat night at 7 P M Sunday afternoon at 4 15 P M

Yours

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EFFECT OF A FREE STAGE.

Providence Evening Bulletin.

The present season of the theatre in this country, as previously remarked, has been prolific in the successful production of new plays by native dramatists, and the conclusion reached by a recent commentator to the effect that the improved order of things is due largely to the spirit of managerial independence manifested within the last year or so is of more than passing significance. The fact seems clear that the era of a free stage in America, a condition practically unknown for nearly a decade, is close at hand; that, indeed, it has already been established in a position of comparative strength and with every assuring indication of permanence. The monopoly which so long endured in theatrical affairs has been broken, and one of the expected results, a new impetus to the artistry of native playwrights, has developed in a gratifying and surprisingly prompt way.

A year ago there was little on the American stage capable of arousing intellectual interest and discussion, aside from the imported plays. The work of Pinero, Jones, and some of the others who keep busy on the other side of the water is seldom lacking in appeal to thoughtful consideration. This season, however, the two plays contributed to our stage by Mr. Jones and Mr. Pinero, models of constructive skill and unexcelled by any of their previous work as fruitful topics of discussion among intelligent playgoers, have had to divide attention with the product of several native dramatists, who until now had been in no way conspicuous in the field. In point of popularity and in the widespread interest and argument it has caused, no production of the season in New York has achieved the pronounced success of William Vaughan Moody's The Great Divide. There have also been Langdon Mitchell's sparkling satire on the divorce evil and an artistically wrought little drama, The Three of Us, by Rachael Crothers, as well as several others of decided promise, including Percy Mackaye's Jeanne D'Arc, which, while perhaps in no sense contributory to the development of a national drama, shows a new encouragement of the poetic impulse that may prove valuable in strengthening the endeavors of American playwrights.

These plays have all been produced by Independent managers, and perhaps the commentator already referred to was not far wrong in saying that Mr. Moody and Mr. Mackaye, being primarily poets, and not practitioners in the dramatic field, would never have been looked at with anything but scorn by that managerial coterie which has lately come under a searching investigation as a peculiar specimen of octopus by the Grand Jury of New York. And, turning from plays to players, it might be added that the theatrical syndicate was in no way concerned in the bringing of Bertha Kalich or Alla Nazimova to the American stage and before the gratified observation of the English-speaking public. The opportunities of the Syndicate have not been restricted, but the fact remains that its few notable successes of the season have been chiefly with imported plays. The conspicuous and significant achievements have been made under the Independent banner.

JUSTICE IS AT LAST WAKING.

Indianapolis News.

There is an indication of progress in the news that the Theatrical Trust is indicted. It had seemed a small matter that a few men should get a monopoly of the theatres of the country, especially small, for the last thing that men think about with concern is their amusements. To be amused is so essentially selfish that the fact itself, like charity, covers a multitude of sins. Besides much could be said for a singleness of control. There would be economy of management, a prevention of the waste of useless competition in playing rival "attractions" against one another, a saving to the actors in being able to "book" a whole route instead of looking out for themselves piecemeal and so forth and so on. All of which was true. But this Trust, like all trusts, was not satisfied with enough—it wanted more. Its name was Oliver and its place was always out. From securing a majority of houses it went on to breaking up those that it could not secure. Then it went into the business (we are not giving a history categorically, merely mentioning various tenacles of the octopus) of running companies itself. Then it began to demand tribute of those companies that booked with it. That is, these had to pay not only a good round business fee for the privilege of playing in the Trust's circuit, but something over and above in some shape, either by employment of agents or otherwise. This Trust, like all trusts, wanted the earth and the fullness thereof, and having got it, wanted to run everybody else off it. But justice, thanks to a growing protest, seems at last to be waking, and the Trust has been indicted. The next step is to see whether the law can accomplish anything. We shall have to look at the whole question from the higher point of view. We cannot afford on our own account to allow any interest to deprive a man, however humble, of his chance in life, or to take from another under whatever pressure an unjust wage.

HOLD UP AND EXCLUSION.

Providence Journal.

Those unselfish lovers of dramatic art, the members of the Theatrical Trust or Syndicate, so-called, have been indicted in New York by the Grand Jury on the charge of conspiracy and restraint of trade. Without in any way prejudicing their right to a fair trial, it may be observed that by all accounts the familiar methods of trust promoters seem to have been employed by them in their efforts to obtain practical control of the American stage. When local managers are held up for an exorbitant share of the profits and companies unconnected with the Syndicate are refused bookings, there is certainly a measure of restraint, whether by conspiracy or otherwise. Perhaps the most potent object lesson in trust methods was given last year, when an artist like Mme. Bernhardt was forced to play in a tent. It is worth recalling now that the manager of the Providence Opera House was one of the first with courage enough to refuse to allow these men to run his theatre for him.

THE LAW IS EXPLICIT.

(Fort Worth, Tex., Record.)

The public will have its innings directly in the matter of the Theatrical Trust now under indictment in New York for alleged conspiracy and restraint of trade. If a jury can be convinced of what the general public has known for several years, then it may be possible to afford theatregoers an adequate return for their money as well as an occasional choice in the matter of plays. As matters now stand, Klaw and Erlanger determine what plays shall go on the road and in what playhouses they shall appear as absolutely as the Standard Oil Company determines the output of kerosene and the price it shall command to the consumer. The anti-trust law is as explicit against the formation and practices of a Theatrical Trust as it is against the operations of Mr. Rockefeller's allied combinations. It remains to be seen, however, whether the indictments secured against the self-created censors of play acting will be pressed to any swifter conclusion than those recently presented against the corporation whose office is at 26 Broadway. The Sugar Trust was forced to contribute to the public treasury for receiving railway rebates; perhaps the public prosecutor in the Empire State can continue gathering like spoil from the Theatrical Trust.

AUTOCRATIC, DOMINEERING AND GREEDY.

(Grand Rapids Herald.)

The so-called Theatrical Trust has been indicted in New York as a "combination in restraint of trade," and the theatregoing public the country over no less than the profession will hope the prosecution will be pushed with vigor. Half a dozen theatre managers in New York practically control the theatrical business of the country. Except through them, such is their grip on the business, it is almost impossible for theatres to obtain bookings, or actors to secure engagements or dates. When Sarah Bernhardt last visited this country she refused to accede to the terms of the combination and had to resort to such expedients as barns, halls, and, in Texas, to a circus tent, all the regular theatres under contract with the Trust refusing her admittance. Other stars have had experiences equally unpleasant and some of them have been practically driven from the stage. It is possible there may be some advantage to the stage in combination, but in the present instance the combination is entirely too autocratic, domineering and greedy to serve public purposes.

MATTERS OF FACT.

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This Week—Monday and Tuesday, JEANNE D'ARC; Wednesday, THE SUNKEN BELL; Thursday and Friday, HAMLET; Saturday Mat., ROMEO AND JULIET; Saturday Evening, THE MERCHANT OF VENICE.

Next Week—Monday and Tuesday, THE MERCHANT OF VENICE; Wednesday, THE SUNKEN BELL; Thursday and Friday, TWELFTH NIGHT; Saturday Mat., JEANNE D'ARC; Saturday Evening, ROMEO AND JULIET.

Week of February 25th—Monday and Saturday Mat., JEANNE D'ARC; Tuesday, TWELFTH NIGHT; Wednesday and Saturday Night, HAMLET; Thursday and Friday, ROMEO AND JULIET.

Escorts for unattended ladies furnished free of charge. Prices from 50c. to $2.00.

PRINCESS B'way & 29th St. Tel. 288 Mad. Evgs., 8:30. Matinees Tuesday, Thursday and Saturday, 2:30.

MARGARET ANGLIN AND HENRY MILLER

In William Vaughn Moody's

THE GREAT DIVIDE

Mat. Washington's Birthday.

CASINO B'way and 39th St. Tel. 1846 Bryant. Evgs. 8:15. Matinees Tuesday and Saturday, 2.15

LOUIS MANN

in Penfield & Kerker's Music Comedy

The Girl from Vienna

Mat. Washington's Birthday.

MAJESTIC B'way & 59th St. Evs. 8:10. Pop. Mat. Wed., Reg. Mat. Sat. Wilbur Shubert Co., Props.

THE OPERA COMIQUE CO.

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THE ROSE OF THE ALHAMBRA

By Charles Emerson Cook and Lucius Hosmer. "It is solidly and genuinely good."—Alan Dale. Chorus of 50—Notable Cast—Orchestra of 30. Extra Mat. Washington's Birthday, Friday, Feb. 22.

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The Road to Yesterday

Special Matinees, Wednesday, Thursday, Friday, beginning Feb. 13, ALLA NAZIMOVA, Direction HENRY MILLER, in "A DOLL'S HOUSE."

BELASCO THEATRE, 42d St., West of B'way Evenings, 8.15 Mat. Saturday, 2. DAVID BELASCO presents

The Rose of the Rancho

A New American Play by David Belasco and Richard Walton Tully. With Cast of Distinguished Players. Extra Matinees Lincoln's and Washington's Birthdays.

HACKETT THEATRE 42d St., W. of B'way Phone 44 Bryant. MR. HACKETT, - - - Sole Lessee and Manager Evenings, 8:30. Mats., Thurs. and Sat. 2:30.

ROSE STAHL (Management Henry B. Harris) in THE CHORUS LADY

A Comedy by James Forbes. Special Mats. Lincoln's and Washington's Birthdays.

MADISON SQ. THEATRE. 24th St. near B'dway. Evenings 8:15. Telephone 3810 Gram.

Matinees Wed. and Sat., 2:15. FOURTH MONTH.

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and Great Cast in the Season's Boundless Success, Rachel Crothers's American Play, "THE THREE OF US"

Extra Matinee Lincoln's and Washington's Birthdays.

DIXON'S 30 AVE. Family Theatre

Week Commencing MONDAY, FEB. 11.

Mats., Monday, Lincoln's Birthday, Thursday and Saturday.

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Good Open Time, Feb., March, April. Only Theatre. Good Rep. show wanted; three nights preferred, last of week.

EDG. C. MAUGER, Mgr.

TELEGRAPHIC NEWS

CHICAGO.

Raymond Hitchcock in A Yankee Tourist—The Whole World—Grace George—Gossip.

(Special to The Mirror.)

CHICAGO, Feb. 9.

Raymond Hitchcock has drawn big houses in A Yankee Tourist at the Studebaker and demonstrated that he has a big personal following. A Yankee Tourist, which is The Galloper with a number of musical interruptions and chorus decorations, was produced Monday night. The book is by Richard Harding Davis, the lyrics are by Wallace Irwin and the music by Alfred Robyn. The result is a bright and pleasing musical comedy. Mr. Hitchcock has numerous stage center and limelight chances which he builds up into hits in his easy characteristic manner. His song, "The World Goes On," is seized for encores as it was when he sang it in Easy Dawson. Flora Zabelle has an ingratiating but not too arduous part which she decorates with her grace and good looks, and plays nicely. Helen Hale emerges distinctly and makes a prepossessing Blanche Bailey. Susie Forrester Cawthorn as Sybil has been given to understand by the Studebaker crowds that she is a big success in the part. She has one of the best songs, "When a Girl Is Born to Be a Lady," and she gets numerous encores with her excellent comedy rendition of it. Herbert Cawthorn is quite observable in the group of war correspondents, and arrives in the last act with some comedy business. Walter Lawrence is a choice selection for the part of Captain O'Malley, and his capital song, "Irish Lads," is finely sung. The cast includes Harry Stone as Kirk Warren, Wallace Beery as Hewitt, Philip Smalley as Captain Anstruther, E. R. Phillips as Ashe, E. Percy Parsons as Colonel Ostah, with a capital war song which he sings well, and E. Percy Parsons, Frederick Corbin, E. R. Tilton, Fred Johnstone, Harold White, Herman Ruepke, Eva Fallon and Ethel Cramer. The comedy is handsomely staged and the chorus up to the Savage degree of beauty and vivacity. John McGhie conducts the orchestra. The personal work of George Marion was evident in the remarkable smoothness of the first night performance.

A Night Off went well at the Chicago Opera House this week. De Witt Jennings as Babbitt and Helen Reimer as Mrs. Babbitt were distinct hits. Bramwell did Snap conscientiously and Frank Denithorne was good as Mulberry. Howard Hickman as Jack and Herbert Brenon as Harry were satisfactory, and Bessie Barriscale did Susan cleverly. Eva Taylor did Nisbe brightly and Eleanor Gordon was capital as Angelica.

The new prize play of the New Theatre competition was produced at the theatre Monday night under the title, The Whole World. The author is Marshall Lisley, a banker of Milwaukee, Wis., who has written a number of stories for magazines. It was apparent in the first act that The Whole World was not only up to date but up to the minute, and that its topic was the conflict between capital and labor, the business man against the socialist. Chicago was the scene of action, and to make the play seem more up to the minute for Chicagoans the chief character of this Lion-and-Mouse sort of drama was getting a street railway franchise "through," while, in real life, the real City Council of the real city of Chicago was passing the street railway ordinances that have stirred the city so deeply lately and lined up the radicals with Mayor Dunne against the conservative business element. The climax at the City Hall didn't come until 3 A.M. Mr. Lisley's climax was reached before 11, and by that time his representative captain of industry had gained "the whole world" but lost his soul and died a miserable death. The first act is in the office of the capitalist and introduces his wife, who receives plenty of money but very little attention from her husband, and is thrown in the society of her architect a great deal as he superintends the building of a mansion for her in the suburbs. The son of the capitalist shows signs of suspecting that his father's business methods are not quite honorable. The vote of a certain Alderman is needed to pass the franchise, and the capitalist, Alexander Tice, urges his son to go to the settlement house in the Alderman's ward and with money and attention to a certain pretty settlement worker bring influence to bear on the Alderman. The son falls in love with the young woman. The second act is in the settlement house, the third at the beautiful suburban mansion, and the last back in the office. The franchise passes, but Tice is indicted and tried for bribery. While awaiting the verdict which may send him to prison, Tice is seen at his suburban home with his mother and wife, the one sympathetic and the other exasperated by the impending disgrace. The settlement worker convinces herself in this act that young Tice has made love to her to help his father get the franchise, and breaks the engagement. News of acquittal closes the third act. In the last act flowers and letters of esteem are constantly arriving for the capitalist, and it is shown that he holds the city in his grasp. He has won millions and power, but he begins to lose all that is dear to his heart. His wife elopes with the architect, his son deserts him for the settlement worker, and in a rage he disowns him. He gives all his money to a college, provided it will rename itself after him, and then his miserable death from heart trouble closes the play. There are several good situations and some good lines, but there was always apparent the need of a skilled hand. It was fairly well acted, Sheldon Lewis giving a strong and natural representation of the capitalist. Miss Hammer as the old mother carried off the acting honors with a well nigh perfect stage portrait of such a deep, strong, fine American character. James Durkin managed to make Allen Tice something creditable, and Mary Lawton did the high-headed wife well. Violette Kimball did the settlement worker fairly well, and George Lesoir struggled with the part of the clerk in the office. Reginald Travers and Charles Lait did two sheriff's officers, Malcolm Dunn the architect, Esther Evans the typewriter, and Frederick Hill the office boy.

Ellen Terry will follow Grace George at the Illinois, opening in Captain Brassbound's Conversion, and playing a double bill the closing week—Good Hope and Nance Oldfield.

Ed Rowland, of Rowland and Clifford, announces that he has commissioned Joseph La Brant to write a play to be named The Mysterious Burglar.

Plans are being drawn for a new theatre in Chicago, but the men behind are keeping very mum.

Grace George and a good company have been playing Clothes at the Illinois this week. The notices were excellent, but the attendance has not been big. The play is clever and interesting, with a star part into which Miss George fits nicely. Selene Johnson as Mrs. Watling is conspicuously good, with an outburst of real emotional power. Frank Worthing and Robert Haines as the hero and the villain are pillars of strength in the support.

Harry G. Keenan, who used to be assistant treasurer at the Grand Opera House and later at Hooley's, is in town after a vaudeville tour on the Coast.

Bertha Kalish will follow A Yankee Tourist at the Studebaker.

A copy of a bright, new theatrical paper, called *Chatter*, has been received from its editor and originator, Frank Walker Winch, who is manager of Rowland Clifford's Thorns and Orange Blossoms company. Mr. Winch used to be a San Francisco newspaper man. His *Chatter* is devoted to "events relating to the enterprises of Rowland and Clifford."

Pat Crowe is to go on the stage. A Chicago company is being formed to exhibit him in a play, The Pride of Newspaper Row, which will open on Feb. 27. Mr. Crowe is said to be in the city now hard at work learning how to act his part. Henry Pemberton is to be manager of the company.

The bills next week: Grand Opera House, Too Near Home; Studebaker, A Yankee Tourist; Illinois, Grace George; Garrick, Blanche Bates in Girl of the Golden West; Powers', Florence Roberts; Colonial, Richard Carle; McVicker's, The Shepherd King; New Theatre, The Whole World; Great Northern, Me, Him, and I; La Salle, Time, Place, and Girl; Bush Temple, Chimmie Fadden; Chicago Opera House, Climbers.

Peggy from Paris has been well presented and to good houses this week at the Great Northern. Further notice next week.

A benefit will be given for the family of John Biltgen, who died recently. He was master mechanic of the Chicago Opera House, and the performance will be at the theatre next Friday afternoon, Feb. 15. The bill includes Richard Carle, Raymond Hitchcock, Master Gabriel, Empire City Quartette, Cecil Lean, Florence Holbrook, Olive Vail and Katherine Nugent. Sixty members of the American Federation of Musicians will give a concert outdoors at the Chicago Opera House at noon.

A big advance sale for the Blanche Bates engagement at the Garrick, beginning next week, indicates a succession of capacity houses and one of the big events of the season.

OTIS COLBURN.

BOSTON.

Lew Fields in About Town—Mary Mannering—Otis Skinner—The Little Cherub.

(Special to The Mirror.)

BOSTON, Feb. 9.

Mary Mannering's first appearance here as a single star in two seasons will give an unusual amount of interest to the coming of Glorious Betsy at the Tremont next week. She is always a great favorite here, and the advance sale for the engagement is large.

Otis Skinner will appear upon a stage that is entirely new to him, for his booking this year is at the Colonial, a decided change from the Park, where he has always been heretofore. He will be seen in The Duel, which has been much heralded by those who saw it in New York last Winter.

Hattie Williams will come to the Park with The Little Cherub, which will be the first big musical comedy shown upon the stage of that house in a long time. Formerly the house was identified with such productions, but in recent years dramas and comedies have occupied the stage.

While William Faversham will make no change of play for the evenings of the coming week at the Hollis, the last of his engagement with The Squaw Man, he will give an innovation at the special matinee, when The World and His Wife, Charles Frederick Nirdlinger's adaptation of El Gran Galeoto will be presented for the first time. It will be for the benefit of the Students' House.

Daniel Sully is one of the great favorites of each season at the Globe, and there is every indication that he will play a splendid engagement in The Matchmaker.

Ben Hur will continue at the Boston.

Lew Fields and his company of stars will be at the Majestic next week in About Town and the burlesque of The Music Master, and the great popularity of the leaders of the cast, especially Mr. Fields, Peter F. Dailey and Blanche Ring, assure a notable engagement at that popular house.

A Dickens revival will be inaugurated at the Castle Square in the shape of Little Emily, which was so popular a work in the days when it was given at the old Museum by the stock company. Edward Wade will be the selection for Actors' Night next week.

John Craig will turn back to the days of Roland Reed's successes and will present Innocent as a Lamb by the stock company at the Bijou.

Great Temptation will be the offering for the third stock company in town next week, when it will be given by the full force of players at the Bowdoin Square.

A Race for Life will be the melodramatic combination at the Grand Opera House, with an elaborate production and a cast said to be well chosen for such a piece.

Many of the admirers of Miriam O'Leary, the former soubrette at the Museum in the stock company, learned with sympathetic sorrow of the death of her husband, Dr. David A. Collins, this week. He was a well-known physician at the North End at the time of their marriage and later in Roxbury. He leaves a large family of children.

The W. L. Hallett Theatrical Transfer Company, which does the cream of the theatrical moving about town, has just been incorporated with a capital stock of $5,000. The President of the company is Fisher K. Rice.

Thomas Bailey Aldrich underwent an operation at the Massachusetts Homœopathic Hospital last week, but he is now doing nicely.

Elvira Leveroni, the Italian colony's prima donna, who has been here on a visit to her family, sailed on the *Republic* last week to resume her grand opera engagements in Naples.

May Irwin made a big hit with her George Ade playlet, Mrs. Peckham's Caruose. It proved to have more dramatic situations in its one act than her whole play, Mrs. Wilson-Andrews, by George V. Hobart, and it will undoubtedly be continued in the bill.

Grace P. Atwell (Mrs. Edwin Mordant) has sent out her cards for a reception at the home of her mother in this city while her husband is playing at the Hollis with Annie Russell.

JAY BENTON.

ST. LOUIS.

The Man on the Box—The Mountain Climber—Mantell in Repertoire.

(Special to The Mirror.)

ST. LOUIS, Feb. 9.

Henry E. Dixey and what is promised to be a well balanced company will hold forth next week at the Garrick in The Man on the Box. Most St. Louisans recognize Dixey as one of the most versatile, magnetic actors who has ever visited here and believe much of the announcement which says that he looks as young as he did when he was named Adonis. The company which will support him will include Marie Nordstrom, Sydney Booth, Fred U. Peters, Chester Beecroft, and Pauline Hudson.

Much is promised to local admirers of Francis Wilson in the play which he will present at the Olympic next week and which is called Mountain Climber. His support will include May Robson, Ellen Mortimer, Joseph Brennen, Edna Bruns, and George Irving.

At the Century next week Robert Mantell will be a somewhat welcome feature in Shakespearean productions. On Sunday and Friday nights King Lear will be given; Monday, Macbeth; Tuesday, Othello; Wednesday matinee, Hamlet; Wednesday night, Merchant of Venice; Thursday night, Richard III; Saturday matinee and night, Julius Cæsar.

George Primrose and his minstrel company have been well advertised as next week's offering at the Grand.

A Child of the Regiment, which is said to be a good scenic production, will be at the Imperial next week.

Barney Gilmore will draw very well at Havlin's, beginning Sunday matinee.

After four years of study, hard labor and innumerable failures and disappointments, Walter Steiner, a former St. Louisan, has had Reformation, a drama, accepted by Henry B. Harris, the New York producer.

J. Howard Maxwell, prominent in Western theatrical circles, died last week in East St. Louis, of dropsy. He was forty-two years old and was at one time superintendent of the Union Trust Building. He was an original member of the Garden Minstrels, an organization started by Dan S. Fishell, now manager of the Garrick. His funeral was held at Trenton, Ill. A widow survives him. The pallbearers at his funeral were William Pearson, John Myers, William E. Ross, William E. Foster, Joseph Badaracco, Edward Meyer, George Blanchard, and Dan S. Fishell.

CHARLES E. HUGHES.

PHILADELPHIA.

Large Business at the Theatres in Spite of Unfavorable Weather.

(Special to The Mirror.)

PHILADELPHIA, Feb. 9.

In spite of the blizzard and bad weather this week the patronage has been phenomenal. As a rule the attractions offered have been of a pleasing nature.

Brown of Harvard at the new Lyric, headed by Harry Woodruff, caught the town. It remains the coming week. James T. Powers in The Blue Moon follows Feb. 18, two weeks.

Peter Pan, with Maude Adams, at the Broad Street Theatre played to capacity, and the three weeks' engagement is too short. William Gillette in Clarice follows Feb. 25 for two weeks.

Fay Templeton in Forty-Five Minutes from Broadway closes a successful two weeks' engagement this evening at the Chestnut Street Theatre. May Irwin will begin a two weeks' term Feb. 11 in Mrs. Wilson Andrews, which closes Nixon and Zimmerman's control of the theatre, as it then passes to Percy Williams, who, after several improvements, will open the theatre devoted to continuous vaudeville early in March.

Richard Mansfield's two weeks' engagement, which closes to-night at the Garrick Theatre, has been very successful, and his work in Peer Gynt pleasing. Robert Edeson in Strongheart will follow Feb. 11 for two weeks.

A Marriage of Reason, with Kyrle Bellew, Fannie Ward and a good cast, in which Frederic De Belville deserves special mention, attracted good patronage to the Chestnut Street Opera House and continues for the coming week. Bookings to follow are Robert Lorraine in Man and Superman, Feb. 18; Annie Russell in A Midsummer Night's Dream, 25; Frank Daniels in The Tattooed Man, March 4; Rogers Brothers, March 18.

In the Bishop's Carriage, with Jessie Busley as Nance Olden, supported by Byron Douglass, Aubrey Beattie, Malcolm Bruley, Sam Reed, Rose Eytinge, Kate Jepson, Mary Taber and Lavinia Shannon, at the Walnut Street Theatre, closes to-night. The Spoilers, Feb. 11, for two weeks.

Piff! Paff! Pouf! had large audiences the entire week at the Grand Opera House. Grace Cameron in Dolly Dimples will follow Feb. 11; Hap Ward in his latest, Not Yet but Soon, 18; Lew Dockstader's Minstrels, 25.

The Park Theatre, with 'Way Down East, closes a big two weeks' engagement to-night, and Al. H. Wilson, Metz in the Alps, will follow Feb. 11, remaining two weeks.

Texas, with Charles D. Coburn and Mabel Dixey in heroic roles, met the approval of large audiences at the Girard Avenue Theatre. Bookings to follow are Thomas E. Shea, Feb. 11; The Millionaire's Revenge, 18; The Cow Puncher, 25.

At Piney Ridge, with Van H. Kinzie and Amy Farnsworth in the leading roles, interested the usual large clientele of Forepaugh's Theatre, and will be followed next week by The Mummy and the Humming Bird. Under Southern Skies, Feb. 18.

Happy Hooligan's Trip Around the World was a big card this week at the National Theatre. How Hearts Are Broken will be shown Feb. 11.

Queen of the White Slaves is making good this week at the People's Theatre. Chinatown Charlie for next week.

The Eye Witness at Blaney's Arch Street Theatre pleased patrons of this popular priced house. Young Buffalo, King of the Wild West, will follow Feb. 11; Old Isaacs from the Bowery, 18; Parted on Her Bridal Tour, 25.

Dan Sully in the Matchmaker attracted well deserved patronage at Hart's Kensington Theatre. A Desperate Chance will follow Feb. 11 for a week.

Darcy and Speck's Standard Theatre Stock company in The Factory Girl drew well. Why Girls Leave Home will follow.

Dumont's Minstrels at the Eleventh Street Opera House continue with unchanged attractions to usual crowded houses.

S. FRANKENBERG.

CINCINNATI.

Mrs. Temple's Telegram—The Grand Mogul—Zira in Stock—Notes.

(Special to The Mirror.)

CINCINNATI, Feb. 9.

Mrs. Temple's Telegram finishes a fair week's business at the Lyric to-night, and will be followed to-morrow by The Social Whirl, from which much is expected by local theatregoers. Charles J. Ross, who has not been here for a number of years, will have the principal role, and a large company of well-known people is in his support. Richard Golden follows in The Tourists.

The Grand Mogul did not draw as well at the Grand this week as did its predecessors from the Pixley-Luederş' workshop. A dearth of originality in both book and score was probably the cause of its limited success in spite of an excellent company and beautiful costuming. Monday night William Gillette comes to the Grand in his newest play, Clarice, after an absence of four years from the local stage. John Drew follows in His House in Order. The College Widow, Feb. 25.

The German Stock company at the Grand will present Ibsen's The Pillars of Society to-morrow night.

The Forepaugh Stock company at the Olympic had a remarkable week's business with Zira, which packed the house at every performance. Ida Adair as the heroine dominated every situation and had splendid support from the rest of the company. To-morrow they will put on the Boker version of Francesca da Rimini.

The San Carlo Opera company will present a varied bill at Music Hall next week, including La Gioconda, Traviata, Trovatore and The Barber of Seville. Madame Nordica will appear three times and Alice Nielson twice.

In New York Town is announced for a week at the Walnut, commencing to-morrow afternoon.

Ruled Off the Turf, with Georgie Mack featured in the leading role, will be next week's attraction at Heuck's.

The Lyceum will have Montana, a new and vigorous Western play, with the author, Harry D. Carey, in the leading role. H. A. SUTTON.

BALTIMORE.

Forbes Robertson and Gertrude Elliot—The Tattooed Man—Strongheart.

(Special to The Mirror.)

BALTIMORE, Feb. 9.

Frank Daniels will appear at the Academy of Music next week in The Tattooed Man, a comic opera by Harry B. Smith and N. C. Fowler, with music by Victor Herbert. The Baltimore Lodge of Elks will hold their annual benefit on Monday night, Mr. Daniels volunteering for the occasion.

Forbes Robertson and Gertrude Elliott will appear in repertoire at Ford's, their principal plays being Cæsar and Cleopatra, Mice and Men and Hamlet.

Robert Edeson in Strongheart has enjoyed a splendid week of business at Ford's, closing to-night.

Fantana, a Japanese-American musical comedy, will be seen at the Auditorium.

Tom, Dick and Harry did good business this week.

The Cowboy Girl is the title of the melodrama at the Holliday Street.

Rose Coghlan will appear in The Second Mrs. Tanqueray, supported by the George Fawcett company, at Albaugh's.

Fiske O'Hara will entertain the patrons of Blaney's.

The Kneisel Quartette, with Harold Randolph, pianist, gave a delightful concert Friday afternoon at the Peabody Institute.

Mrs. Jane Germon celebrated her eighty-fifth birthday last Friday. Mrs. Germon is an actress of the old school, having played for many years with Jefferson, John S. Clarke and other eminent actors. She is still bright and in good health.

HAROLD RUTLEDGE.

PITTSBURGH.

The Girl of the Golden West—Playing the Game—John Drew—Fritzi Scheff.

(Special to The Mirror.)

PITTSBURGH, Feb. 9.

Kellar, the magician, has pleased the daily crowds at the Bijou with his perplexing illusions; Blanche Bates and her excellent company in The Girl of the Golden West has drawn capacity audiences at the Belasco; Little Johnny Jones proved to be very entertaining to the throngs which attended the Alvin during its two weeks' engagement; John Drew, although not very popular here, has done a good week's business at the Nixon in His House in Order; lurid melodrama—The Cow Puncher, at Blaney's Empire, attracted large audiences; the two burlesque houses, Gayety and Academy, offered good "shows" to large patronage, and the vaudeville at the Grand was of a high standard and merited the customary very large attendance.

The coming week's bookings are varied and promise to be worth while.

Joseph and William Jefferson and their company will be seen in Playing the Game at the Belasco, and it will be the first time these young men have been here as stars. Following, Thomas W. Ross in The Other Girl.

Uptown at Blaney's Empire A Human Life will be unfolded. Fiske O'Hara in Mr. Blarney of Ireland comes next.

At the Nixon Fritzi Scheff in Mlle. Modiste will appeal to the lovers of music and light entertainment. Underlined are The Lion and the Mouse and Maude Adams in Peter Pan.

That silly but clever and laughable trio—Bickel, Watson, and Wrothe—in Tom, Dick, and Harry, will play a return date at the Alvin where they played to capacity audiences earlier in the season. George Sidney in Busy Izzy's Vacation for the following week.

One of the best colored aggregations that come to this city, The Smart Set, with S. H. Dudley, will be seen in The Black Politician. Chinatown Charlie, and Nellie, the Beautiful Cloak Model, follow.

The Gayety will offer Rice and Barton company to its many frequenters, and the Academy will have The Innocent Maids.

ALBERT S. L. HAWES.

WASHINGTON.

English Opera at the Belasco—Forbes Robertson—The Spoilers—The Blue Moon.

(Special to The Mirror.)

WASHINGTON, Feb. 9.

The Wilson-Greene English Grand Opera company pleased good audiences at the Belasco this week. James T. Powers, always a Washington favorite, comes next week in The Blue Moon, fresh from its recent run at the Casino, New York. Big business is expected.

Forbes Robertson and Gertrude Elliot in Cæsar and Cleopatra, Hamlet, and Mice and Men drew large and enthusiastic audiences this week to the National Theatre. Mr. Robertson is considered in Washington as one of the leading exponents of the English-speaking drama. Mansfield in Ibsen's Peer Gynt comes next week, and the advance sale warrants one of the biggest weeks of the year. Beau Brummel will be given on Saturday night.

The Spoilers pleased the audiences at the Columbia Theatre this week. The play is exceedingly well acted. Next week, Lawrance D'Orsay in The Embassy Ball.

The Mayor of Laughland, with Tom Waters and a good sized chorus, is doing good business this week at the Majestic. Joseph F. Hortiz in Our Friend Fritz comes next week.

The Broadway Gaiety Girls are appearing at the Lyceum and pleased good sized audiences. Sam Devere's Own company is the attraction for next week.

Elmendorf on Monday lectures on England at the National Theatre.

CUES.

Charles T. K. Miller has been appointed business manager of the Thompson and Dundy enterprises and assumed charge of affairs last week.

Edith Decker has signed a contract with Florenz Ziegfeld to be starred next season in a musical play.

The Shepherd, one of Mrs. Olive Dargan's series of poetic dramas, has been accepted for production by Sothern and Marlowe. It will not be presented until next season.

It was announced last week that George Behan would be starred next season under the management of Cohan and Harris in a new play.

Tyrone Power has been engaged for the role of Mr. Adams in The Strength of the Weak, and will rejoin Florence Roberts in Chicago next Monday when she begins her engagement at Powers's Theatre.

Max Figman, who has been seriously ill, resumed his tour in The Man on the Box at Fort Worth, Tex., on Feb. 1.

Frank Daniels in the new comic opera, The Tattooed Man, by Victor Herbert, Harry B. Smith, and A. N. C. Fowler, will follow Lulu Glaser at the Criterion Theatre on Feb. 18. The company includes May Vokes, Sallie Fisher, Gertrude Carlisle, W. P. Carleton, Harry Clark, Naco Bonville, George O'Donnell, Gilbert Clayton, and Harold Russell.

The Silver Box, which was produced at the Court Theatre, London, last Fall, is to be produced here this Spring with Ethel Barrymore in the leading role.

Morgan A. Sherwood and Walter F. Macnichol, of the National Theatre, Washington, D. C., and James Payton, also in the theatrical business in Washington, made a special trip to New York last week to attend the funeral of George D. Denham. They were all three lifelong friends of Mr. Denham.

Porter Emerson Browne, a playwright and contributor to magazines, and Myrtle May, a member of the company playing As Ye Sow, were married at Chicago on Feb. 10 at the home of the bride's mother.

Liebler and Company will send out a second company to play Salomy Jane next season. Eleanor Robson will continue in this play, alternating it with other pieces in her repertoire.

Frank G. Zimmerman, son of J. Fred Zimmerman, has entered the automobile business in Philadelphia in partnership with Thomas F. Keily, Jr., a son of the late Thomas F. Keily.

Clara Bell Jerome, who was injured about a year ago while playing Sergeant Brue, is to undergo an operation to relieve a swollen kneecap, which caused her to retire from the stage last May.

Sarah Truax left for Chicago Saturday to become leading woman with the Bush Temple Stock company. Her first appearance with the company will be as Trilby on Feb. 18.

Joe Dillon, business manager of Mr. Hopkinson, who has been ill at his home for five weeks, has recovered sufficiently to rejoin the company.

Smokers

Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

THEATRICAL TRUST BLUFF.

At the Old Game, Trying to Frighten One-Night Stand Managers.

Harry Beeson, President of the Inter-State Theatrical Managers' Association, and manager of Beeson's New West End Theatre, Uniontown, Pa., writes to THE MIRROR:

Uniontown, Pa., Feb. 7.

To the Editor of The Dramatic Mirror:

The principal newspapers of this section, as well as some dramatic papers, have lately run a number of articles to the effect that Nixon and Zimmerman and the Ohio Circuit Company have secured control of all the leading theatres in this part of the country.

This article is very misleading to those not familiar with the situation, and was printed for the purpose of scaring a number of the leading managers and theatre owners into signing a very unfair booking agreement, which they steadfastly refused to do.

The inclosed article is on our side of the case, and I trust you will be able to use same in your valuable paper.

Yours very truly,
HARRY BEESON,
President Interstate Theatrical Managers' Association.

The article to which Mr. Beeson refers is from the Uniontown *Morning Herald* of Feb. 7, as follows:

THEATRICAL MANAGERS NOT IN THE TRUST.

Members of Inter-State Association Give Their Reasons for Playing on Independent Lines.

Members of the Inter-State Theatrical Managers' Association, representing theatres in twenty towns in Pennsylvania, West Virginia, Maryland and Ohio, flatly deny that their houses will be taken into the Nixon and Zimmerman circuit, as mentioned in a recent issue of the *Bill Board*, a theatrical publication printed in Cincinnati.

Nixon and Zimmerman have made repeated efforts the past year to include these theatres in a circuit with nearly half a hundred others, but the members of the Inter-State Association do not look wth favor on the "5 per cent. of the gross receipts" clause stipulated in the contracts sent out, and have been satisfied to do their own booking.

The contract is a one-sided instrument. It not only provides for the payment of 5 per cent. of the gross receipts of each show, whether booked by Nixon and Zimmerman or not, but provides that they (Nixon and Zimmerman) be held wholly harmless from all loss of whatsoever kind or nature appertaining to the said theatre and its business. These managers declare they are ready now and always have been to pay a reasonable booking fee, but believe it is unreasonable to exact such a fee inasmuch as the parties receiving the 5 per cent. have not a cent invested. These managers deny that they will be included in the Nixon and Zimmerman circuit: Frank Good, Greensburg; George Burckhalter, Butler; J. F. Genkinger, New Castle; J. W. Munnell, Waynesburg; W. A. Showalter, Latrobe; A. P. Way, Du Bois; J. S. Speer, St. Marys; T. E. Clark, Clearfield; Henry Hall, Indiana; Danna Brothers and Leslie, Warren, O.; S. N. Swisher, Morgantown, W. Va.; J. E. Powell, Fairmont, W. Va.; Mellinger Brothers, Cumberland, Md.; Robert Coyle, Charlerol; E. H. Norris, Meadville; M. B. Willoughby, Monongahela; Harry Beeson, Uniontown.

Thus it will be seen that the Trust has struck a snag in its attempt to "tie up" one-night stands.

The devious ways in which the Trust operates to frighten small theatre managers into its net are well known to many persons.

No one-night stand manager should by signing any agreement turn over his property to others who will take his profits, although they have no money invested in his business.

BENEFIT FOR W. H. MATTHEWS.

A testimonial benefit in aid of the family of the late William H. Matthews, resident manager of the Lyric Theatre in Philadelphia, is to be held at that theatre on Feb. 15. Mr. Matthews, who died on Jan. 24, was universally respected, and the benefit will undoubtedly prove a big success, players in the Shubert houses all over the country having already signified a desire to aid.

Mr. Matthews was born in New York city on May 10, 1857. He was educated in that city, and when about twenty years old became a member of the staff of the New York *Graphic*. In 1881 he joined the construction department of the Mutual Union Telegraph Company, then in charge of John Godfrey Moore, afterward a member of the New York banking firm of Moore and Schley. He remained with the telegraph company for nearly two years, and then, through the kindly influence of Mr. Moore, he became associated with Henry Abbey and remained with him through the latter's entire managerial career.

During his twenty-five years of service he had handled the business interests of many famous figures of the stage, both men and women, in America and Europe. He also managed theatres in New York, Boston and Philadelphia. While associated with T. Henry French, early in his career, he was business manager for Mary Anderson. At other times he was manager for Margaret Mather and for Augustus Pitou. For several seasons he represented William A. Brady with the 'Way Down East company, and was also manager for De Wolf Hopper. He was the first manager of the American Theatre in New York, headed the Grand Opera House in that city for many years, and was for a period manager of the Park Theatre in Boston.

He was a man of marvelous memory, being able to recall names, faces and occasions after the lapse of several years. He was also a rare story teller, and many will recall him as the genial center of a laughing group of well-known theatrical personages. In his work he considered no detail of management too trivial for his personal care and individual attention. It is said at the Lyric Theatre that he was invariably the last person to leave the playhouse at night, seeing to it himself that all lights were extinguished, the theatre in safety and all doors carefully locked. It was his attention to detail which made him the great manager; it was his own personality which made him the well-loved friend of all.

NEW DETAILS OF ACTOR'S FUND FAIR.

Arrangements for the Actors' Fund Fair, which is to held in the Metropolitan Opera House during the week of May 6, are being rapidly pushed ahead. Among the recent acquisitions is the diamond star, which was won by the late Georgia Cayvan at the Actors' Fund Fair about fourteen years ago. Miss Cayvan then being voted the most popular American actress. In obedience to her wishes the executors of Miss Cayvan's estate have turned over the star to Daniel Frohman, president of the Fund. The star is worth about $1,000. Robert Loraine is to autograph copies of Man and Superman, which will be sold by Drina De Wolf and Nellie Thorne. Daniel Frohman has appointed J. Henry Berrino, of David Belasco's company, chairman of the Art Department of the Fair.

D'ANNUNZIO COMING HERE.

Gabriele D'Annunzio, the Italian playwright, is expected to arrive in New York in March, to be present at the opening performance at the Lyric Theatre of his play, The Daughter of Jorio, which will be presented for the first time on the American stage by E. H. Sothern and Julia Marlowe on Tuesday night, March 5. Mr. D'Annunzio will come over as the guest of the two stars, in response to a cabled invitation which Mr. Sothern sent him when the decision was arrived at to postpone the production of The Daughter of Jorio from the fourth to the seventh week of the engagement of the joint stars at the Lyric. Signor D'Annunzio's acceptance of the invitation was received by cable last Wednesday. Once before has the celebrated author been scheduled to make a visit to America. He had announced his intention of accompanying Madame Duse on her last American tour, but at the last moment decided to remain in Italy. During her trip to Europe last Summer Miss Marlowe had the pleasure of meeting Signor D'Annunzio in Italy, and he accompanied her on several of her trips to the most picturesque parts of the country.

THE STAGE IN MEXICO.

Novelli's Season Successful—The Kilties Band—Hagenbeck's Shows New Theatres.

(*Special Correspondence of The Mirror.*)

CITY OF MEXICO, Jan. 26.

Signor Ermete Novelli, the famous Italian actor, opened his season here on Dec. 29 and is playing to crowded houses. Novelli's prowess as an actor of Shakesperean roles is well known, and his performances of The Merchant of Venice, King Lear, The Taming of the Shrew, Othello and Hamlet have drawn forth flattering comparisons from the large American crowds that have been attracted to these performances, and who have had the pleasure of seeing the late Sir Henry Irving in the same parts. The remainder of his repertoire is composed of French, Italian and German plays. He is supported by Olga Gianinni as leading lady. He will close his season here the middle of February, after which he will make a limited tour of the Republic.

The Barilli Italian Opera company has just completed an extended season at the Teatro Abeu and the Renaciamento during which they produced a great number of the popular Italian operas, among them being Puccini's new Madam Butterfly, which was very successful. The company will open another season shortly.

The Kilties Band opened an engagement on New Year's Day and played twelve concerts in all, leaving the city at the end of their engagement to make a short tour of the southern States of the Republic. They returned to the United States the latter part of the month, opening their tour at Corpus Christi, Tex. The Kilties played to fair houses only, the reason for the moderate patronage being that musical organizations are no novelty in Mexico, and the Scotch band scarcely measured up to the standard of the bands of Mexico, which are among the best in the world.

The Carl Hagenbeck Shows played an engagement of eight days, commencing on Dec. 22, to large audiences. This is a good territory for the tent shows, as the "greatest shows on earth" are yet a comparatively new institution in this country. After leaving the capital the show made its journey north over a territory that up to that time had never been invaded by such an organization. Instead of going to the States by way of El Paso, which is the usual route, the Hagenbecks went through the Northeast and entered Texas by way of Ciudad Porfirio Diaz. Special excursions were run to accommodate the crowds from towns in the neighborhood of the show towns.

Word has been received to the effect that Manager Frank Leake, of the Frank Leake Stock company, of El Paso, Tex., has completed arrangements to play in the City of Mexico, starting his engagement early in the Spring, the actual date of the opening being as yet unannounced.

Two new theatres, the Lirico and the National, are rapidly nearing completion and will be thoroughly up to date in every detail. The Lirico has been constructed in a manner closely following upon the popular plans of theatrical construction in America. The National will be one of the finest theatre buildings in the world, is a Government building, and will house the attractions that come to Mexico under a governmental guarantee.

H. W. PICKERING.

BIMBERG SUES WAGENHALS KEMPER.

Myer R. Bimberg on Feb. 8 applied to Justice Giegerich, of the Supreme Court, for a receiver for the theatrical firm of Wagenhals and Kemper. Mr. Bimberg alleges that he has a one-third interest in the firm, and asks for an accounting. Justice Giegerich reserved decision.

According to Bimberg's affidavit, he, with the assistance of E. R. Thomas, built the Astor Theatre at Broadway and Forty-fifth Street. While the theatre was being constructed he entered into an agreement with Wagenhals and Kemper by which he was to be admitted to partnership with them in the management of the theatre if he obtained the lease for them. This he did, and a pool was made to meet the first expenses. He says he offered to pay his one-third of the first quarter's rent, but his partners refused to take it, saying no contract and no partnership existed. On Dec. 21 Bimberg demanded a statement of account, he alleges, saying that he wanted to know where he stood, and wanted to bear the losses, if any. This statement of account was refused. A week ago he brought his suit.

Wagenhals and Kemper issued the following statement regarding the matter: "M. R. Bimberg is not a partner in any interest of Wagenhals and Kemper. Bimberg was to secure the payment. Bimberg was notified nine months ago that the option he had on the one-third interest in the Astor Theatre was null and void."

A BILL AGAINST TIGHTS.

A bill was introduced in the Wisconsin Legislature on Feb. 8 requiring actresses to wear skirts on the stage. The text of the bill is as follows: "No actress or other female person shall appear on the stage of any theatre or any circus or traveling show in tights, unless properly covered by skirts which shall extend at least four inches below the knees." No penalty is provided for its violation. The author of the bill is Assemblyman Hughes, editor of the Reesville *Independent*.

MRS. FISKE AT SMITH COLLEGE.

Mrs. Fiske's appearance at Northampton, Mass., on Feb. 7 in The New York Idea was an event of great importance to Smith College students, several of whom, with members of the faculty, met her the following morning by invitation of Mary Jordan, of the English department of the college.

INDEPENDENT THEATRE IN SEATTLE.

Work on the new Shubert theatre in Seattle, Wash., will be begun immediately. The new theatre is at Westlake Boulevard, Pine Street and Fifth Avenue. It will be modeled after the Sam S. Shubert Theatre in Kansas City.

ABSOLUTELY NO DIFFERENCE.

Philadelphia Telegraph.

Now it is the Theatrical Trust. And why should not this combination be indicted as any other when it has conspired to restrain competition, to destroy independent enterprise, and put a ban on dramatic authorship? A New York Grand Jury has haled it into court for its misdeeds, and there is ground for the suspicion that in the field of dramatic art this Trust has been as wicked, as sordid, and as restrictive as the Oil Trust, or the Beef Trust, or any other Trust now pilloried by the Federal Government.

LATEST NEW ZEALAND NEWS.

Royal Comic Opera Company—The Squaw Man—Brough-Fleming Comedy Company.

(*Special Correspondence of The Mirror.*)

WELLINGTON, Jan. 9.

J. C. Williamson's Royal Comic Opera company is at present playing a highly successful season at the Wellington Opera House. The repertoire for the eighteen nights consists of The Orchid, The Cingalee, A Country Girl and La Mascotte.

On the termination of the Wellington season of J. C. Williamson's Royal Comic Opera company the following tour will be undertaken: Masterton, Jan. 19; Palmerston N., Jan. 19 and 21; Wanganui, Jan. 22 and 23; New Plymouth, Jan. 24; Auckland, Jan. 25 to Feb. 16; Christchurch, Feb. 19 to March 5; Timaru, March 6; Dunedin, March 7 to 22; Invercargill, March 23.

The Macmahon Dramatic company is at present visiting the west coast of the South Island. The company is "making good" in every town it shows in.

J. C. Williamson's Squaw Man company, which is headed by the young American actor, Charles Waldron, and Ola Jane Humphreys, are at present in the South Island, where the financial results prove the tour so far to be a success. The Wellington season commences on the 17th inst.

The Brough-Fleming Comedy company opened at His Majesty's Theatre, Auckland, on Boxing Night, to one of the largest audiences ever seen in that city. The whole of the dress circle and stalls were booked before the doors were opened, and before 7.30 every available bit of space was taken up. Nearly as many people were turned away as what gained admittance. The opening piece was Dr. Wake's Patient, a new comedy drama in four acts, by W. Gayer Mackay and Robert Ord, and which has proved such a great success throughout Australasia. By all appearances it is likely to repeat the success throughout this country.

The following are the dates of the North Island tour of the Charles Holloway Dramatic company: Gisborne, Jan. 23 to 25; Napier, Jan. 28 to 30; Hastings, Jan. 31 and Feb. 1; Dannevirke, Feb. 2; Marton, Feb. 4; Feilding (show dates), Feb. 5 and 6; Stratford, Feb. 8 and 9; New Plymouth, Feb. 11 and 12; Hawera (race dates), Feb. 13 and 14; Wanganui, Feb. 15 and 16; Palmerston North, Feb. 18 and 19; Masterton (show dates), Feb. 20 to 22; Wellington, Feb. 24 onwards.

Wirth's Circus and Menagerie, after a boom tour of the South Island, commenced a seven nights' season in Wellington on the 7th inst. The show is the finest that has ever visited Wellington, every feature on the programme being a star act.

The following are the North Island dates of J. C. Williamson's Squaw Man company after the Wellington season, which commences on the 18th inst.: Masterton, Feb. 4; Palmerston N., Feb. 5 and 6; Wanganui, Feb. 7 and 8; Dannevirke, Feb. 9; Napier, Feb. 11 and 12; Gisborne, Feb. 13, 14 and 15; Auckland, Feb. 18 onward.

The South Island tour of The Little Stranger company was only medium from a financial standpoint.

The Fuller Proprietary did enormous business at their four theatres during the Christmas holidays.

The Holloway Dramatic company did only fair business at Christchurch. The financial result of the Dunedin season is much better.

The following are the dates booked for the North Island tour of The Little Stranger company: Masterton, Jan. 8; Dannevirke, Jan. 9; Napier, Jan. 10; Hastings, Jan. 11; Palmerston North, Jan. 12; Marton, Jan. 14; Wanganui, Jan. 15; New Plymouth, Jan. 16; Auckland, Jan. 17 to 24; Hamilton, Jan. 25 and 26; Pairoa, Jan. 28; Thames, Jan. 29; Waihi, Jan. 30 and 31; Rotorua, Feb. 1, with Hobart and Launceston to follow.

The Besses o' the Barn Band arrived in Wellington from Vancouver to-day. They give their first concert at the Christchurch Exhibition tomorrow evening.

A company to build a new theatre in Christchurch has been registered under the Companies act, with a proprietary of three persons, G. G. Stead holding 28,334 worth of shares and Messrs. R. A. MacDonald and P. A. Herman each 28,333 worth.

ANDREW SMART.

CANADIAN THEATRICAL COMPETITION.

The Canadian national amateur theatrical and musical competition for the silver trophies given by Lord Grey, Governor-General of Canada, began in the Russell Theatre, Ottawa, on Jan. 28, and extended through the week. The judges were all natives of the United States. They were G. W. Chadwick, director of the New England Conservatory of Music, Boston; Langdon Mitchell, the author of The New York Idea, and Mrs. George Riggs (Kate Douglas Wiggin). The judges awarded the trophy for the best dramatic company to the Winnipeg Dramatic Club, and the musical trophy to the Quebec Symphony Society. Among the organizations taking part and the plays and selections presented were: Hamilton company, The Deacon; Ottawa company, Gringoire; Newfoundland Boys' Brigade Band, selections; Halifax company, Captain Swift; Montreal Choral Society, selections; Toronto company, She Stoops to Conquer; McGill College company, Arms and the Man; Quebec Symphony, selections; Winnipeg company, The Release of Allan Danvers.

IN THE FIELD OF REPERTOIRE.

At Oswego, N. Y., while the Tommy Shearer company was playing a week's engagement at the Richardson Theatre, Florence Wolfe and Tracy Bullard, non-professionals, were married on the stage on Friday evening, Feb. 1. A prize of $25 was offered and all expenses paid. The Richardson was packed and over 1,000 people were turned away. The play that night was Arrah Na Pogue. The week at Oswego was financially successful, and Managers Sherry and Wesley were highly pleased with the result of an advertising dodge.

Two companies will be sent on the road by the Popular Amusements Company of Canton, Ohio, early the coming season. One known as the American Comedy company will be led by Nancy Boyer, soubrette, and Jack Warburton, comedian. Henry Testa will be stage-manager. The second company will have feature roles for the leading man and woman, whose names are not yet announced. This company will be known as the American Stock company. The repertoires will not conflict, and the management aims to cover much of the same territory, the comedy company playing the West before the holidays, while the stock company will play Ohio and Pennsylvania time. The territory will be reversed after Christmas, the stock company going into Michigan, Illinois and Wisconsin, while the comedy company comes East.

The present roster of the Ferris Comedians includes Karl Baur, manager; Frederick Clark, stage director; William Gross, Frank E. Moore, Clark Baurrougha, Edgar Knorr, Harry Lynn, Ed Schooly, Z. Thompson, Georgiana Eddings, Eleanore Rells, Gertrude Clark, Marie Collins, Mrs. Thompson and Baby Hazel.

The Bennett Moulton company is now under the management of A. P. Reed.

The following people are with Angell's Comedians (Southern, Ed C. Nutt, manager): Ed C. Nutt, Fred Seward, J. W. Sights, F. L. Granger, J. T. McGovern, Archie McCall, Earl Vance, Minnie Seward, Pauline Sights, and Violet Marsden. The company is touring the Southwest and business is most satisfactory. The show is booked solid up to the middle of May.

VIEWED IN HAVANA.

Havana, Cuba, Daily Post.

The "Post" is in receipt of a beautiful special edition of THE DRAMATIC MIRROR. The edition is a credit to the enterprising magazine, and has an interesting review of Havana theatricals by THE MIRROR's correspondent, J. Ellis Norris.

SAMUEL ARTHUR KING LECTURES.

Mr. Samuel Arthur King, who gave the concluding lecture of his series at the Berkeley Lyceum on Friday afternoon, is a reformer of English, a reformer of spoken English, however, not of spelling. "Let us first speak English as it should be spoken," said Mr. King; "after that we may, if we like, change the letters." Mr. King is the exponent of knowledge of the parts and the ways of speech. In distinction from ordinary teachers of elocution, he not only tells how a word should be spoken, but traces the reason. Exact knowledge of the parts of speech and the organs that make them Mr. King insists on. He repudiates the ideas that beautiful feelings or lovely characters necessarily make for pure speech. "To speak pure English," says Mr. King, "you should not imitate the priestess of Delphi and wait for an inflatus. You should acquire an exact knowledge and then practice it." Mr. King criticised the poor enunciation of speakers from the stage and lecture platform, including the educational world, of which as a lecturer at colleges he is a part.

This is Mr. King's first public appearance in New York. He has lectured on the subject of spoken English in the past few years at Johns Hopkins, the University of California, Colorado College, Wellesley, Bryn Mawr and other Eastern and Western colleges in the country. He has also trained actors. With the exception of Dr. Bell, of Washington, now well along in years, Mr. King is the foremost authority on spoken English in the United States.

Although Mr. King's own voice is the best exponent of his systematic spoken English, a few statements of his may be put on record. First of all is his bold stand for the musical quality of English speech. Although the musical power of other languages, Italian for instance, is in their many open vowels, English speech has a compensation in its vocal consonants. It t, d, p, b, l, r, etc., were dwelt upon in pronunciation, the inherent musical quality of English would be at once evident. A second subject upon which Mr. King spoke was the vitiation of the unaccented syllable. He stated that the certain test of the cultivated speaker was the correct neutral sound of e, o, u, i, in unaccented syllables ending in those vowels. Agony for agony, perstition for position, would be exaggerated illustrations of the failure of this test.

The diphthongal u was a hobby on which Mr. King rode far. Pronounce the word tube like the word cube, and you will be using the diphthongal u (and using it rightly). Going back through Chaucer and old English, Mr. King gave the history of the diphthongs in English vowels which are not really vowels but diphthongs; a, which is really a and e, and u, which is really i and oo, illustrate. The knowledge of such a constituency to the one letter enable the careful speaker to pronounce his i's and o's and u's in the proper places with the proper length.

CHICAGO ACTORS DISSATISFIED.

Dissension broke out among the members of the New Theatre Stock company, Chicago, last week when several of the actors came to the conclusion that they had been treated unfairly in the way of contracts.

The players were informed by Manager Harper that their contracts would be canceled this week and that their services no longer would be required. The players insisted that they were under the impression when they signed their contracts that the season was for thirty weeks, but they were requested to read the agreements and then came the discovery of a clause in all but two of the contracts which reads "thirty weeks, more or less."

James Durkin, the leading man, was one of the fortunate members of the cast, for his contract had no such clause. Nevertheless he and other members of the company held an indignation meeting and several members decided to place the matter in the hands of lawyers with a view to bringing legal proceedings against the New Theatre.

Finally Mr. Durkin appealed to the directors personally, and after a conference with Hobart Chatfield-Taylor he succeeded in securing a cash bonus of $1,000 in lieu of the salary which would have been given him had the season lasted the full thirty weeks.

In the meantime the other players viewed their contracts sorrowfully, and then on the advice of lawyers came the meeting with the directors. The session was brief but bitter, for the actors were informed they must abide by their contracts. They were informed, though, that because of the sudden termination of the season they each would be given two weeks' salary in addition to the money due them Saturday night.

THE BANGS TESTIMONIAL.

E. H. Sothern, who is one of the managers through whose courtesy a testimonial will be tendered to Frank C. Bangs, the veteran actor, on Feb. 19 at the Casino, has determined on his contribution to the programme. Mr. Sothern will appear in the closet scene from Hamlet, being supported by Miss Kruger as the Queen and Mr. Mawson as the King. Unusual interest is manifested in this benefit, both because of its worthy object and on account of the number of distinguished stars scheduled to appear, all drawn from Independent forces.

SHAKESPEARE LECTURES BY GRIGGS.

A very large audience heard the fifth lecture of Professor Edward Howard Griggs' course on Shakespeare. The subject was Julius Cæsar, and many interesting points were brought out by the lecturer. Antony and Cleopatra will be the subject of the discourse Feb. 11. There are twelve subjects in the course and they are given on consecutive Tuesday afternoons at four o'clock.

MRS. CARTER'S DATE OFF.

The appearance of Mrs. Leslie Carter at the Hudson Theatre, scheduled last week for Feb. 25, has been indefinitely postponed. Whether Edwin Milton Royle's Cleo, another author's adaptation of Article Forty-seven, or an entirely new play will be her vehicle when she does appear has not been divulged. Brewster's Millions will follow The Hypocrites at the Hudson.

MUSIC NOTES.

Francis Macmillen made his third New York appearance at Mendelssohn Hall on Feb. 9 in a violin recital, playing selections from Bach, Mozart, Sinding, Blake, Alberto Randegger, Jr., Paganini and Mendelssohn, Richard Hageman presiding at the piano. Macmillen revealed his poetic and impassioned style fully, and was warmly received.

The Kilties' Band of Canada are now in their thirty-sixth week of their fourteenth tour. The Kilties have just finished a most successful tour of old Mexico, where all the important cities were visited, South to the Gulf. They were received with great enthusiasm and the tour was a grand success from start to finish, everything going off without a hitch. The Kilties were the first foreign band to make a tour of Mexico, and, in fact, the first English speaking indoor attraction to make a complete tour of the Republic. Plans are now being made for a ten weeks' tour there next season. In many places they were so well pleased with the concerts that the theatres and licenses were given free. One of the theatres that was donated was the Teatro Juarez Guanajuato, which was built at a cost of 1,000,000 pesos. The tour of Mexico was under the personal direction of T. P. J. Power, the manager of the Kilties, and the regular staff of the band, it only being necessary to employ interpreters in each city. The band are now working their way East, and will play several weeks in New York city in March and April.

PUT TO ITS TRUMPS.

Buffalo Times.

The Theatre Trust was indicted informally by the public long ago. It is well now to have it put to its trumps to keep out of jail. If it isn't breaking the law it is entitled to have the fact made clear so that complaint on that score may cease.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY,

HARRISON GREY FISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE).

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

60 Grand Opera House Building.

HARRISON GREY FISKE,

EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Five lines the smallest card taken.

*Reading Notices (marked * or ☞), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 370 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 23 Haymarket, S. W.; American Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 63 Lime St. In Sidney, Australia, Swain & Co., Moore St. In Johannesburg, South Africa, at Ince, Rissik St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - FEBRUARY 16, 1907.

Largest Dramatic Circulation in the World.

MUNICIPAL THEATRES.

THE time may not be ripe for the municipal theatre on a large scale in prominent cities, but types of it on a small scale seem to be prospering.

The Academy of Music, Northampton, Mass., is a municipal theatre, and its operations show a profit. This may be due in a measure to the fact that its directorate is composed of persons of unusual intelligence. L. CLARKE SEELYE, president of Smith College, is chairman of the board, which also includes the mayor of Northampton, and others who have proved their fitness for public enterprise. The financial showing for the year results in a reasonable net profit, which probably will be increased on another year's operation.

That the municipal theatre idea is growing is evident from the fact that Arcadia, a young city twenty-two miles north of Spokane, is to have the first enterprise of this sort in the Pacific Northwest this year. The plan is being worked out by General J. D. MCINTIRE and Mayor FLOYD L. DAGGETT of Spokane, to which Arcadia practically is suburban. The maintenance of all public amusements and entertainments in Arcadia is to be at public expense. Only plays and performances of a high moral and educational character will be permitted, a board of selectmen passing upon everything before public presentation.

This Arcadia enterprise, however, seems to be but an incident in a somewhat socialistic scheme. "The reforms we purpose to institute will mean the destruction of private monopoly of any and all public utilities. It will be a compromise between individualism and collectivism," says General MCINTIRE. "When fully developed the district will contain 5,000 people. It will own its own schools, in which every child will be taught a trade, and all graduates of its trades schools will be master builders. We will license no vice-producing institution. There will be a municipal restaurant, a municipal cannery and preserving factory. All religions that teach the Bible will have equal rights. On the whole it is purposed to adopt whatever seems wisest and best in the new social theories."

It will be interesting to follow the results of such a municipal policy. The scheme will work well, no doubt, as to local amusements, at least. In the other directions indicated it may be assumed, too, that it will work better in a town of 5,000 population than in a large urban community. Yet from such small experimental beginnings great things sometimes grow.

ONE-NIGHT STANDS.

THE guile of members of the Theatrical Trust in its past operations to secure control of one-night stands is well known.

In some cities, formerly, where it wished to secure control of the business of a local manager, the Trust used to send one of its emissaries in a spectacular way to look at "available land" upon which it might build an opposition theatre. The local manager, frightened, as a rule gave in, and turned over his business to the Trust; yet whenever a local manager stood out and insisted upon running his own business and taking the profit thereof himself instead of turning it over to the Trust, it is not on record that the Trust erected an opposition house.

A device nowadays employed by the Trust to frighten supposedly weak-kneed local managers into turning their properties over to its tender mercies is to publish false "news" of its acquisitions. A case of this sort is carried in THE MIRROR this week, involving the theatres of the Inter-State Theatrical Managers' Association. The Trust procured publication of the fiction that it had secured theatres controlled by these local managers, who deny over their own signatures that control has passed from them and assert their purpose to run their own theatres independently of the Trust.

An interesting development as to one-night stand attractions is carried in THE MIRROR this week, and any local manager who has thought of submitting to Trust exactions will do well to peruse the matter.

In essence, it is a plan undertaken individually by several prominent Independent managers in New York to furnish next season for one-night stands a large number of the latest and best metropolitan plays, to be acted by players of recognized ability, and mounted with the care that would be bestowed upon New York productions.

After one-night stands under Trust supply have for years been forced to witness inferior plays and inferior actors, this indeed will be an innovation.

A PREACHER'S LACK OF LOGIC.

A CLERGYMAN in Atlanta, the Rev. Dr. BROUGHTON, has rushed into the breach because other clergymen of late have spoken in praise of the theatre. The Rev. Dr. BROUGHTON—at least locally—desires to counteract favorable opinion of the stage.

Like many other preachers who assail the stage, this preacher cites against it the immoralities of the ancient theatre of Greece and Rome. This would be pertinent if the modern theatre in any way resembled the theatre of ancient Greece and Rome. The grotesque impertinence of such a citation ought to appeal even to the ignorant.

He also advances this statement as conclusive of the evil influence of the stage:

> An English writer has recently declared that in the acting of Sir HENRY IRVING he had committed at least fifteen thousand murders on the stage; that BARRY SULLIVAN had added at least two thousand more stage murders than this to his list; that CHARLES WYNDHAM had been divorced from twenty-eight hundred wives on the stage; that Mrs. BANCROFT had, in the same public place, been found betrayed or abducted thirty-two hundred times; and that ADA CAVENDISH had been betrayed, deserted or abducted fifty-six hundred times.

And the preacher believes that the influence of all these crimes enacted upon the stage has been dreadful upon the witnesses of their mimic showing. Yet there is no proof that the distinguished actors who took part in the plays in which they were enacted became demoralized or wicked; and the reverend gentleman fails to point out that there were other things in the plays besides murders, divorces, betrayals, and abductions—lessons in morality strongly brought out with the mimic crimes to make them the more emphatic.

As a clinching argument, this preacher cites Sir HENRY IRVING as having once said that "the playhouse is a dangerous and exceedingly treacherous place for men and women of weak powers and character." So it is. So is every field of effort; and so, indeed, is the pulpit.

A BEGINNING.

Utica Observer.

The indictment returned by the Grand Jury in the matter of the Theatrical Trust was a good beginning. It is a step in the right direction and should be followed up closely and promptly by the District Attorney. It is a case that concerns not the city of New York alone. The clutch of the Theatrical Trust is felt in hundreds of cities all over the United States. The effect of its absolute and greedy control is felt in every city where there is a Trust theatre. It is felt in every theatrical organization in the country. The organization that refuses to submit to Trust control is blacklisted and practically barred from the best business. The organization that does submit to the Trust is forced to surrender the bulk of its profits to the rapacious demands of the Trust managers. No organization can give a performance in any Trust theatre until an ironclad agreement is signed that performances will be given in Trust theatres only. They refused to book any of the productions they controlled in any outside theatre unless the management of that theatre would give them the exclusive control of all the bookings. No production playing in a theatre not controlled by the Trust can get a booking in a Trust theatre; and as the Trust controls about five-sixths of the best theatres in the country, it is easily seen how the Trust can crush a manager who proves obstinate.

PERSONAL.

STRINGER.—Arthur Stringer is at work on a translation into English blank verse of Ferdinando Fontana's "La Leggenda D'Edipo," and a drama dealing with the life of Sapho. The latter work he hopes to complete during a visit to the Island of Lesbos this Winter.

HERNE.—Chrystal Herne has been especially engaged for the role of Rachel Hardy in Genesee of the Hills.

SMITH.—Reeves Smith sailed for London on Jan. 5, taking with him the production of The Redskin, which is to be offered in England under the title of The Last of His Race.

TYLER.—George C. Tyler will start on his annual trip to Europe the last of February, and will remain abroad until late in August.

TARKINGTON.—Booth Tarkington is completing a play for Liebler and Company that will satirize American snobs in Europe. Harry Wilson is collaborating with Mr. Tarkington.

GADSKI.—Madame Johanna Gadski returned to New York on Feb. 5, accompanied by her daughter Lottie. She will sing the role of Isolde for the first time in her life on Feb. 15.

BARRIENTOS.—Madame Marie Barrientos, a Spanish prima donna, who has been appearing with success in Havana, arrived in New York last week on her way to Madrid.

IRVING.—Isabelle Irving is to be sent out on tour next season in The Girl Who Has Everything. Her season in Susan in Search of a Husband has been extremely successful.

FEALY.—Arrangements were completed yesterday whereby Maude Fealy will be the first attraction at the new Savannah Theatre, Savannah, Ga., which will be formally opened to the public on March 4. Miss Fealy will appear in The Illusion of Beatrice.

SUTRO.—A new play by Alfred Sutro, entitled John Glayde's Honour, is soon to be produced in London by George Alexander.

HAUPTMANN.—Gerhart Hauptmann, the author of The Sunken Bell, is to be present at the first performance of Charles Henry Meltzer's English translation of the play, which Sothern and Marlowe are to give at the Waldorf Theatre, London, in May.

GARRISON.—Sydney Garrison, of Pawnee, Okla., sailed for Europe on Feb. 2 for the purpose of trying to secure Raisuli, the famous bandit, for Pawnee Bill's Wild West. Mr. Garrison's instructions were to go direct to Morocco and to spare no expense in getting Raisuli to come to America.

SHAW.—Mary Shaw, supported by Frederick Sydney, Virginia Klein, Vida Croly and a strong company, opened at Manchester, N. H., on Feb. 5 in Alice-Sit-by-the-Fire.

WILDER.—Marshall P. Wilder has given up vaudeville for the present at least, and has taken to the platform. He has prepared a lecture called "Smiles and a Laugh or Two," and will soon start on a tour of the smaller cities under the management of A. H. Ballard. The talk will be a story of his travels in Japan, and several moving pictures will be used that were taken especially for Mr. Wilder.

NEAR THE LIMIT IN EFFRONTERY.

Providence Morning Tribune.

Almost more offensive than the practices themselves which have brought into disrepute the Theatrical Trust with which Erlanger, Frohman and their partners in greed are affiliated is the arrogance with which those practices are upheld by the men who through them have levied the usurer's tribute upon everybody, including a long-suffering public, that their sordid clutch could reach. What those practices are, which has been matter of common report for years, is now presented in the form of legal evidence through the Grand Jury indictment filed against the trust in New York. This evidence, as officially described by the District Attorney, shows that the members of the Syndicate entered into written agreements in 1896 and 1900, whereby among other things each bound himself not to allow any attractions controlled by him to be played in any theatre that would not refuse to play any Independent attraction. The statement also alleges that "they have been enabled to crush any owner of an attraction that they did not like or any owner of a theatre that would not comply with their demands," by virtue of their control of five-sixths of the best theatres in the country.

Yet in the face of this evidence of as unscrupulous and odious a use of despotic power as even the Standard Oil Company has ever been charged with these monopolists have the assurance to assert that they are the innocent victims of malice and spite. "Every business institution which develops to large proportions," they declare, in a statement to the press, "is in danger of being denominated a trust, and an indictment for being a member of a trust seems to be the badge of success pinned on successful business men by their unsuccessful competitors. It will not be long in this fair land before every successful business man will be indicted for being a member of a trust." And they conclude: "The stigma which used to go with an indictment has been entirely eliminated by proceedings such as these."

The pure effrontery of this assumption that "success" in business by whatever methods it is achieved justifies itself could hardly be exceeded. It is well calculated to whet an eagerness everywhere to have District Attorney Jerome succeed in convicting these men of the offences with which they have now been formally charged and in making them suffer the extreme punishment which the law provides. May it indeed not be long in "this fair land" before commercialists of the type of "Al" Hayman and Marc Klaw will find themselves not only under indictment but in jail.

PERFORMANCE OF THE INDICTED.

Troy Times.

The New York Theatrical Trust has been indicted, and some of its angry members are giving a performance that on the vaudeville stage would bring them good money.

AN INDEPENDENT PLAN.

Prominent Managers Organize to Encourage Artistic Effort and Promote Stage Freedom.

On Wednesday last, Feb. 6, Independent managers held a meeting in the offices of David Belasco to take preliminary steps toward forming a permanent organization looking to the promotion of Independent interests in the theatre, through plans to encourage artistic production and broaden and extend individual effort along the best lines, and incidentally to work in every legitimate direction for the enlargement of the freedom of the stage in a business way.

The meeting was attended by David Belasco, Harrison Grey Fiske, Lee Shubert, Henry Miller, J. M. Allison, B. F. Roeder, W. G. Smyth and G. C. Smith, and it was developed that there was a unanimous feeling that the purposes mentioned could be forwarded by a permanent organization.

David Belasco was made temporary chairman and W. N. Lawrence temporary secretary, and a committee, of which Harrison Grey Fiske was named as chairman, was appointed to draft a form of permanent organization, to be presented at a second meeting to be held this week.

A second committee was appointed to arrange for headquarters, which will be permanent, and which will be open to all now affiliated with or who may join the Independent forces in the theatres. Here will be established a bureau of practical information accessible in person or by mail to all persons in any way interested in the Independent movement, and to facilitate business on lines of need and with perfect equity.

KATE DENIN WILSON DEAD.

Mrs. Kate Denin Wilson, the well-known actress, died on Feb. 5 at her home, 219 West Eightieth Street. Her last engagement was as Camilla Danbury in Nurse Marjorie with Eleanor Robson at the Liberty Theatre.

Mrs. Wilson resigned a few months ago from the company because of illness. She was born in Philadelphia, her father dying when she was ten months old. Her mother married an actor named John Winans, and brought up Kate Denin and her sister, Susan, to the profession. Both girls appeared in children's parts at the old Bowery and Chatham theatres. Kate later played the Duke of York to the elder Booth's King John in Richard III. When she was fourteen years old she starred with her sister in Romeo and Juliet.

In the late 50's Kate Denin was a member of the old California Stock company and played with John McCullough, Eben Plympton, Thomas Keene and Lawrence Barrett. She was married to John Wilson, an actor, in 1860, and played with him in Australia for two years. Still later she became a member of the Boston Museum Stock company and played for eight years under the management of the Frohmans, originating the part of Mrs. Rogers in Esmeralda. She supported E. H. Sothern at the Lyceum Theatre for a time. Last season Mrs. Wilson played Mrs. Pipp in The Education of Mr. Pipp with Digby Bell.

Among her other characters were Aunty Bell in Caleb West, Mrs. Rollitt in The Master of Woodbarrow, Aunt Eliza in His Wife's Father, Euphemia Packlemerton in The Pacific Mail, Mrs. Whiffletree in Jack Robinson, Mrs. Remington in A Bab Lot, Costanza in The Silent Battle, Matilda Watkins in Ninety Days, Mrs. Wheedles in The Councillor's Wife, Dame Quickly in The Merry Wives of Windsor, Lady Vernon in Dorothy Vernon of Haddon Hall, Hannah Kennedy in Mary Stuart, Deborah in Will Hartley, Fanny Holcombe in The Banker's Daughter, Angelique in Frou-Frou, Emily Carringford in Hazel Kirke, Lydia Ann in Esmeralda, Mrs. Esmond in The Fatal Card, the Countess of Broadmeads in Lady Claire, Madame Prudence in Camille, the Baroness in Odette, Prince Henry in King John, Anabel in Old St. Pauls, Euphemia McCreery in Held by the Enemy and Camilla Darbury in Nurse Marjorie.

Mrs. Wilson leaves three children, Mrs. William Hubbell, of Hackensack, and William and Kate Wilson, of this city. Her husband died in 1880.

CURRENT AMUSEMENTS.

Week ending February 16.

ACADEMY OF MUSIC—David Warfield in The Music Master—597 times, plus 3d week—17 to 25 times.
ALHAMBRA—Vaudeville.
AMERICAN—Bedford's Hope.
ASTOR—Genesee of the Hills—1st week—1 to 9 times.
BELASCO—The Rose of the Rancho—12th week—81 to 88 times.
BERKELEY LYCEUM—Feb. 12—The Reckoning.
BIJOU—Henrietta Crosman in All-of-a-Sudden-Peggy 1st week—1 to 9 times.
BROADWAY—Anna Held in The Parisian Model—12th week—80 to 87 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Announced—Louis Mann in The Girl from Vienna.
CIRCLE—Wine, Woman and Song—11th week.
COLONIAL—Vaudeville.
CRITERION—Lulu Glaser in The Aero Club—3d week—15 to 22 times.
DALY'S—The Belle of Mayfair—11th week—83 to 91 times.
DEWEY—Tiger Lillies Burlesquers.
EMPIRE—Ellen Terry in The Good Hope and Nance Oldfield—8 times each.
FOURTEENTH STREET—Texas.
GARDEN—The Little Michus—3d week—13 to 21 times.
GARRICK—William Collier in Caught in the Rain—7th week—49 to 56 times.
GOTHAM—Kentucky Belles.
GRAND OPERA HOUSE—Dockstader's Minstrels.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 18th week—141 to 149 times.
HARLEM OPERA HOUSE—Vaudeville.
HERALD SQUARE—The Road to Yesterday—7th week—49 to 56 times; mats.—Alla Nazimova in A Doll's House—34 times, plus 3 times.
HIPPODROME—Neptune's Daughter and Pioneer Days—12th week.
HUDSON—The Hypocrites—25th week—192 to 200 times.
HURTIG AND SEAMON'S MUSIC HALL—Knickerbocker Burlesquers.
IRVING PLACE—Der Blinde Passagier—5th week—28 to 34 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—The Little Minister.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—21st week—162 to 170 times.
LIBERTY—Eleanor Robson in Salomy Jane—4th week—23 to 30 times.
LINCOLN SQUARE—Edward Harrigan in Old Lavender.
LONDON—Cherry Blossoms Burlesquers.
LYCEUM—The Lion and the Mouse—63th week—321 to 329 times; mats.—Clara Bloodgood in The Truth—24 times, plus 8 to 10 times.
LYRIC—E. H. Sothern and Julia Marlowe in Jeanne D'Arc—8th and 9th times; The Sunken Bell—6th time; Romeo and Juliet—2d time; Hamlet—2 times; The Merchant of Venice—1 time.
MADISON SQUARE—The Three of Us—17th week—130 to 137 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—The Rose of the Alhambra—2d week—9 to 17 times.
MANHATTAN—Jefferson De Angelis in The Girl and the Governor—2d week—9 to 17 times.
MANHATTAN OPERA HOUSE—Hammerstein Grand Opera co. in repertoire—11th week.
METROPOLIS—Girls Will be Girls.
METROPOLITAN OPERA HOUSE—Conried Grand Opera co. in repertoire—12th week.
MINER'S BOWERY—Imperial Burlesquers.
MINER'S EIGHTH AVENUE—American Burlesquers.
MURRAY HILL—Vanity Fair.
NEW AMSTERDAM—Brewster's Millions—7th week—50 to 58 times.
NEW STAR—Nellie, the Beautiful Cloak Model.
NEW YORK—George M. Cohan in George Washington, Jr.—81 times, plus 1st week—1 to 9 times.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—19th week—152 to 160 times.
SAVOY—The Man of the Hour—11th week—82 to 90 times.
THALIA—No Mother to Guide Her.
THIRD AVENUE—The Two Orphans.
VICTORIA—Vaudeville.
WALLACK'S—Sam Bernard in The Rich Mr. Hoggenheimer—17th week—130 to 138 times.
WEBER'S—Weber's Stock in Dream City—8th week—55 to 62 times; The Magic Knight—8th week—55 to 62 times.
WEST END—The Wizard of Oz.
YORKVILLE—The Mayor of Tokio.

THE USHER

Exhibitions of one sort or another are continually made for all purposes imaginable; yet it remained for a man in Oregon proud of his State to project something quite out of previous lines of endeavor.

Various States send to great central fairs or expositions samples of their products. This Oregon man, who has secured the co-operation of a number of distinguished persons of his Commonwealth in his plan, purposes to organize and equip a large body of native young women, train them in various things, such as singing, marching and the like, and send them forth as a worthy product of Oregon to call attention to its various outputs and advantages.

This band of young women is to visit the prominent cities of the Pacific Coast and intermediate places and then come East to please the vision of watering places and large cities. In formulating the plan, its projector asks officials and prominent men in various sections of Oregon to "look well among the girls of your respective localities for models of propriety and physical excellence." The girls selected must have notable indorsement "as to character and deportment, good health, good form and feature. While this is not intended as a beauty show," he says, "there is plenty of the finest material to select from. Pick out the best. Graceful carriage and ability to march and drill are necessary, and this will necessitate the selection of those who do not pinch the feet or waist and are not given to nervousness. A steady hand is necessary for the statue-like pose for the perfect drill. Ages about 18 to 24; height 5 feet 4 inches to 5 feet 8 inches; weight from 120 to 140 pounds. They must be able to sing and must not wear glasses. Dark hair will be more suitable for the Indian drills. Let us have good, sensible, active Oregon girls that represent the highest type of American womanhood and womanliness for which our State is noted."

Women will be appointed to chaperone this company representing Oregon's beauty, vigor and intelligence; they will be trained for their various exercises by Oregon experts, and their invasion of the East, particularly, is expected to create a sensation.

There surely is some excuse for various types of theatrical entertainment that depend upon aggregations of sightly and inspiring young women when a great State deliberately sends out its bevy of beauties to call attention to its resources and opportunities.

The local "gag" long has been popular as an incident of certain forms of theatrical amusement, and probably it always will be.

In fact, aside from the samples of the judicious few, added to the resentment of thin-skinned persons who are among those held up to attention by the interpolated quip, the local "gag" is a thing that appeals, for generally it spurs local pride. Moreover, when a wit among those who appear on the stage departs from his lines to rasp or prod some local celebrity, everybody else in the audience is mightily amused. This is human nature.

The variation of local hits is limited only by the ingenuity of those who perpetrate or devise them. Thus a departure in this field of effort is noted in a minor Pennsylvania town, where an operatic company, with a repertoire, is making a season. This company not only gives "specialties between the acts," but at those intervals also introduces matters of prime local interest. For instance, among its moving pictures it gave a likeness of a local policeman who had just captured a burglar, and added to the fame he had enjoyed in the local press for the exploit.

This opens up a boundless field along similar lines, and in its way is as legitimate as many other matters that are depended upon to amuse.

Aspiring politicians already are agog over the next Presidential election, which promises to have many unusual elements of interest.

New Orleans has a candidate for the nomination for the Vice-Presidency in the person of W. G. Tebault, of whom this is said:

He is a scholar of rare ability, a diligent student of Shakespeare, whose works he can repeat from memory from cover to cover, and a careful reader, whose general reading embraces every publication of note in the English language. And what is more significant, he has the happy faculty of retaining and assimilating what he reads. Mr. Tebault, in spite of his acquirements, is modest and unassuming, and, except to a few friends, has lived an almost secluded life. His voice is soft and mellifluous, but when stirred and excited has a force volume and dignity that impresses and rivets the attention of his hearers. To this may be added a marvelous memory, and a natural elocution improved by study, pronounced to be perfect by eminent and learned critics North and South. Such is the man, such his qualification.

The injection of a man with these gifts and attainments into the more or less monotonous field of national politics would add to the interest of the contest. A man who can repeat the whole of Shakespeare from memory ought to make an attractive speech in the hustings, to say nothing of the enlivening of the pages of the *Congressional Record* which might ensue, even with such a person as a presiding officer in Congress, limited as his vocal opportunities in this position might be.

Elmer S. Dundy, whose untimely death is chronicled this week, was a remarkable man and a member of a remarkable firm.

In their field, Thompson and Dundy were originators, yet though they quickly developed a swarm of imitators—as does all genius in amusements—it may be said that they never have been equaled.

As to Coney Island, they regenerated that once shady resort, and with the improvements that their own inspired it became known the world over. And the Hippodrome has no parallel.

Mr. Dundy's popularity and business integrity have been attested by a multitude of tributes, all of which were deserved.

ISABELLE URQUHART DEAD.

Isabelle Urquhart died on Feb. 7 in Rochester, N. Y. She was taken ill with peritonitis while playing in vaudeville with Arnold Daly in Bernard Shaw's How She Lied to Her Husband, and brought to the Homeopathic Hospital, where two operations were performed.

Isabelle Urquhart was born in New York on Dec. 9, 1865, and was educated in a convent. She made her debut on Feb. 19, 1881, as a chorus girl in Billee Taylor at the old Standard Theatre in this city. She played her first small role in Elfins and Mermaids, and the following season appeared in Claude Duval. From the Spring of 1882 to the Summer of 1883 she belonged to the Augustin Daly company, and during that period was seen in The Passing Regiment, Needles and Pins and The Squire.

In the Summer of 1883 she was with H. M. Pitt's comedy company, and in 1884 at Wallack's in the run of Madame Piper. Her next appearance was as Venus in Orpheus and Eurydice, under the management of Miles and Barton. Then came a season with E. E. Rice, after which she was for a year with Lawrence Barrett, taking such parts as Nicol in The King's Pleasure, Donna Isabella in The Wonder and Portia in Julius Cæsar. A return to comic opera followed, and for several years Miss Urquhart was an attractive and familiar figure at the Casino, where she was seen as Cerise in Erminie, Papanea in Madelen and Princess Eteika in Nadjy, among other roles.

At this time Miss Urquhart was acknowledged as one of the beauties of the stage, and her photographs were in great demand. In 1890 in company with Sylvia Gerrish she went to London, appearing with Charles Wyndham, and later she joined the Bernard Beere company on a tour of Australia. Guy Standing was a member of the company, and when he fell ill Miss Urquhart nursed him. In 1893 they were married, but in 1899 a divorce was granted her. In 1902 she appeared as Mrs. Challonier in The Diplomat. One of her most recent parts was the mother in Bernard Shaw's Arms and the Man, with Arnold Daly. Others of her parts were Iza in The Grand Duchess, Lady Ella in Patience, Dame Carruthers in The Yeoman of the Guard, and for a time with Lawrence Barrett, playing Hero, Queen Gertrude, Emilia and Portia.

Miss Urquhart lived at 179 Woodland Avenue, New Rochelle, where the body was taken.

INDEPENDENTS IN THE SOUTHWEST.

The Independents announced last week that they had at last been able to secure a permanent foothold in Texas. Since the tour of Sarah Bernhardt last season, the Attorney-General of the State has been carrying on a strenuous fight with the purpose of securing the independence of all theatres in that State. Should the present bill now before the Texas Legislature become a law it will be compulsory that all theatre managers in the State shall book all attractions independently of any affiliation whatever. Without the aid of the legislative body, however, the Independents have, through their own efforts, secured theatres in the principal cities of the Southwest, principally in Texas and Louisiana.

One of the first managers to break ground for the Independents was Frank Leake, of El Paso. Through his efforts the Independents were able to open up time from New Orleans and from thence through Texas. The first Independent attraction to play Texas territory will be Cyril Scott in The Prince Chap under Walter Lawrence's management. After a week in New Orleans, commencing Feb. 18, he will play El Paso on Feb. 26 and 27, and return, appearing in the principal theatres eastward to Mobile. Mr. Scott in The Prince Chap will be able to make this circuit losing but a single night and that on account of travel. Other Independent attractions will play Texas during the present season, and beginning with next Fall two Independent attractions each week will tour Texas. The principal cities of Texas and the Southwest that are now open to the Independents are New Orleans, Houston, San Antonio, Waco, Fort Worth, Dallas and Mobile.

Most of the theatres in the new circuit have their regular stock companies, which will continue as usual, except on the nights when the Independent attractions appear. Mr. Leake and some of the other theatre managers and owners have formed a co-operative plan by which they will pay transportation charges, furnishing the companies with through tickets from New Orleans to El Paso. The Independents have not acquired any of the theatres and will not make any profit from attractions playing them.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

S. B., Philadelphia: Look in the "Dates Ahead" column in THE MIRROR.

B. S., Jacksonville, Fla.: 1. The Lion and the Mouse opened at the Middlesex Theatre, Middletown, Conn., on Oct. 19, 1905. 2. Grace Elliston originated the role of Shirley Rossmore, and is still playing the part at the Lyceum Theatre, New York. 3. Ethel Barrymore never appeared in the play, nor, as far as we know, was it ever rumored that she was to appear.

N. O. A., Charleston, S. C.: The Twin Sister, by Ludwig Fulda, translated by Louis N. Parker, was produced at the Empire Theatre, New York, on March 7, 1902, with the following cast: Orlando Della Torre, Charles Richman; Giuditto, Margaret Anglin; Sandro, Donald Gallagher; Count Andrea Paraboeco, E. Y. Backus; Bartolommeo Valla, William Courtenay; Renata Sismondi, Ethel Hornick; Lelio, George Osborne, Jr.; Lisa, Lillian Thurgate; Domenico, W. H. Crompton; Beppo, Frank Brownlee; Angelo, Harry Luckstone; Angiolina, Jean Mawson; Cecca, Amy Meers; Chita, Mrs. Ariel Barney; Pietro, Stanley Dark.

FOR ONE-NIGHT STANDS.

Independent Managers to Organize Special Companies in High-Class Plays.

An important project in which several Independent managers are interested, looking to the organization of a large number of high-class attractions for one-night stands throughout the country, is announced by THE MIRROR this week.

The managers who thus far are concerned in this project are David Belasco, Harrison Grey Fiske, Walter N. Lawrence and Henry Miller. Each manager is acting on his own initiative, and there is no special association or any partnership involved, yet indirectly all will work for the same end, namely, the putting out of as many attractions as possible of a high standard available for one-night stands.

Theatres in one-night stand cities, except upon rare occasions, have never had offerings at all in line with those sent out from New York for the larger cities. In recent seasons, in fact, the attractions sent to one-night stands have largely been made up of makeshift and inferior organizations in second rate plays. This new enterprise—or rather this new series of enterprises—will mark a departure in this matter that local managers undoubtedly will gladly welcome, as it will insure for their patrons a class of dramatic offerings practically on a par with those that larger cities enjoy.

David Belasco, for instance, week before last announced in THE MIRROR that he is already organizing for the season of 1907-08 a number of special companies to present the Belasco Theatre successes in the one-night stands throughout the country. The plays which will be offered with new and elaborate productions and specially selected casts will be:

The Music Master.
The Girl of the Golden West.
The Rose of the Rancho.
The Darling of the Gods.
Sweet Kitty Bellairs.
The Heart of Maryland.

Mr. Belasco, not satisfied with this fine list, which includes some of the most pronounced sucesses New York has seen, promises still other plays, to be announced later.

Henry Miller, with the same end in view, announces these plays:

The Great Divide.
Brown of Harvard.
Zira.

W. N. Lawrence comes forward with his quota of plays, which will include:

The Man on the Box.
The Three of Us.
The Prince Chap.
Mrs. Temple's Telegram.

In many of the one-night stands, also, Mr. Lawrence will next season book:

Carlotta Nillson in a new play.
Henry E. Dixey in a new play.
Cyril Scott in a new play.
Henry Conor in a new play.

With other productions to be arranged for.

Harrison Grey Fiske announces for the one-night stands:

Leah Kleshna.
Becky Sharp.
The New York Idea.
Test of the D'Urbervilles.
The Unwelcome Mrs. Hatch.

Mr. Fiske's plays, as indeed it is promised of all the others in the above formidable list, will be organized with special companies, to be made up of carefully selected actors who will essentially give all the dramatic effects produced by the original players in these various dramas. All the productions will be of a high order of merit, and, taken in their entirety, these offerings no doubt will form a series far superior to anything usually seen in the theatres for which they are intended.

Managers of one-night stand theatres themselves, by a glance at this list of plays, considered in the light of the prominence of their managers and the reputations those managers have won in New York, will at once recognize the exceptional opportunities that will be offered them next season in the way of bookings far superior to any that have heretofore been open to them.

The best of the companies that commonly visit one-night stands nowadays are those known as "No. 2's," made up of inferior actors or dramatic novices in plays that have lost vogue in the larger cities, and which, no matter what their dramatic merits may be, are usually misinterpreted by poor companies.

The companies to be organized by Messrs. Belasco, Fiske, Lawrence and Miller will be of a class that would be accepted in larger cities, while the plays, whose titles speak for them, will be mounted and dressed in a first-class manner, as aside from one-night stand engagements, they probably will also play in larger places.

ENGAGEMENTS.

Dudley Merrill, as leading man in Lena Rivers.

Melvin C. Hunt, for the lead in The Girl from the Ranch.

Through the Matt Grau agency: Irene Chandler, Blanche Savage, Dorothy Hendricks, L. Perle, Mabel Day, Jack Kurth, Gus Vaughan and Leo Remonde, for the Robinson Opera company; Al Dalby, M. Krusada and Miss Bayne, for The Gingerbread Man (Eastern); Edna Bern, for Creston Clarke's company; Grace Belmont, for The Gingerbread Man (Western); Knixy Wing, May Green and Helen Edwards, for Piff, Paff, Pouf; William Loughran, for Simple Simon; Ed Beck, with May Boley; Elvia Crox Seabrooke, for The Girl and the Bandit; Thomas Wilson, with Eva Tanguay; Tiny Hunt, for The Mayor of Tokio; Helen Dexter, for Ned Wayburn's Rain Dears.

By Betts and Fowler: Phoebe Hines, with Around the Clock; Paul Baruth, with A Struggle for Life; George Frank, with The Ballet Girl; Lottie Smith and the Bijou Comedy Four, with Joe Welch, in The Shoemaker; Violet Patillo, Koulter Facte, Charles Lane, Harry Smith, Frank A. Miller and Robert Parkinson, with Dutchman's Honeymoon; Birke Chapman and Harry La Tier, with Weary Willie Walker; M. J. Ryan and Gertrude Magill, with Miss Mary; Claude Lewis, with Alhambra Stock; Edna Ballard, with Peck's Bad Boy; Marie La Mar, with Jack Mason; T. A. Price, with King's East Lynne; J. R. Glick, with Miles's Brothers Moving Pictures.

STUDENTS' MATINEE AT THE CRITERION.

The seventh performance of the students of the senior class of the American Academy of Dramatic Arts took place on Feb. 8. One of the plays, The Life Giver, was of special interest not because of its own merit but because of the unusual acting of Christine Norman. Her performance was by far the best given by any member of the school this season.

The first play, The Kid, a one act episode of Arizona life, by Martin V. Merle, had the following cast:

Jimmie Oliver	Walter W. Young
McComas	Hugh Dillman
"Rickety" Jones	Francis P. Conway
"The Kid"	George A. Stevenson
Polly	Roberta G. Brennan

The Kid is engaged to Polly. McComas has won from him a large sum of money, which he had taken form Jimmie Oliver, his protector. Polly begs him to stop gambling, but he refuses, but when Oliver appeals to him he agrees to do it. McComas, however, tempts him, and by cheating wins all his money. The Kid discovers the deception and kills McComas. He then confesses to Oliver about stealing his money, but Oliver forgives him, and he and Polly and Oliver go off to begin life anew.

The play itself was rather long drawn out, but was interesting in spots. The best acting was done by Hugh Dillman as McComas, though George A. Stevenson was natural and properly boyish as the Kid. Walter Young was acceptable as Jimmie Oliver, as was Francis P. Conway as "Rickety" Jones. Roberta G. Brennan was rather colorless as Polly.

The Life Giver, a play in three acts by Eugene J. Young, had the following cast:

Clinton Kerwind	Julian Richmond
Rush Merrick	Harry Mellick
Horace Griggson	Carl Ross Hemmann
Mr. Harkins	Roger N. Burnham
Nick	George A. Stevenson
Mrs. Honora Kerwind	Christine Norman
Marion Hewlett	Paula W. Bachman
Miss Sneed	Isabel Grace Morse
Aunt "Em"	Frances Maury
Maid at Mrs. Kerwind's	Winifred Lowe

Mrs. Honora Kerwind has had ideas of woman's higher sphere put into her head by Horace Griggson, who loves her. Her husband, Clinton Kerwind, is a business man, and Honora, thinking that he does not understand her, leaves him, going to live with her friend, Marion Hewlett. She writes several books which are very successful, but she is still discontented, and when Griggson makes love to her she decides to return to her husband. Her husband, however, at first refuses to take her back, but at last yields to his love for her, when she tells him that she now realizes that a woman's duty is first and foremost to her home.

Christine Norman as Mrs. Kerwind showed herself to be an actress of rare intelligence and strong personality. She has a fine figure, a most interesting face, and a voice that is cultivated and musical. Her manner at present perhaps gives one the impression that she is slightly copying Mrs. Fiske, though she could, of course, have no better model provided she does not allow her own personality to be submerged. She plays with almost too much restraint, but this will probably be rectified as soon as she has more experience. A bright future may be confidently predicted for her. Julian Richmond was good as Clinton Kerwin, though at times too sepulchral. Harry Mellick was boyish as Rush Merrick, but should study how to hold himself. Paula W. Bachman did well as Marion Hewlitt, as did Frances Mowry as Aunt "Em." Carl Ross Hemmann was hardly successful as Griggson, as he ran his words into each other, and his diction in general was poor. Isabel Grace Morse as Miss Sneed, Roger N. Burnham as Mr. Harkins, George A. Stevenson as Nick, and Winifred Lowe as the Maid all were acceptable. The play itself was rather too talky and at times scarcely clear in meaning. The second act, too, will have to be strengthened.

The third play, Lib, by Margaret Collins Graham and Anne Page, had the following cast:

Lib Sunderland	Anne Page
Mrs. Sunderland	Alice Leal Pollock
Myrtle Sunderland	Roberta G. Brennan
Ruby Adair	Mabel Frances Wright
Mr. Farnham	Henry O. Falk
Thad Farnham	Roger N. Burnham

Lib Sunderland has been seduced by Thad Farnham and has borne a child. Thad is about to marry Ruby Adair, but his father finds out his misconduct, and brings him to Lib to force him to marry her. Thad agrees, but Lib refuses indignantly.

The little play was decidedly the best of the four, telling a simple story in a simple, yet withal a graceful way. There were also several shrewd bits of characterization. Anne Page was quiet and dignified as the wronged girl, and Henry O. Falk as the stern father carried a good deal of conviction. Roger N. Burnham as Thad gave an excellent bit of character acting. Alice Leal Pollock as Mrs. Sunderland, Roberta G. Brennan as Myrtle Sunderland, and Mabel Frances Wright as Ruby Adair were all good.

The last play, Rose Leaves, by Claudia Lucas, had the following cast:

Colonel John Fairhaven	Harry Mellick
John Fairhaven	George A. Stevenson
Tabitha Densmore	Isabel Grace Morse
Tabitha Densmore (her aunt)	Blanche Malli

Colonel Fairhaven had loved Tabitha Densmore, the aunt, before the Civil War, but had broken with him because he went to fight for the North. She marries again and has a daughter, while Fairhaven has a son. Miss Densmore thinks her old lover is dead, though he is really living next door. The two children fall in love, and then the old lovers meet and are reunited, though her sorrows have made Miss Densmore blind.

The play wants action and is too long drawn out, though there are elements of considerable interest. George A. Stevenson and Isabel Grace Morse as the two young lovers were unaffected, and Harry Melick and Blanche Malli as the parents played with sufficient reserve and feeling.

AMUSEMENT COMPANIES INCORPORATED.

The Stella Park Amusement Company of Brooklyn was incorporated with the Secretary of State on Feb. 1, having a capital stock of $60,000. The object of the company is to deal in real estate and conduct concerts, shows, museums and theatres. The directors are Michael Seitz, Brooklyn; Louis A. Munger, Long Island, and J. A. Bell, Brooklyn. The Triangle Amusement Company, of New York, with a capital of $4,000, was incorporated on Feb. 2 to purchase, lease and manage theatres and opera houses, to employ performers and singers, to own and dispose of plays and musical productions and do a general theatrical business. The following are named as directors: H. W. Rosenstein and Louis Greenbergh, New York, and Joseph Greenbergh, Rochester, N. Y. Horstu and Company, New York, was also incorporated on Feb. 2, capital $5,000, to manage and conduct music halls and theatrical performances, etc. The directors are Jacob Horstu and E. A. Eichneu.

DAVID WARFIELD.

David Warfield, whose picture occupies the front page of this week's MIRROR, is breaking house records wherever he appears in The Music Master. The success of his engagement at the Academy of Music has been extraordinary, and a new record is being established for that theatre. Next season Mr. Warfield will appear in a Belasco play, opening the new Stuyvesant Theatre on Forty-fourth Street. The nature of the play has not been divulged, but David Belasco has been at work upon it for several months and expects it to be one of the most important productions he has ever made. Rumors that Mr. Warfield will appear as Shylock in The Merchant of Venice are said to be without foundation.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY (International Amuse Co., mgrs.): Washington, Pa., Feb. 12, E. Liverpool, O., 13, Elwood City, Pa., 14, E. Palestine, O., 15, New Kensington, Pa., 16.

A BUNCH OF KEYS (Gus Bothner, mgr.): South Bend, Ind., Feb. 12, Elkhart 13, Three Rivers, Mich., 14, Charlotte 15, Jackson 16, Muskegon 17, Hastings 18, Auburn, Ind., 19, Hicksville, O., 20, Ada 21, Piqua 22, Springfield 23.

A COUNTRY KID (H. B. Whittaker, mgr.): Lexington, N. C., Feb. 12, Thomasville 13, Mt. Airy 14, Winston-Salem 15, Greensboro 16, Burlington 18, Raleigh 19, S. Boston, Va., 20, Bedford City 21, Pulaski 22, Pocahontas 23.

A CROWN OF THORNS (Phil Hunt, mgr.): Charleston, Ill., Feb. 15, Paris 16.

A DESPERATE CHANCE: Philadelphia, Pa., Feb. 11-16.

A HOMESPUN HEART (King-Perkins, mgrs.): Horton, Kan., Feb. 12, Smith Center 13, Kensington 14, Lebanon 15, Esbon 16, Jewell City, Kan., 18, Clyde 19, Manhattan 21, Burlingame 22, Osage City 23.

A MAD LOVE (Edward R. Salter, mgr.): Prescott, Ariz., Feb. 11, Jerome 12, Kingman 13, Needles, Cal., 14, Waugh 15, Golden City 16, San Bernardino 17, San Pedro 18, Santa Ana 19, Anaheim 20, Redlands 21, Ventura 22.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Bridgeport, Conn., Feb. 12, 13, Springfield, Mass., 14-16, Providence, R. I., 18-23.

A MARKED WOMAN (Al. H. Woods, mgr.): Toledo, O., Feb. 14-16, Chicago, Ill., 17-23.

A MESSAGE FROM MARS (Southern; Max Plohn, mgr.): Athens, Ga., Feb. 12, Anniston, Ala., 13, Atlanta, Ga., 14, Talladega, Ala., 15, Tuscaloosa 16.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): Chicago, Ill., Feb. 10-23.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Lancaster, O., Feb. 11, Logan 12, New Straitsville 13, Murray City 14, Nelsonville 15, Wellston 16, Jackson 18, Greenfield 19, Jeffersonville 20, Jamestown 21, Springfield 22, Hamilton 23.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Coulterville, Ill., Feb. 11, Duquoin 12, Marion 13, Mound City 14, Cape Girardeau, Mo., 15, Cairo, Ill., 16, Tamms 17, Harrisonburg 18, Equality 19, Carmi 20, Mt. Carmel 21, Oakland City, Ind., 22, Princeton 23.

A POOR RELATION (L. A. Nelms, mgr.): Minot, N. D., Feb. 11, Bow Bells 12, Kenmare 13, Velva 14, Carrington 16, Valley City 18, Jamestown 19, Bismarck 20, Mandan 21, Dickinson 22, Glendive, Mont., 23.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Boston, Mass., Feb. 11-16, Ottawa, Can., 21-23.

A ROMANCE OF COON HOLLOW (L. J. Slevin, mgr.): Wellston, O., Feb. 11, Xenia 12, Springfield 13, Wilmington 14, Sabina 15, Middletown 16.

A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Harrisburg, Pa., Feb. 11-13, Reading 14-16, New York city 18-23.

ADAMS, MAUDE (Chas. Frohman, mgr.): Philadelphia, Pa., Feb. 4-23.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Brooklyn, N. Y., Feb. 4-16, New York city 18-23.

ALLEN, VIOLA (Chas. W. Allen, mgr.): London, Can., Feb. 11, Hamilton 12, Niagara Falls, N. Y., 13, Buffalo 14-16, Erie, Pa., 18, Rochester, N. Y., 19, 20, Ithaca 21, Syracuse 22, 23.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.

ARIZONA (David J. Ramage, mgr.): Steubenville, O., Feb. 11, E. Liverpool 12, Canton 13, Akron 14, Youngstown 15, Erie, Pa., 16, Buffalo, N. Y., 18-23.

AS TOLD IN THE HILLS (Central; W. F. Mann, mgr.; Clarence E. Burdick, mgr.): Manning, Ia., Feb. 11, Atlantic 12, Red Oak 13, Creston 14, Centerville 15, Ottumwa 16, Ft. Madison 17, Burlington 18, Fairfield 19, Albia 20, Oskaloosa 21, Grinnell 22, Cedar Rapids 23.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): S. Bethlehem, Pa., Feb. 11, Norristown 12, Trenton, N. J., 13, Hoboken 14-16, Holyoke, Mass., 18-20, Springfield 21-23.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Larned, Kan., Feb. 11, Great Bend 12, McPherson 13, Newton 14, Hutchinson 15, Wichita 16, Gainesville, Tex., 18, Sherman 19, Denison 20, Bonham 21, Paris 22, McKinney 23.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Chicago, Ill., Feb. 11-16, Cincinnati, O., 17-23.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Woodland, Cal., Feb. 11, Vallejo 12, Napa 13, Petaluma 14, San Jose 15, 16, Stockton 17, Sacramento 18-21, Bakersfield 23.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Myersdale, Pa., Feb. 11, Frostburg, Md., 12, Martinsburg, W. Va., 13, Winchester, Va., 14, Frederick, Md., 15, Annapolis 16, Baltimore 18-23.

AT THE WORLD'S MERCY (Spencer and Aborn, mgrs.): Newark, N. J., Feb. 11-16.

BARRYMORE, ETHEL (Charles Frohman, mgr.): Lewiston, Me., Feb. 11, Bangor 12, Portland 13, Salem, Mass., 14, Worcester 15, New Haven, Conn., 16, New York city 18-28.

BATES, BLANCHE (David Belasco, mgr.): Chicago, Ill., Feb. 11-March 9.

BEDFORD'S HOPE: New York city Jan. 28-Feb. 16, Boston, Mass., 18-23.

BELLEW, KYRLE: Philadelphia, Pa., Feb. 4-16, Wilmington, Del., 18, Trenton, N. J., 19, Plainfield 20, Albany, N. Y., 21, Schenectady 22, Troy 23.

BEN HUR (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 14-Feb. 16, Brooklyn, N. Y., 18-24.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Cleveland, O., Feb. 11-16, Buffalo, N. Y., 18-23.

BERTHA, THE SEWING MACHINE GIRL (No. 2; Al. H. Woods, mgr.): Marlboro, Mass., Feb. 11, Milford 12, Newport, R. I., 13, New Bedford, Mass., 14, Webster 15, Gardner 16, Worcester 18-20, Pittsfield 22, North Adams 23.

BIG HEARTED JIM (Klaut and Gazzolo, owners; Daniel Reed, mgr.): Hartford, Conn., Feb. 11-13, Waterbury 14, Bridgeport 15, 16, Fall River, Mass., 18-20, Worcester 21-23.

BILLY THE KID (H. H. Hancock, mgr.): Reading, Pa., Feb. 11-13, Chester 18-20, Burlington, N. J., 23.

BINDLEY, FLORENCE (The Girl and the Gambler): St. Paul, Minn., Feb. 4-16, Minneapolis 17-23.

BINGHAM, AMELIA: Denver, Colo., Feb. 11-16.

BLANEY, HARRY CLAY (Blaney Bros., mgrs.): Atlanta, Ga., Feb. 11-16.

BLOODGOOD, CLARA (Chas. Frohman, mgr.): New York city Jan. 7—indefinite.

BREWSTER'S MILLIONS (Thompson and Dundy, mgrs.): New York city Jan. 1-Feb. 23.

BROWN OF HARVARD (Henry Miller, mgr.): Philadelphia, Pa., Feb. 4-16, Williamsport 18, Lewisburg 19, Annapolis, Md., 20, Phoenixville, Pa., 21, Pottstown 22, Atlantic City, N. J., 23.

BURT-STANFORD (Ernest Shipman, mgr.): Washington, Pa., Feb. 11, New Kensington 13, McKeesport 14, Latrobe 15, Greensburg 16, Johnstown 18, Altoona 19, York 20, Atlantic City, N. J., 21, Elizabeth 22, Orange 23.

CARTER, MRS. LESLIE: New York city Feb. 25—indefinite.

CHARLEY'S AUNT (Wilfrid North, mgr.): Providence, R. I., Feb. 14-16, New Haven, Conn., 18, 19, Springfield, Mass., 22, 23.

CHECKERS (John Timoney, mgr.): Newark, N. J., Feb. 10-16, Plainfield 19, Trenton 20.

CHINATOWN CHARLEY (A. H. Woods, mgr.): Philadelphia, Pa., Feb. 11-16, Pittsburgh 18-23.

CLARKE, CRESTON (Jules Murry, mgr.): Las Vegas, N. Mex., Feb. 11, Colorado Springs, Colo., 12, Boulder 13, Ft. Collins 14, Greeley 15, Cheyenne, Wyo., 16, Park City, U., 18, Salt Lake City 19, 20, Ogden 21, Reno, Nev., 23.

CLEMENT, CLAY (Charles H. Greene, mgr.): Waco, Tex., Feb. 11, Ft. Worth 12, 13, Dallas 14-16, Austin 18, 19, Little Rock, Ark., 20, 21, Shreveport, La., 22, 23.

CLIFFORD, BILLY S. (Bob LeRoy, mgr.): Detroit, Mich., Feb. 10-16, Toledo, O., 17-23.

COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.

CORBETT, JAMES J.: Ft. Wayne, Ind., Feb. 12, Terre Haute 13, Evansville 14-16, St. Louis, Mo., 17-23.

CORCORAN, JANE (Arthur C. Alston, mgr.): Dowagiac, Mich., Feb. 11, Kalamazoo 12, Marshall 13, Battle Creek 14, Grand Rapids 15, 16.

CRANE-JEFFREYS (Liebler and Co. and Charles Frohman, mgrs.): Sacramento, Cal., Feb. 11, Oakland 12, 13, Stockton 14, Fresno 15, Bakersfield 16, Los Angeles 18-20, El Paso, Tex., 21.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): New York city Feb. 11—indefinite.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Toledo, O., Feb. 10-13, Columbus 14-16, Louisville, Ky., 17-23.

DAVID CORSON (Harry Doel Parker's): Iowa City, Ia., Feb. 11, Grinnell 12, Marshalltown 13, Waterloo 14, Independence 15, Dubuque 16.

DAVID HARUM (Julius Cahn, mgr.): Altoona, Pa., Feb. 19, Johnstown 20, Wheeling, W. Va., 21-23.

DAVIS, FLORENCE: Temple, Tex., Feb. 11, Waco 12, Marlin 13, Waxahachie 14, Ft. Worth 15, Cleburne 16, Kaufman 18, Tyler 19, Palestine 20, Ruston, La., 21.

DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Demopolis, Ala., Feb. 11, Selma 12, Sheffield 13, Decatur 14, Huntsville 15, Rome, Ga., 16, Birmingham, Ala., 18-23.

DIXEY, HENRY E. (Walter N. Lawrence, mgr.): St. Louis, Mo., Feb. 11-16.

DORA THORNE (Harry Bryan, mgr.): Rockland, Me., Feb. 11, Bath 12, Livermore Falls 13, Rumford 14, Montreal, Can., 18-23.

DOWNING, ROBERT (Robert Lee Allen, mgr.): Battle Creek, Mich., Feb. 11, Ottawa, Ill., 13, Peoria 14-16, Pekin 17.

D'ORSAY, LAWRANCE: Washington, D. C., Feb. 11-16.

DREW, JOHN (Chas. Frohman, mgr.): Wheeling, W. Va., Feb. 11, Columbus, O., 12, Dayton 13, Springfield 14, Ft. Wayne, Ind., 15, Indianapolis 16, Cincinnati, O., 18-24.

EAST LYNNE (W. W. Shuttleworth, mgr.): Fall River, Mass., Feb. 11, Newport, R. I., 12, Woonsocket 14, Malden, Mass., 15, 8, Framingham 16, Haverhill 18.

EDESON, ROBERT (H. B. Harris, mgr.): Philadelphia, Pa., Feb. 11-23.

ELLIOTT, MAXINE (Chas. B. Dillingham, mgr.): Montreal, Can., Feb. 11-16, Baltimore, Md., 18-23.

FAUST (White's; Olga Verne, mgr.): Norman, Okla., Feb. 11, El Reno 12, Apache 13, Anadarko 14, Hobart 15, Lawton 16, Comanche 18, Duncan 19, Marlow 20.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Boston, Mass., Jan. 28-Feb. 16.

FEALY, MAUDE (John Cort, mgr.): Hot Springs, Ark., Feb. 11, Little Rock 12, Pine Bluff 13, Memphis, Tenn., 14-16, Greenville, Miss., 18, Vicksburg 19, Jackson 20, Meridian 21, Mobile, Ala., 22, Pensacola, Fla., 23.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Brooklyn, N. Y., Feb. 11-16, Newark, N. J., 18-23.

FITZSIMMONS, BOB (J. C. Matthews, mgr.): Olney, Ill., Feb. 11, Paris 12.

FOR A HUMAN LIFE (Wm. T. Keogh, mgr.): Pittsburgh, Pa., Feb. 11-16, Cleveland, O., 18-23.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Moline, Ill., Feb. 11, Peoria 12, Bloomington 13, Springfield 14, Danville 15, 16, Terre Haute, Ind., 18, Evansville 19.

GENESSEE OF THE HILLS: New York city Feb. 11—indefinite.

GEORGE, GRACE (Wm. A. Brady, mgr.): Chicago, Ill., Feb. 4-16, St. Louis, Mo., 17-23.

GILLETTE, WILLIAM (Chas. Frohman, mgr.): Cincinnati, O., Feb. 11-16, Washington, D. C., 18-23.

GIRLS WILL BE GIRLS (W. A. Brady and Joe. Hart, mgrs.; Alfred P. Hamberg, bus. mgr.): New York city Feb. 11-16, Hartford, Conn., 18-21, New Haven 22, 23.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): St. Louis, Mo., Feb. 10-16, East St. Louis, Ill., 17, Alton 18, Jefferson City, Mo., 19, Sedalia 20, Lawrence, Kan., 21, Atchison 23.

GILMORE, PAUL (Jules Murry, mgr.): Boise City, Ida., Feb. 11, Baker City, Ore., 12, Pendleton 13, The Dalles 14, Portland 15, 16, Tacoma, Wash., 18, Victoria, B. C., 19, Nanaimo 20, Vancouver 21, Bellingham, Wash., 22, Everett 23.

GOODWIN, NAT C.: Atlanta, Ga., Feb. 11, 12, Augusta 13, Charleston, S. C., 15, Savannah, Ga., 16, Jacksonville, Fla., 18, Macon, Ga., 19, Columbus 20, Pensacola, Fla., 22, Mobile, Ala., 23.

GREET, BEN (Ben Greet, mgr.): Crawfordsville, Ind., Feb. 11, 12, Champaign, Ill., 13, Lafayette, Ind., 14, University of Indiana 18, Oxford, O., 19, Parkersburg, W. Va., 20, Morgantown 21, Pittsburgh, Pa., 22, 23.

GRIFFITH, JOHN (A. Renwick Sanders, mgr.): Lawton, Okla., Feb. 11, Chickasha 12, El Reno 13, Kingfisher 14, Enid 15, Stillwater 16, Arkansas City, Kan., 18, Winfield 19, Independence 20, Coffeyville 21, Columbus 22, Pittsburg 23.

HACKETT, JAMES K.: Kansas City, Mo., Feb. 10-13, Hannibal 14, Quincy, Ill., 15, Springfield 16, Peoria 19, Bloomington 20, Decatur 21, Terre Haute 23.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Alburquerque, N. Mex., Feb. 11, El Paso, Tex., 12, 13, Tucson, Ariz., 15, Phoenix 16, San Bernardino, Cal., 18, Redlands 19, Pomona 20, Los Angeles 21-23.

HANS AND NIX (Walters and Mathews, mgrs.): Connellsville, Pa., Feb. 12, Indiana 14, Uniontown 15, Latrobe 16, Johnstown 17, Altoona 18, Lewistown 19.

HANS HANSON (James T. McAlpin, mgr.): Thurber, Tex., Feb. 11, Cisco 12, Baird 13, Abeline 14, Big Springs 15, Pecos 16, El Paso 18, 19, Deming, N. Mex., 20, Morenci, Ariz., 21, 22, Clifton 23, 24.

HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Milwaukee, Wis., Feb. 11, Elgin, Ill., 12, Waukegan 13, Milwaukee 14-16, Racine, Wis., 18, Kalamazoo, Mich., 19, Muncie, Ind., 20, Richmond 21, Chillicothe, O., 22, Marion 23.

HER ONE FALSE STEP (Elliott Amuse Co., mgrs.): Miami, Fla., Feb. 11, Palm Beach 12, New Smyrna 13, Daytona 14, Ormond 15, Palatka 16.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Camden, N. J., Feb. 11-13, Wilmington 14-16, Trenton 21-23, Bayonne 25-27.

HOW HEARTS ARE BROKEN (Mittenthal Bros. Amuse. Co., mgrs.): Philadelphia, Pa., Feb. 11-16.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Upper Sandusky, O., Feb. 11, Wapakoneta 12, Columbus Grove 13, Marion 14, Bucyrus 15, Springfield 16, Hamilton 17, Lancaster 18, Cambridge 20, Canton 21, Youngstown 22, 23.

HUMAN HEARTS (Eastern): Canandaigua, N. Y., Feb. 11, Batavia 12, Penn Yan 14, Hornellsville 16, Corning 18, Forest City, Pa., 19, Susquehanna 20, Pittston 21-23.

IN A WOMAN'S POWER (F. G. Conrad, mgr.): Concordia, Kan., Feb. 11, Glen Elder 12, Osborne 13, Stockton 14, Downs 15, Beloit 16, Abilene 18, Clay Center 19, Clyde 20, Glasco 21, Solomon 22, Herington 23.

IN NEW YORK TOWN: Cincinnati, O., Feb. 10-16.

IN OLD KENTUCKY: Baltimore, Md., Feb. 4-16.

IN THE BISHOP'S CARRIAGE: Orange, N. J., Feb. 12, 13, Albany, N. Y., 14, Burlington, Vt., 15, Barre 16, Montreal, Can., 18-23.

IT'S ALL YOUR FAULT (Edward R. Salter, mgr.): Washington, D. C., Feb. 11-16, Pittsburgh, Pa., 18-23.

JAMES, LOUIS (Wallace Munro, mgr.): Dayton, O., Feb. 11, Springfield 12, Columbus 13, Louisville, Ky., 14-16, Lexington 18, Knoxville, Tenn., 19, Chattanooga 20, Nashville 21, 22, Birmingham, Ala., 23.

JEFFERSON, JOSEPH AND WILLIAM W. (Victor Harmon, mgr.): Pittsburgh, Pa., Feb. 11-16, Newcastle 18, Beaver Falls 19, Titusville 20, Oil City 21, Bradford 22, Kane 23.

JEFFERSON, THOMAS: Columbus, Kan., Feb. 11, Parsons 12, Pittsburg 13, Iola 14, Ft. Scott 15, Sedalia, Mo., 16, St. Louis 17-23.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Lenore, Cal., Feb. 11, Visalia 14, Madera 15, Modesta 16, Nevada City 22, Grass Valley 23.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Kansas City, Mo., Feb. 11-16, St. Louis 18-23.

KELLERD, JOHN E. (George H. Brown, mgr.): Buffalo, N. Y., Feb. 10-12.

KENDALL, EZRA: McKeesport, Pa., Feb. 11, Uniontown 12, Connellsville 13, Johnstown 14, Altoona 15, 16.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): Providence, R. I., Feb. 11-16.

KNOTT, ROSELLE (Sweely, Shipman and Co., mgrs.): Brainard, Minn., Feb. 11, Crookston 12, Grand Forks, N. D., 13, Winnipeg, Can., 14-16, Wahpeton, N. D., 18, Fargo 19, Valley City 20.

LENA RIVERS (Burton Nixon, mgr.): Richmond, Va., Feb. 11-16, Chester, Pa., 21-23.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Chicago, Ill., Feb. 12—indefinite.

LOST IN NEW YORK (I. N. Bronson, mgr.): Salt Lake City, U., Feb. 10-13, Provo 14, Mammoth 15, Eureka 16, Fairview 18, Mt. Pleasant 19, Spring City 20, Richfield 21.

MAN AND SUPERMAN (C. B. Dillingham, mgr.): Springfield, Mass., Feb. 11, Buffalo, N. Y., 12, 13, Philadelphia, Pa., 18-March 2.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Feb. 11-23.

MANSFIELD, RICHARD (B. Stevens, mgr.): Washington, D. C., Feb. 11-16, Newark, N. J., 18-23.

MANTELL, ROBERT B. (Wm. A. Brady, mgr.): St. Louis, Mo., Feb. 10-16, Cleveland, O., 18-23.

MELVILLE, ROSE (J. R. Stirling, mgr.): Denver, Colo., Feb. 10-16, Hastings, Neb., 18, Lincoln 19, St. Joseph, Mo., 20, Omaha, Neb., 21-23.

MERRITT, GRACE (Sweeley, Shipman and Co., mgrs.): Mason City, Ia., Feb. 11, Iowa City 12, Eldora 13, Independence 14, Charles City 15, Decorah 16, Osage 18, Albert Lea, Minn., 19.

MODJESKA, MADAME (Jules Murry, mgr.): Van Wert, O., Feb. 11, Marion 12, Ashland 13, Elyria 14, Mansfield 15, Springfield 16, New Philadelphia 18, Parkersburg, W. Va., 19, Charleston 20, Chillicothe, O., 21, Marietta 22, Zanesville 23.

MONG, WILLIAM V. (Rowland and Clifford, mgrs.): Philippi, W. Va., Feb. 11, Mannington 12, Piedmont 14, Somerset, Pa., 15, Frostburg, Md., 18, Martinsburg, W. Va., 19, Chambersburg, Pa., 20, Hagerstown, Md., 21, Waynesboro 22, Middletown 23.

MONTANA (Charles L. McTernan, mgr.): Cincinnati, O., Feb. 10-16.

MONTE CRISTO (F. G. Conrad, mgr.): Murphysboro, Ill., Feb. 11, Harrisburg 12, Equality 13, Benton 14, West Frankfort 15, Chester 16, Belleville 17, Staunton 18, Litchfield 19, Gillespie 20, Carlinville 21, Roodhouse 22, Alton 23.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): New York city Feb. 11-16.

MR. BLARNEY FROM IRELAND (Chas. B. Blaney Amuse. Co.): Baltimore, Md., Feb. 11-16.

MURPHY, TIM (T. E. Saunders, mgr.): San Antonio, Tex., Feb. 11, Austin 13, Corsicana 15, Dallas 20, Ft. Worth 21.

NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): New York city Feb. 4-23.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Salt Lake City, U., Feb. 11-16, Ogden 18, 19, Cheyenne, Wyo., 21, Colorado Springs, Colo., 22, Pueblo 23.

NO MOTHER TO GUIDE HER: New York city Feb. 11-16.

O'HARA, FISKE (Chas. B. Blaney Amuse. Co., mgrs.): Baltimore, Md., Feb. 11-16, Pittsburgh, Pa., 18-23.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Niagara Falls, N. Y., Feb. 11, Lockport 12, Jamestown 13, Olean 14, Hornellsville 15, Elmira 16, Auburn 18, Syracuse 19, Watertown 20, Oswego 21, Rochester 22, 23.

OLD ARKANSAS (Fred Raymond, mgr.): Ft. Collins, Colo., Feb. 11, Loveland 12, Longmont 13, Lafayette 14, Idaho Springs 15, Central City 16, Denver, Colo., 17-23.

OLD ISAACS FROM THE BOWERY: Hartford, Conn., Feb. 14-16.

OLD LAVENDER: New York city Feb. 11-16.

O'NEILL, JAMES (Edgar Forrest, mgr.): Wichita, Kan., Feb. 11, Enid, Okla., 12, Guthrie 13, Oklahoma City 14, Tulsa, I. T., 15, Muskogee 16, Shawnee Okla., 18, Gainesville, Tex., 19, Ft. Worth 20, Dallas 21, 22, Waco 23.

O'NEIL, NANCE (Jackson and Reed, mgrs.): Bloomington, Ill., Feb. 11, Springfield 12, Kansas City, Mo., 14-16, Denver, Colo., 18-23.

OUR FRIEND FRITZ (W. M. Goodwin, mgr.): Washington, D. C., Feb. 11-16.

OUR NEW MINISTER (Joseph Conyers, mgr.): Valdosta, Ga., Feb. 11, Cordele 12, Macon 13, Athens 14, Chattanooga, Tenn., 15, Knoxville 16, Atlanta, Ga., 18, 19, Birmingham, Ala., 20, Selma 21, Montgomery 22, Mobile 23.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Sedan, Kan., Feb. 11, Arkansas City 12, Blackwell 13, Caldwell 14, Conway Springs 15, Stafford 16, St. Johns 18, Kinsley 19 Larned 20, Hoisington 21, Great Bend 22, Lyons 23.

PATTON, W. B. (J. M. Stout, mgr.): Monroe, La., Feb. 11, Ruston 12, Longview, Tex., 13, Palestine 14.

PECK'S BAD BOY (George W. Heath, mgr.): Clay Center, Neb., Feb. 11, Sutton 12, Crete 13, Seward 14, Lincoln 15, 16, Beatrice 18, Tecumseh 19, Burton, Kan., 21, Atchison 22.

PECK'S BAD BOY (Union Amuse. Co., mgrs.): Clinton, Mo., Feb. 11, Nevada 12, Butler 13, Rich Hill 14, Lamar 15, Joplin 16, Salem, Kan., 17, Columbus 18, Carthage, Mo., 20, Springfield 22, Aurora 23, Webb City 24.

PIONEER DAYS (Shubert and Anderson, mgrs.): New York city—indefinite.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Chicago, Ill., Feb. 3-16, St. Louis, Mo., 17-23.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Des Moines, Ia., Feb. 10-13, Omaha, Neb., 14-16, Kansas City, Mo., 17-23.

QUEEN OF THE WHITE SLAVES (Al. H. Woods, mgr.): Wilkes-Barre, Pa., Feb. 11-13, Scranton 14-16, Wilmington, Del., 18-20, Camden, N. J., 21-23.

RENO, EDWARD: Marble Falls, Tex., Feb. 11, Lampasas 12, Killeen 13, Mexia 14.

ROBERTS, FLORENCE (John Cort, mgr.): Peoria, Ill., Feb. 9, Chicago 11-23.

ROBERTSON, FORBES (Klaw and Erlanger, mgrs.): Baltimore, Md., Feb. 11-16, Toronto, Can., 18-23.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.

ROMEO AND JULIET (Harry L. Dixon, mgr.): Plainview, Neb., Feb. 12, Pierce 13, Randolph 14, Bloomfield 15, Wausa 16.

ROSS, THOMAS W. (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., Feb. 11-16, Pittsburgh, Pa., 18-23.

RULED OFF THE TURF (A. H. Woods, mgr.): Cincinnati, O., Feb. 10-16, Dayton 17-23.

RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Toronto, Can., Feb. 11-16.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): New Orleans, La., Feb. 10-16, Beaumont, Tex., 18, Galveston 19, Houston 20, San Antonio 21, Waco 22, Ft. Worth 23.

SHAW, MARY (Sweely, Shipman and Co., mgrs.): Newport, R. I., Feb. 11, Fall River, Mass., 12, New Bedford 13, Taunton 14, Woonsocket, R. I., 15, Worcester, Mass., 16, Portsmouth, N. H., 18, Biddeford, Me., 19.

SHEA, THOMAS E.: Philadelphia, Pa., Feb. 11-16.

SI PLUNKARD (W. A. Junker, mgr.): Huntsville, Tex., Feb. 11, Crockett 12, Palestine 13, Nacogdoches 14, Garrison 15, Timpson 16.

SKINNER, OTIS (Chas. Frohman, mgr.): Boston, Mass., Feb. 11-23.

SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Jan. 21—indefinite.

SPOONER, CECIL (Chas. B. Blaney Amuse. Co., mgrs.): Detroit, Mich., Feb. 11-16.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

STEWART, MAY (Cline and Roberts, mgrs.): Cuero, Tex., Feb. 11, Victoria 12.

SULLY, DANIEL: Pittsburgh, Pa., Feb. 11-16, Newark, N. J., 18-23.

TEN THOUSAND DOLLARS REWARD (Spencer and Aborn, mgrs.): Columbus, O., Feb. 11-13.

TERRY, ELLEN: New York city Jan. 28-Feb. 16, Chicago, Ill., 18-28.

TEXAS: New York city Feb. 11-16.

THE ARRIVAL OF KITTY (C. S. Williamson Co., Inc., props.): Waverly, N. Y., Feb. 11, Elmira 12, Binghamton 13, Albany 14-16, Cohoes 18, Troy 19, 20, Utica 21, 22, Ithaca 23.

THE AVENGER (Louis Miller, mgr.): Brooklyn, N. Y., Feb. 11-16, Bridgeport, Conn., 18-21, Elizabeth, N. J., 23.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Purcell, I. T., Feb. 11, Paula Valley 12, Sulphur 13, Ardmore 14, Madill 15, Coal Gate 16, Lehigh 18, Caddo 19, Durant 20, Denton, Tex., 21, Terrell 22, Ennis 23.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Whiting, Ia., Feb. 12, Battle Creek 13, Denuison 14, Blair, Neb., 15, Bancroft 16, Pender 18, Emerson 19, Elgin 21, Stanton 22, Creighton 23, Verdigree 24.

THE BELLE OF JAPAN (C. Harris Eldon, mgr.): Vallejo, Cal., Feb. 15, Napa 16, Sacramento 17, Auburn 18, Nevada City 19, Grass Valley 20, Truckee 21, Carson City, Nev., 22, Virginia City 23.

THE BLACKTHORN (W. S. Maguire, mgr.): Johnsonburg, Pa., Feb. 11, Mt. Jewett 12, Smithport 13, Couderport 14, Galeton 15, Port Allegheny 16, Olean, N. Y., 18, Hornellsville 19, Albion 21, Niagara Falls 22, St. Catherines, Ont., 23.

THE BONNIE BRIER BUSH (Shipman and Colvin, mgrs.): Valley City, N. D., Feb. 11, Dickinson 12, Livingston, Mont., 14, Bozeman 15, Anaconda 16, Helena 18, Butte 19, Missoula 20, Spokane, Wash., 21.

THE BOY BEHIND THE GUN (C. E. and H. C. Blaney, mgrs.): Atlanta, Ga., Feb. 11-16.

THE BURGLAR AND THE WAIF (Shaw-Gallagher, mgrs.): Albion, Neb., Feb. 11, Genoa 12, Central City 13, Shelton 14, Kearney 15, Hastings 16, Aurora 19, Seward 20.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): St. Joseph, Mo., Feb. 17, 18, Des Moines, Ia., 19, 20, Peoria, Ill., 21-23.

THE CHOIR SINGER (Daniel Vernon, mgr.): St. Marys, W. Va., Feb. 11, Parkersburg 12, West Union 13, Buchanan 14, Elkins 15, Clarksburg 16.

THE CLANSMAN (Southern and Western): Quincy, Ill., Feb. 13.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Cleveland, O., Feb. 11-16, Elyria 18, Canton 19, Columbus 20, Dayton 21, Indianapolis, Ind., 22, 23.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Pensacola, Fla., Feb. 11, Mobile, Ala., 12, Montgomery 13, Birmingham 14, Atlanta, Ga., 15, 16, Knoxville, Tenn., 18, Chattanooga 19, Roanoke, Va., 20, Columbus, Ga., 21, Macon 22, Jacksonville, Fla., 23.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Sandusky, O., Feb. 11, Elkhart, Ind., 12, Logansport 13, Peru 14, Frankfort 15, Lafayette 16, Crawfordsville 18, Vincennes 19, Evansville 20, Owensboro, Ky., 21, Paducah 22, Cairo, Ill., 23.

THE COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Seattle, Wash., Feb. 10-13, Bellingham 14, Vancouver, B. C., 15, 16, Everett, Wash., 17, Aberdeen 18, Olympia 19, Portland, Ore., 20, Salem 21, Ashland 22, Sacramento, Cal., 23, 24.

THE COUNTRY JAY (J. H. Bauman, mgr.): Newton, Ill., Feb. 11, Greenup 12, Mattoon 13, Marshall 14, Linton, Ind., 15, Hymera 16.

THE COWBOY GIRL (Eastern; Kilroy and Britton, props.): Baltimore, Md., Feb. 11-16.

THE COW PUNCHER (W. F. Mann, owner; E. L. Maxwell, mgr.): Latrobe, Pa., Feb. 11, McKeesport 12, 13, Wheeling, W. Va., 14-16, Norfolk, Va., 18-23.

THE DAUGHTERS OF MEN (Henry B. Harris, mgr.): Brooklyn, N. Y., Feb. 11-16, Plainfield, N. J., 18, Wilmington, Del., 20, Trenton, N. J., 23.

THE DRUNKARD'S DAUGHTER (Edward R. Salter, mgr.): Bonham, Tex., Feb. 11, Paris 12, McKinney 13, Greenville 14, Terrell 15, Ft. Worth 16.

THE EYE WITNESS (Lincoln J. Carter's): Wilmington, Del., Feb. 11-13, Camden, N. J., 14-16, Paterson 18-20, Hoboken 21-23.

THE FAST MAIL (Scott and Raynor, mgrs.): Seattle, Wash., Feb. 10-16.

THE FLAMING ARROW (Charles A. Sellon, mgr.): Erie, Pa., Feb. 11-13, Union City 14, Titusville 15, Oil City 16, Franklin 18, Sharon 19, New Castle 20, Warren, O., 21, Akron 22, Youngstown 23.

THE FOUR CORNERS OF THE EARTH (Klaut and Gazzolo, owners; J. Berno, mgr.): Scranton, Pa., Feb. 11-13, Wilkes-Barre 14-16, Trenton, N. J., 18-20, Wilmington, Del., 21-23.

THE GAMB

Felton 14, Montgomery City 15, Warrenton 16, Collinsville, Ill., 17, Whitehall 18, Aransville 19, Versailles 20, Mt. Sterling 21, Quincy 22.

UNCLE TOM'S CABIN (Al. W. Martin's: Ed S. Martin, mgr.): Patterson, N. J., Feb. 11-13, Trenton 14, Chester, Pa., 15, 16, Philadelphia 18-23.

UNCLE TOM'S CABIN (Gotham's; Wm. Kibble, mgr.): Lima, O., Feb. 15, Fostoria 16, Norwalk 18, Fremont 19, Adrian, Mich., 20, Mt. Clemens 21.

UNCLE TOM'S CABIN (Stetson's; Western; Gus Pedi, mgr.): Victoria, B. C., Feb. 12, Nanaimo 13, Vancouver 14, Westminster 15, Anacortes, Wash., 16.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Louisville, Ky., Feb. 11-16, Richmond 18, Lexington 19, Paris 20, Maysville 21, Ironton, O., 22, Huntington 23.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Atlantic City, N. J., Feb. 11, 12, Coatesville, Pa., 13, Wilmington, Del., 14, Chester, Pa., 15, Reading 16, Philadelphia 18-23.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Beatrice, Neb., Feb. 11, Nebraska City 12, Lincoln 13, 14, Missouri Valley, Ia., 15, Sioux City 16, Omaha, Neb., 17, 18, Maryville 19, Falls City 20, St. Joseph, Mo., 21-23.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Altoona, Pa., Feb. 12.

WARFIELD, DAVID (David Belasco, mgr.): New York city Jan. 28-Feb. 23.

'WAY DOWN EAST (Wm. A. Brady, mgr.): Paterson, N. J., Feb. 11-13, New Haven, Conn., 14-16, Boston, Mass., 18-23.

'WAY DOWN EAST (Wm. A. Brady, mgr.): Owensboro, Ky., Feb. 11, Paris 14, Crawfordsville, Ind., 15, Frankfort 16, Anderson 18, Shelbyville 19, Connersville 20, Middletown 21, Terre Haute 22, Danville 23.

WE ARE KING (A. W. Cross, mgr.): Ashland, Wis., Feb. 11, Superior 12, Hibbing, Minn., 13, Duluth 14, Winnipeg, Can., 18-20, Grand Forks, N. D., 21, Crookston 22, Fargo 23.

WELCH, JOE: Holyoke, Mass., Feb. 11-13, New Haven, Conn., 14, 15, Plainfield, N. J., 16, Reading, Pa., 18-20, Harrisburg 21-23.

WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Elmira, N. Y., Feb. 14, Corning 16, Watertown 22.

WHEN THE HARVEST DAYS ARE OVER: Toronto, O., Feb. 11, Uhrichsville 12, Wooster 13, Zanesville 14, Delaware 15, Marion 16, Findlay 18, Lima 19, Ft. Wayne, Ind., 20.

WHILE FRISCO BURNS (Lincoln J. Carter's): Indianapolis, Ind., Feb. 11-13, Terre Haute 14-16.

WILLARD, E. S. (Chas. A. Moore, mgr.): Milwaukee, Wis., Feb. 11-16, Rockford, Ill., 18, La Crosse, Wis., 19, Winona, Minn., 20, Duluth 21-23.

WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Milwaukee, Wis., Feb. 10-16, Chicago, Ill., 18-23.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Philadelphia, Pa., Feb. 11-23.

WILSON, FRANCIS (Charles Frohman, mgr.): St. Louis, Mo., Feb. 11-16, Detroit, Mich., 18-20, Columbus, O., 22.

YOUNG BUFFALO: Philadelphia, Pa., Feb. 11-16.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.

AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.

BAKER: Rochester, N. Y.—indefinite.

BALDWIN-MELVILLE: New Orleans, La.—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BIJOU: New Haven, Conn.—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

CALUMET STOCK (John T. Connors, mgr.): South Chicago, Ill.—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.

COLONIAL STOCK (Frank Bacon, mgr.): San Francisco, Cal.—indefinite.

CRAIG, JOHN: Boston, Mass., June 25—indefinite.

DE DEYN, SEVERIN: Lowell, Mass.—indefinite.

ELLEFORD: San Francisco, Cal.—indefinite.

EMERY, EDWIN T.: San Francisco, Cal.—indefinite.

FAWCETT, GEORGE: Baltimore, Md., Dec. 24—indefinite.

FERRIS: Los Angeles, Cal.—indefinite.

FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.

GERMAN: St. Louis, Mo., Oct. 7—indefinite.

GOTHAM: Paterson, N. J., Dec. 3—indefinite.

GRAND STOCK: Evansville, Ind.—indefinite.

HARKINS' STOCK (W. S. Harkins, mgr.): Halifax, N. S., Dec. 3—indefinite.

IRVING PLACE (Heinrich Conried, mgr.): New York city Oct. 15—indefinite.

LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.

LYRIC: Salt Lake City—indefinite.

MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.

MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 19—indefinite.

NATIONAL: Montreal, Can., Aug. 5—indefinite.

NEW THEATRE: Chicago, Ill., Oct. 7—indefinite.

NOUVEAUTES: Montreal, Can.—indefinite.

PABST GERMAN: Milwaukee, Wis.—indefinite.

PANTAGES: Seattle, Wash.—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.

PROCTOR'S 125TH STREET: New York city—indefinite.

RYAN, DANIEL: Springfield, Mass., Dec. 31—indefinite.

SEDALIA: Sedalia, Mo.—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.

WOODWARD: Kansas City, Mo.—indefinite.

WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

ALHAMBRA STOCK (Phil Levy, mgr.): Clarksburg, O., Feb. 11-16, East Liverpool 18-24.

AMERICANS (Arthur S. Herbst, mgr.): Richmond, Ind., Feb. 11-16, Chillicothe, O., 18-23.

ANGELL'S COMEDIANS (J. S. Angell, mgr.): Durant, Okla., Feb. 11-16.

AUBREY (D. O. Hiltner, mgr.): Haverhill, Mass., Feb. 11-16, Nashua, N. H., 18-23.

BESCHER AND MAYE'S COMEDIANS (W. S. Bescher, mgr.): Florence, S. C., Feb. 11-16.

BENNETT-MOULTON (C. H. Orcutt, mgr.): Cohoes, N. Y., Feb. 11-16, Glens Falls 18-23.

BENNETT-MOULTON (Ira E. Newhall, mgr.): Poughkeepsie, N. Y., Feb. 11-16.

BENNETT-MOULTON (A. P. Reed, mgr.): Bellefonte, Pa., Feb. 11-16, Du Bois 18-23.

BROWN, KIRK (J. T. Macauley, mgr.): Lowell, Mass., Feb. 11-16, Salem 18-23.

BUNTING, EMMA (Earl Burgess, prop.): Youngstown, O., Feb. 11-16.

BURGESS, EARL (R. W. Alexander, mgr.): Newburgh, N. Y., Feb. 11-16.

BURGESS, EARL (T. H. Thornwell, mgr.): Munroe, Miss., Feb. 11-16.

BURGESS, EARL (George V. Hallday, mgr.): Auburn, N. Y., Feb. 11-16.

BURKE-McCANN (N. McCann, mgr.): Warren, Pa., Feb. 11-16, Meadville 18-23.

BUTLER, PRICE E. (Wm. G. Price, mgr.): Huntingdon, Pa., Feb. 11-19.

CARPENTER, FRANKIE (Jere Grady, mgr.): Brockton, Mass., Feb. 11-16, Fall River 18-23.

CARTER-TAYLOR: Duluth, Minn., Feb. 11-16, Winnipeg, Can., 18-23.

CHOATE DRAMATIC (Harry Choate, mgr.): Corydon, Ia., Feb. 11-16.

CUTTER STOCK (Wallace R. Cutter, mgr.): Sistersville, W. Va., Feb. 11-16.

DE VONDE CHESTER: Johnstown, Pa., Feb. 11-16.

DILLON STOCK (W. A. Dillon, mgr.): Gloucester, Mass., Feb. 11-16, Lowell 18-23.

EMPIRE STOCK (B; Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.

FEINBERG STOCK (Eastern; Geo. M. Feinberg, mgr.): Fitchburg, Mass., Feb. 11-16, Gloucester 18-23.

FERRIS COMEDIANS (Frank Dudley, mgr.): Cedar Rapids, Ia., Feb. 10-17, Hannibal, Mo., 18-23.

GAGE STOCK (F. Gage, mgr.): New Rochelle, N. Y., Feb. 11-16, Stamford, Conn., 18-23.

GRAHAME, FERDINAND: Oswego, N. Y., Feb. 11-16, Amsterdam 18-23.

HARDER-HALL (Eugene J. Hall, mgr.): Watertown, N. Y., Feb. 11-16, Oswego 18-23.

HARRIS-PARKINSON (Robert H. Harris, mgr.): Savannah, Ga., Feb. 11-16.

HARVEY STOCK (Frank J. Harvey, mgr.): Biddeford, Me., Feb. 11-16.

HICKMAN-BESSEY (Robt. Lawrence, mgr.): Streator, Ill., Feb. 11-16, Waukegan, Wis., 18-23.

HILLMAN, MAUD (W. A. Dillon, mgr.): Salem, Mass., Feb. 11-16, Lowell 18-23.

HILLMAN, MAY (Ernest Schnabel, mgr.): Plymouth, Pa., Feb. 11-16, Pittston 18-24.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): New Brunswick, Pa., Feb. 11-16.

HIMMELEIN'S IMPERIALS (R. F. Himmelein, mgr.): Easton, Pa., Feb. 11-16.

KARROL, DOT (J. C. Welch, mgr.): Concord, N. H., Feb. 11-16, Burlington, Vt., 18-23.

KENNEDY, NELLIE (T. H. Delavan, mgr.): Sharon, Pa., Feb. 11-16, Franklin 18-23.

KNICKERBOCKER STOCK (Wm. R. Hamilton, mgr.): Rondout, N. Y., Feb. 11-16, Danbury, Conn., 18-23.

LESLIE, ROSABELLE (Sim Allen, mgr.): York, Pa., Feb. 11-16, Allentown 18-23.

MACDONALD STOCK (G. W. Macdonald, mgr.): Bisbee, Ariz., Feb. 11-16.

MARKS STOCK (R. W. Marks, mgr.): Fall River, Mass., Feb. 11-16, New Bedford 18-23.

McKAY COMEDY: Peoria, Ill., Feb. 11-16, Moline 18-21.

MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Beaver Falls, Pa., Feb. 11-16, Waynesburg 18-23.

MURRAY AND MACKEY (Western; John J. Murray, mgr.): Pottsville, Pa., Feb. 11-16, Binghamton, N. Y., 18-23.

MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Portland, Me., Feb. 11-16, Lewiston 18-23.

MYRKLE-HARDER (Southern; Lattimore and Leigh, mgrs.): Decatur, Ill., Feb. 11-16, De Soto, Mo., 18-23.

NYE, TOM FRANKLIN (Reed and Stanley, mgrs.): Watertown, S. D., Feb. 11-16, Sioux City, Ia., 18-23.

PARTELLO STOCK (W. A. Partello, mgr.): Cumberland, Md., Feb. 11-16, Hagerstown 18-23.

ORMAN STOCK (John Orman, mgr.): Barnwell, S. C., Feb. 14-16, Savannah, Ga., 18-23.

PAYTON SISTERS (C. Stafford Payton, mgr.): Marbel, Kan., Feb. 11-16.

PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Canton, O., Feb. 11-16.

PICKETT'S, THE FOUR (Willie Pickett, mgr.): Live Oak, Fla., Feb. 11-13.

SHEARER, TOMMY (Earl Burgess, prop.): Williamsport, Pa., Feb. 11-16.

TAYLOR STOCK (H. W. Taylor, mgr.): Shamokin, Pa., Feb. 11-16, Hazelton 18-23.

TROUSDALE THEATRE (Merle Trousdale, mgr.): Marshall, Mo., Feb. 10-16, Slater 17-24.

TURNER, CLARA (Ira W. Jackson, mgr.): Yonkers, N. Y., Feb. 11-16.

WALLACK'S THEATRE (Southern; Dubinsky Brothers, mgrs.): Quincy, Ill., Feb. 17-20.

WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.

OPERA AND EXTRAVAGANZA.

AROUND THE CLOCK (Walter Westcott, mgr.): Grand Rapids, Mich., Feb. 11-13, Toledo, O., 14-16, Cleveland 18-23.

A YANKEE TOURIST (Henry W. Savage, mgr.): Chicago, Ill., Feb. 4-23, Aurora 25, Joliet 26.

BERNARD, SAM (Chas. Frohman, mgr.): New York city Oct. 22—indefinite.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. R. Voelckel, mgr.): Los Angeles, Cal., Feb. 10-16.

BUSTER BROWN (Eastern; Buster Brown Amuse. Co., mgrs.): Athens, Ga., Feb. 11, Rome 12, Chattanooga, Tenn., 13, Knoxville 14, Paris, Ky., 15, Lexington 16, Louisville 18-23.

BUSTER BROWN (Western; Buster Brown Amuse. Co., mgrs.): Portland, Ore., Feb. 17-19, Astoria 20, Vancouver, Wash., 21, Olympia 22, Tacoma 23-25.

CAHILL, MARIE: Ft. Worth, Tex., Feb. 11, Austin 12, San Antonio 13, Houston 14, Galveston 15, New Orleans, La., 18-23.

CAMERON, GRACE (C. H. Kerr, mgr.): Philadelphia, Pa., Feb. 11-16, Baltimore, Md., 18-23.

CARLE, RICHARD (Charles Marks, mgr.): Chicago, Ill.—indefinite.

CARUS, EMMA (Harry J. Everall, mgr.): Chicago, Ill., Feb. 10-23.

COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city Feb. 11-March 2.

COMING THRO' THE RYE (Will J. Block Amuse. Co., mgrs.): Baltimore, Md., Feb. 11-16, Pittsburgh, Pa., 18-23.

FANTANA (F. Ray Comstock, mgr.): Baltimore, Md., Feb. 11-16, New York city 18-23.

DANIELS, FRANK: Baltimore, Md., Feb. 11-16, New York city 18—indefinite.

D'ARVILLE, CAMILLE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 4—indefinite.

FIELDS, LEW (Shubert Brothers, mgrs.): Boston, Mass., Feb. 11-23.

FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Los Angeles, Cal., Feb. 11-16, Fresno 17, Oakland 18-23.

GAY NEW YORK (Jos. Pettingill, mgr.): Chattanooga, Tenn., Feb. 11-16, Atlanta, Ga., 18-23.

GLASER, LULU (Klaw and Erlanger, mgrs.): New York city Jan. 29-Feb. 16.

HAPPY HOOLIGAN (Harry Hill, mgr.): Newark, N. J., Feb. 11-16, Bayonne 18-20, Boonton 21, Orange 22, 23.

HELD, ANNA (Florenz Zeigfeld, mgr.): New York City Nov. 26—indefinite.

HOITY TOITY: Paris, Tex., Feb. 11, Bonham 12, Dennison 13, Sherman 14, Ft. Worth 15, Terrell 16, Ennis 18, Waxahachie 19, Cleburne 20.

HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., Feb. 12-14, Concord, N. H., 14, Leominster, Mass., 15, Marlboro 16, Springfield 18, 19, Northampton 20, Brattleboro, Vt., 21, New Haven, Conn., 22, 23.

HUNTINGS, FOUR (Harry Dull, mgr.): Manchester, N. H., Feb. 11-13, S. Framingham, Mass., 14, Springfield 15, 16, Philadelphia, Pa., 18-23.

IRMA COMIC OPERA (Wm. Heywood, mgr.): Goodland, Kan., Feb. 14, Hoxie 15, Hill City 16, Plainville 18, Sylvan Grove 19, Lincoln 20, Council Grove 22, Madison 23.

IRWIN, MAY: Philadelphia, Pa., Feb. 11-23.

ISLE OF BONG BONG (B. C. Whitney, mgr.): Charleston, W. Va., Feb. 11, 12, Parkersburg 13, Wheeling 14, Clarksburg 15, Fairmont 16.

MACE, FRED W. (Harry Askin, mgr.): Fresno, Cal., Feb. 11, Stockton 12, Sacramento 13, Oakland 14-16, Roseburg, Ore., 18, Albany 19, Salem 20, Portland 21-23.

MADAME BUTTERFLY (Henry W. Savage, mgr.): St. Paul, Minn., Feb. 11-13, Minneapolis 14-16, Winnipeg, Can., 18, 19, Great Forks, N. D., 20, Fargo 21, Butte, Mont., 23.

MANN, LOUIS: New York city Feb. 11—indefinite.

McFADDEN'S FLATS (Howard Powers, mgr.): Buffalo, N. Y., Feb. 11-16, Rochester 18-20, Syracuse 21-23.

McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Portland, Ore., Feb. 11-13, Tacoma, Wash., 14, Whatcom 16, Seattle 17-21, Spokane 22, 23.

MILDRED AND ROUCLERE (John M. Hickey, mgr.): Havana, Cuba., Dec. 27—indefinite.

MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.

MORTONS, FOUR (Frank V. Hawley, mgr.): Kansas City, Mo., Feb. 10-16, Topeka, Kan., 17, St. Joseph, Mo., 18, Omaha, Neb., 19, 20, Lincoln 22, 23, Sioux City, Ia., 24.

MURRAY AND MACK (Ollie Mack, mgr.): Ventura, Cal., Feb. 11, Santa Barbara 12, San Luis Obispo 13, Santa Cruz 14, Stockton 15, Oakland 16, 17.

MY WIFE'S FAMILY (Eastern; Freeman Fiske, mgr.): Lebanon, Pa., Feb. 12, Hanover 13, Chambersburg 14, Winchester, Va., 15, Annapolis, Md., 16, Elizabeth, N. J., 18-20, Clinton 21, New Brunswick 22, Plainfield 23.

MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Boise, Ida., Feb. 12, Pendleton, Ore., 16, Portland 17-23.

NEPTUNE'S DAUGHTER (Shubert and Anderson, mgrs.): New York city—indefinite.

PARSIFAL (H. B. Emery, mgr.): Durham, N. C., Feb. 11, Raleigh 12, Wilson 13, Rocky Mount 14, Tarboro 15, Petersburg, Va., 16, Charlottesville 18, Staunton 19, Clifton Forge 20, Charleston, W. Va., 22.

PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): Nashville, Tenn., Feb. 11-16, Chattanooga 18-23.

PEGGY FROM PARIS (Madison Corey, prop.): Toledo, O., Feb. 10-13, Indianapolis, Ind., 14-16, Columbus, O., 18-20, Dayton 21-23.

PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Fall River, Mass., Feb. 13.

ROBINSON OPERA: Lewiston, Me., Feb. 11-16, Portland 18-23.

ROGERS BROTHERS IN IRELAND: Chattanooga, Tenn., Feb. 11, Knoxville 12, Roanoke, Va., 13, Lynchburg 14, Richmond 15, Norfolk 16, Baltimore, Md., 18-23.

SCHEFF, FRITZI (C. B. Dillingham, mgr.): Pittsburgh, Pa., Feb. 11-16, South Bend, Ind., 20, Milwaukee 21-23.

SERGEANT KITTY (C. Weis, mgr.): Grand Junction, Colo., Feb. 11, Leadville 12, Pueblo 13, Victor 14, Cripple Creek 15, Colorado Springs 16, Denver 17-23.

SIDNEY, GEORGE (Stair and Nicolai, mgrs.): Cleveland, O., Feb. 11-16, Pittsburgh, Pa., 18-23.

SMART SET (Harry Hill, mgr.): Pittsburgh, Pa., Feb. 11-17, Youngstown, O., 18, Ashtabula 19, Sharon, Pa., 20, Erie 21, Jamestown 22, Elmira, N. Y., 23.

TANGUAY, EVA: Milwaukee, Wis., Feb. 10-16, Kenosha 17, Battle Creek, Mich., 18, Jackson 19, Adrian 20, Toledo, O., 21-23.

TEMPLETON, FAY (Klaw and Erlanger, mgrs.): Brooklyn, N. Y., Feb. 11-16, Harrisburg, Pa., 18, Scranton 19, Wilkes-Barre 20, Elmira, N. Y., 21, Albany 22, 23.

THE BELLE OF LONDON (Sam S. and Lee Shubert, Inc., mgrs.): Johnstown, N. Y., Feb. 11, Auburn 12, Geneva 13, Buffalo 14-16, Bradford, Pa., 18, Warren, O., 19, Zanesville 20, Springfield 21, Richmond, Ind., 22.

THE BELLE OF MAYFAIR (Thos. W. Riley, mgr.): New York city Dec. 3.—indefinite.

THE BLACK CROOK (Miller and Plohn, mgrs.): Muskogee, I. T., Feb. 11, South McAlester 12, Shawnee, Okla., 13, El Reno 14, Oklahoma City 15, Ft. Worth, Tex., 18, Dallas 19, Waco 20, Austin 21, San Antonio 22, Houston 23.

THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Washington, D. C., Feb. 11-16, Philadelphia, Pa., 18-23.

THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Parkersburg, W. Va., Feb. 11, Cumberland, Md., 12, Annapolis 13, Pottstown, Pa., 14, Burlington, N. J., 15, Atlantic City 16, Brooklyn, N. Y., 18-23.

THE FREE LANCE (Klaw and Erlanger, mgrs.): New Orleans, La., Feb. 11-16, Baton Rouge 17, Natchez, Miss., 18, Jackson 19, Vicksburg 20, 21.

THE GIRL AND THE GOVERNOR: New York city Feb. 4—indefinite.

THE GINGERBREAD MAN (Eastern; Rice and Weaver, mgrs.): Holyoke, Mass., Feb. 14, N. Adams 15, Pittsfield 16, Springfield 18, Hartford, Conn., 19, New Haven 20, New London 21, New Britain 22, Waterbury 23.

THE GIRL AND THE BANDIT (Hugh A. Grady, mgr.): Minneapolis, Minn., Feb. 10-13, St. Paul 14-16.

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THE GRAND MOGUL (Klaw and Erlanger, mgrs.): Louisville, Ky., Feb. 11, 12, Indianapolis, Ind., 13, 14, Columbus, O., 15, 16, Rochester, N. Y., 18, Utica 19, Albany 20, Springfield, Mass., 21-23.

THE ISLE OF SPICE (A; B. C. Whitney, mgr.): Altoona, Pa., Feb. 11, Tyrone 12, Houtsdale 13, Clearfield 14, Ridgway 15, Olean, N. Y., 16.

THE ISLE OF SPICE (B; B. C. Whitney, mgr.): Lincoln, Ill., Feb. 11, Jacksonville 13, Beardstown 13, Canton 14, Galesburg 15, Quincy 16.

THE LITTLE CHERUB (Charles Frohman, mgr.): Boston, Mass., Feb. 11-23.

THE LITTLE MICHUS: New York city Jan. 31—indefinite.

THE MAGIC MELODY (A. W. Cross, mgr.): Houston, Tex., Feb. 11, 12, Galveston 13, San Antonio 14, Austin 15, Waco 16, Dallas 18, Ft. Worth 19, Gainesville 20, Ardmore, I. T., 21, Oklahoma City, Okla., 22, 23.

THE MAID AND THE MUMMY (Jos. M. Galtes, mgr.): Marshall, Tex., Feb. 11, Texarkana 12, Hot Springs, Ark., 13, Little Rock 14.

THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Carlisle, Pa., Feb. 11, Reading 12, Allentown 13, Easton 14, Middletown, N. Y., 15, Paterson, N. J., 16, Newburg, N. Y., 18, Yonkers 19, New Brunswick, N. J., 21, Atlantic City 22, 23.

THE RAJAH OF BHONG (Eugene Spofford, mgr.): Joplin, Mo., Feb. 12, Nevada 14, Clinton 15, Jefferson City 16.

THE ROSE OF THE ALHAMBRA (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 4—indefinite.

THE ROYAL CHEF (Harry Herbert, mgr.): Fayetteville, Ark., Feb. 11, Pittsburg 12, Sedalia, Mo., 13, Topeka, Kan., 14, Leavenworth 15, Des Moines, Ia., 16, Omaha, Neb., 17-19, Lincoln 20, Yankton, S. D., 21, Mitchell 22, Sioux City 23.

THE SHOW GIRL (John P. Goring, mgr.): Columbus, Ind., Feb. 11, Madison 12, Connersville 13, Dayton, O., 14-16, Union City 18, Tipton 19, Kokomo 20, Elwood 21, Alexandria 22, Muncie 23.

THE SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., Feb. 11-16, Cleveland 18-23.

THE TENDERFOOT: El Reno, Okla., Feb. 11, Shawnee 12, Oklahoma City 13, Guthrie 14, Winfield, Kan., 15, Ft. Scott 16, Springfield, Mo., 17, Carthage 18, Columbus 19, Parsons, Kan., 20, Pittsburg 21, Chanute 22, Iola 23.

THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.

THE TOURISTS (Sam S. and Lee Shubert, Inc., mgrs.): Cairo, Ill., Feb. 11, Vincennes 12, Evansville 13, Owensboro, Ky., 14, Frankfort 15, Cincinnati, O., 16-23.

THE VANDERBILT CUP: Syracuse, N. Y., Feb. 11-13, Rochester 14-16, Buffalo 18-23.

THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): New York city Feb. 11-16.

TOM, DICK AND HARRY (A. H. Woods, mgr.): Pittsburgh, Pa., Feb. 11-16, Washington, D. C., 18-23.

WEBER, JOSEPH: New York city Nov. 10—indefinite.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Jacksonville, Fla., Feb. 11, 12, Sanford 13, Orlando 14, Kissimmee 15, Tampa 16-18, Gainsville 19, St. Augustine 20, Live Oak 21, Valdosta, Ga., 22, Albany 23.

DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): New York city Feb. 11-16, Brooklyn 18-23.

DONNELLY AND HATFIELD MINSTRELS (Tommy Donnelly, mgr.): Daytona, Fla., Feb. 11, St. Augustine 12, Fernandina 13, Brunswick, Ga., 14, Waycross 15, Valdosta 16, Cordele 18, Americus 19.

DUMONT'S: Philadelphia, Pa.—indefinite.

FIELD, AL. G.: Elmira, N. Y., Feb. 11, Ithaca 12, Auburn 13, Syracuse 14, Geneva 15, Niagara Falls 16, Detroit, Mich., 17-23.

GORTON'S MINSTRELS (C. C. Pearl, mgr.): El Paso, Tex., Feb. 11.

KERSANDS' (Geo. L. Barton, mgr.): Martinsburg, W. Va., Feb. 11, Winchester, Va., 12, Brunswick, Md., 13, Hagerstown 14, Waynesboro, Pa., 15, Chambersburg 16, Carlisle 18, Steelton 19, Middletown 20, York 21, Annapolis, Md., 22, Columbia, Pa., 23.

RICHARDS AND PRINGLE'S MINSTRELS (E. C. Filkins, mgr.): Fayetteville, Ark., Feb. 12, Tahlequah, I. T., 13, Okmulgee 14, Muskogee 15, Krebs 16, S. McAlester 18, Sulphur 19, Shawnee, Okla., 20, Oklahoma City 21, El Reno 22, Enid 23.

VOGEL'S MINSTRELS (John W. Vogel, mgr.): Pittsfield, Mass., Feb. 11, North Adams 12, Hudson, N. Y., 13, Fishkill 14, Tarrytown 15, Peekskill 16.

PRIMROSE MINSTRELS (F. J. Dunne, mgr.): St. Louis, Mo., Feb. 10-16.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): Scranton, Pa., Feb. 11-16, New York city 18-23.

AMERICANS (Edwin D. Miner's): New York city Feb. 11-23.

AVENUE GIRLS (George Hale, mgr.): Detroit, Mich., Feb. 11-16.

BACHELOR CLUB (Harry Hastings, mgr.): Brooklyn, N. Y., Feb. 11-23.

BALTIMORE BEAUTIES: Cincinnati, O., Feb. 10-16.

BEHMAN SHOW (F. D. Bryan, mgr.): Boston, Mass., Feb. 11-16.

BLUE RIBBON GIRLS (James Hyde's): Albany, N. Y., Feb. 11-13, Holyoke, Mass., 14-16.

BOHEMIANS (Barney Gerard, mgr.): Providence, R. I., Feb. 11-16, Boston, Mass., 18-23.

BON TONS (Rush and Weber, mgrs.): Philadelphia, Pa., Feb. 11-16.

BOSTON BELLES (Jack Singer, mgr.): Detroit, Mich., Feb. 11-16.

BRIGADIERS (Chas. Cromwell, mgr.): Worcester, Mass., Feb. 11-16.

BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Baltimore, Md., Feb. 11-16, Philadelphia, Pa., 18-23.

BRYANT'S EXTRAVAGANZA: Cincinnati, O., Feb. 10-16.

CHAMPAGNE GIRLS (Phil Fisher, mgr.): Indianapolis, Ind., Feb. 11-13.

CHERRY BLOSSOMS (M. Jacobs, mgr.): New York city Feb. 11-16.

CITY SPORTS (Phil Sheridan, mgr.): Baltimore, Md., Feb. 11-16.

COLONIAL BELLES (Chas. Falke, mgr.): Milwaukee, Wis., Feb. 10-16.

CRACKER JACKS (Harry Leout, mgr.): Chicago, Ill., Feb. 4-16, Detroit, Mich., 18-23.

DAINTY DUCHESS (Rush and Weber, mgrs.): Reading, Pa., Feb. 11-13.

DEVERE'S, SAM: Washington, D. C., Feb. 11-16.

DREAMLAND BEAUTIES (Bert Kendrick, mgr.): Jersey City, N. J., Feb. 11-16.

EMPIRE BURLESQUERS (J. Fennessy, mgr.): Toronto, Can., Feb. 11-16.

FAY FOSTER (Joseph Oppenheimer, mgr.): Montreal, Can., Feb. 11-16.

GAY MASQUERADERS (Sam A. Scribner, mgr.): Birmingham, Ala., Feb. 11-16.

GAY MORNING GLORIES (Sam A. Scribner, mgr.): Indianapolis, Ind., Feb. 11-13.

GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Buffalo, N. Y., Feb. 11-16.

HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Troy, N. Y., Feb. 11-13, Albany 14-16, Scranton, Pa., 18-23.

IDEALS (H. W. and Sim Williams, mgrs.): Duluth, Wis., Feb. 10-16.

IMPERIALS (H. W. and Sim Williams, mgrs.): New York city Feb. 4-16.

INNOCENT MAIDS (T. W. Dinkins, mgr.): Pittsburgh, Pa., Feb. 11-16, Altoona 18-20, Harrisburg 21-23.

IRWIN'S BIG SHOW (Fred Irwin, mgr.): Philadelphia, Pa., Feb. 11-16.

JERSEY LILLIES (J. Frahin, mgr.): Springfield, Mass., Feb. 11-13, Albany, N. Y., 14-16.

JOLLY GIRLS (Gus Lieuing, mgr.): Boston, Mass., Feb. 11-16.

JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Minneapolis, Minn., Feb. 10-16.

KENTUCKY BELLES (Robert Gordon, mgr.): New York city Feb. 11-16.

KNICKERBOCKERS (Louis Robie, mgr.): New York city Feb. 11-16.

LID LIFTERS (H. S. Woodhull, mgr.): Cleveland, O., Feb. 11-16.

MAJESTICS (Fred Irwin, mgr.): New Orleans, La., Feb. 10-16.

MERRY BURLESQUERS (Robt. Mills, mgr.): Buffalo, N. Y., Feb. 11-16.

MERRY MAIDENS (Chas. W. Daniels, mgr.): Paterson, N. J., Feb. 11-16.

MERRY MAKERS (R. E. Patton, mgr.): Brooklyn, N. Y., Feb. 11-16.

NEW CENTURY GIRLS (John J. Moynihan, mgr.): St. Paul, Minn., Feb. 10-16.

NEW LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): St. Louis, Mo., Feb. 10-16.

NIGHTINGALES (A. Jack Faust, mgr.): Philadelphia, Pa., Feb. 11-16.

NIGHT OWLS (Robert Manchester, mgr.): Providence, R. I., Feb. 11-16, Boston, Mass., 18-23.

PARIS BY NIGHT (W. R. Ross, mgr.): Reading, Pa., Feb. 11-13.

PARISIAN BELLES (Chas. E. Taylor, mgr.): Cleveland, O., Feb. 11-16.

PARISIAN WIDOWS (Rush and Weber, mgrs.): Rochester, N. Y., Feb. 11-16.

REEVES, AL.: Indianapolis, Ind., Feb. 14-16.

REILLY AND WOODS (Pat Reilly, mgr.): Philadelphia, Pa., Feb. 11-16.

RENTZ-SANTLEY (Abe Leavitt, mgr.): Kansas City, Mo., Feb. 10-16.

RIALTO ROUNDERS (Chas. Franklin, mgr.): Kansas City, Mo., Feb. 10-16.

RICE AND BARTON'S BIG GAIETY: Pittsburgh, Pa., Feb. 11-16.

ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Boston, Mass., Feb. 11-16.

ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): Brooklyn, N. Y., Feb. 4-16.

RUNAWAY GIRLS (Peter S. Clark, mgr.): St. Louis, Mo., Feb. 10-16.

STAR SHOW GIRLS (W. Fennessy, mgr.): Louisville, Ky., Feb. 10-16.

THE NEW HERMAN (Morris and Dunn, mgrs.): Parkers Landing, Pa., Feb. 12, St.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Matthews and Harris; James B. Donovan and Rena Arnold; Florence Gregson and company; Swan and Bambard; Big Three Minstrels; Rawls and Von Kaufman; Marzello and Woulfe; the Nirettys; Patchen and Clifton; Willie Zoar; Annette Duval, and Musical Huehn.

Keith and Proctor's Union Square.

Mr. and Mrs. Gene Hughes; Frank Bush; Fred Ray and company; the Sunny South; Ah Sing Soo; Fred Watson and the Morrissey Sisters; Harrington and Lester; Harry Jobson; Clarice Vance; Albertine Melich's birds; Lucia and Viate; Brown, Harris and Brown, and the Arlington Four.

Keith and Proctor's Twenty-third Street.

Joseph Hart's Polly Pickles' Pets in Petland; Trixie Friganza; Boston Quartette; Paul Barnes; John and Louis Boller; Carson and Willard; Mary Duryea and company; Swor Brothers, and Cogan and Bancroft.

Keith and Proctor's Fifty-eighth Street.

Ethel Levey; Franz Ebert and company; Charles Burke and company; Al Weston and company; Fred and Pauly; the Francellias; William Tomkins; Coakley and McBride; the Pelots, and Al. Weston and company.

Keith and Proctor's Opera House.

Dorothy Russell and company; Mr. and Mrs. Gardner Crane and company; James Thornton; Wilton Brothers; Three Dumonds; Marco Twins; Grace Hazard; George W. Day, and Beaumont's ponies.

Keith and Proctor's Fifth Avenue.

The Red Owl, by William Gillette; Katie Barry; Clayton White and Marie Stuart; Kremka Brothers; Mayme Remington and her "picks;" Cliffe Berzac's Circus; Crane Brothers; Ziska and King; Musical Johnstons, and the Le Brun Grand Opera Trio.

Hammerstein's Victoria.

Henri De Vries, in A Case of Arson; Walter Perkins, in The Man from Macy's, by Will M. Cressy; Walter Jones and Mabel Hite; Jack Norworth; George Mozart; the Great Everhart; Rex Fox, the English ventriloquist; the Kinsons, and the Bell Trio.

Alhambra.

Russell Brothers, as The Stage Struck Maids; That Quartette (Sylvester, Jones, Pringle and Morrell); Elinore Sisters; Abdul Kader and his three wives; the Farrell-Taylor Trio, and others.

Colonial.

Harry Bulger and company in Mink's Rink; Josephine Cohan and company in A Friend of the Family; Fred Niblo; George B. Snyder and Harry Buckley; Will Rogers; Irene Franklin, and others.

Hippodrome.

Neptune's Daughter and Pioneer Days, with John G. Sparks, W. H. Clarke, Edwin A. Clark, Marie Louise Gribbon, Rose La Harte, Marcelline, J. Parker Coombs, Frank Melville, Curzon Sisters, Powers's elephants and others.

LAST WEEK'S BILLS.

HAMMERSTEIN'S VICTORIA.—If all the legitimate players who take up vaudeville were as careful in the matter of staging their sketches as is Robert Hilliard, the record of failures would not be so long, and managers would be more eager to extend the right hand of welcome and the offer of a good salary. Mr. Hilliard presented a new playlet here last week, and as usual nothing was left to chance. The stage was as carefully set as it would be if the play were being done at the Belasco. The plush curtain was lowered after the preceding act was finished, and when it was slowly raised, with appropriate music, the audience was soothed into a quiet, receptive mood, so that from the very first line of the piece the players had the close attention of the spectators, and the spell lasted until the final curtain fell. Not that the new play was in any way extraordinary, but the manner in which it was presented compelled the audience to pay attention. Even at the Victoria, where the settings, as a rule, are very shabby, Mr. Hilliard managed to have a setting and accessories that were appropriate and in keeping with the play, the scene of which is laid in a New York club. The sketch is called The Man Who Won the Pool, and was dramatized by Mr. Hilliard from a story by Arthur Cosslett Smith. It is divided into two episodes, the curtain being lowered for a few seconds to denote a lapse of four days between the first and second scenes. The story is simple, the principal character being Mortimer, the head hall porter of the club. He tells Mr. Livingston, the chairman of the house committee, the story of his marriage on a steamer to a girl who was afterward lured away from him by the man who won the pool made on the ship's run. She had returned to him after being cast off by the scoundrel who had tempted her, and Mortimer had placed her in a hospital. He asks for a few days' leave of absence, which is granted. At the end of four days Mortimer returns to the club, after having buried his wife. A new member enters and is about to give an order to the porter when the latter recognizes him as the man who had wronged him, and the strong scene of the play occurs. Mortimer orders the man to write his resignation immediately or take the consequences. The man does as he is told, and then tries to square matters with an offer of money, which so arouses the indignation of Mortimer that he knocks him down. The entrance of Mr. Livingston and Mortimer's short explanation bring down the curtain on an effective climax. Mr. Hilliard played Mortimer very effectively and added another to his very long list of hits. His English accent and delivery were exactly suited to the role. Edwin Holland as Mr. Livingston, Alfred Kappeler as the villain, Robert McWade as a bishop, J. Ryan as a club servant, and William Davenport and George L. Seybolt as club members rendered good support. Josephine Cohan and company in A Friend of the Family scored an unqualified hit. Her support included John Junior, Otto Hoffman, Brandon Mitchell, and Louise Thiele. Fred Niblo had a lot of new material in his bright monologue and secured many hearty laughs. Jack Lorimer finished his second week in a gale of merriment. Edward Blondell and company in The Lost Boy, and Frank Gardner and Lottie Vincent in Winning a Queen scored their accustomed successes. The Simpsons, musicians, opened the bill, and Herbert's dogs closed it satisfactorily. Goldie Mohr-Wood, who used to be in the chorus at Weber and Fields', made her reappearance after an absence of several years. She wore very expensive looking and elaborate costumes, and recited three little songs in a small voice that did not penetrate very far into the fog of cigar smoke in the auditorium.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE.—George Fuller Golden received a very warm and hearty welcome, and delighted his old and new admirers with a new monologue that contains characteristic Golden material. He was in good form and won as many hearty laughs as at any time in his career. A novelty in the bill was the first presentation here of a miniature melodrama called The Red Owl, written by William Gillette. It is called The Red Owl because the red owl used as a "prop" has very little to do with the plot. It is a stuffed bird that has been sent as a present to the family involved in the play, and the owner, feeling that it is a hoodoo, puts an end to it by pitching it into the grate fire. Briefly stated, the story deals with a wealthy man who has brought a wallet containing some valuable bonds and money to his home in the suburbs. He says he intends to sit up all night and watch them, but his wife gives him a sleeping powder and he goes upstairs to take a rest. The wife's brother, a blackguard, steals in through the window and through a pretext secures possession of the bonds. A policeman drops in unexpectedly, having been summoned by a neighbor, who had seen the man entering the window. He puts the woman and her brother through an examination and awakens the husband. The bad man escapes through the window with the bonds, but his sister is after him with a revolver, shoots him in the foot and returns triumphantly with the papers. It is a strong and interesting little play and was well presented by Beryl Hope as the wife; Stokes Sullivan as the husband; Lawrence Grattan as the villain; Guy F. Bragdon as a butler, and Edward C. Gillespie, who was extremely natural and effective, as the policeman. The scenery and lighting effects were in the best possible taste. The rest of the uncommonly good bill included Truly Shattuck; Mayme Remington and her "picks;" Franz Ebert and company, in Edmund Day's sketch, Dan Cupid; John and Louis Boller; Charles Guyer and Ida Crispi; Crane Brothers in their new act, and Fred and Pauly. Business throughout the week was very large.

PASTOR'S.—Eddie Girard and Jessie Gardner were the headliners until Wednesday, when they were forced to retire from the bill on account of illness, leaving the principal task of entertaining to O. T. Fiske and Nellie McDonough, who scored a most emphatic hit in The Ladies' Interfering Society, which is a new name for the sketch Good News, which has been reviewed in these columns. Fiske and McDonough have a big winner in this act, and it was thoroughly enjoyed last week. The Tossing Austins combined juggling and comedy in proper proportions and pleased. Shorty and Lillian De Witt were very amusing, and Henry Clive provided a diversified entertainment, assisted by Mai Sturges Walker. Ross and Lewis kept things going at a lively pace, introducing a little of everything in their act, which is well put together, and contains material that is bound to bring out the laughs in profusion. Billy Gaston and Ethel Green were seen here for the first time in a new sketch, in which their individual and collective talents are shown to great advantage. The turn is neat, refined and up-to-date and is of the sort that is bound to please almost any kind of an audience. Mr. Gaston scored heavily with his song, "Gee! But This Is a Lonesome Town," and Miss Green, who is pretty and charming to a degree, did her share in making the act a go. The dancing introduced is of a superior order. Others who did good work were Harlem Brothers, Tillie Santoy, Siddons Brothers, Barney and Dollie Flynn, Nagle and Adams, and Diette and Adams. The Kemps, colored performers, were added on Wednesday to lengthen the bill on account of the departure of Girard and Gardner.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Edward J. Connolly and company topped the bill, presenting George Ade's moving little play, Marse Covington, in which Mr. Connolly and Gerald Griffin share the honors. The play met with the same appreciation that has greeted it since its first production. Bert Leslie and company scored in Hogan's Visit. Sydney Grant, with a whole lot of new stories and a few old ones for good measure, won a good laugh with every joke. His new and original song, "Its Right Name Is Broadway," is filled with timely hits. Albertina Melich returned with her parrots and cockatoos and amused the children. The Basque Quartette sang well, and the Musical Johnstons scored with their xylophone work. Mitchell and Cain in their lively act, and Lucia and Viate rounded out the bill.

KEITH AND PROCTOR'S UNION SQUARE.—Clayton White and Marie Stuart in Paris headed a satisfactory programme and made their accustomed hit. Willy Zimmerman impersonated composers of the past and present with great skill. J. K. Murray and Clara Lane were repeatedly encored for their fine singing. Zay Holland (Mrs. Sydney Grant) made her first appearance here in a very neat and refined turn that included the singing of a song or two and some well-played violin selections. Her songs went especially well, as she was assisted by an invisible helper in the wings, whose voice blended sweetly with hers. The Peerless Mowatts, Arlington Comedy Four, Onlaw Trio, Paul Barnes, McIntyre and Bennett, Boulden and Quinn, Lillian Ashley, Kennedy and James, and the Reading Sisters made up the rest of the programme.

COLONIAL.—Creatore and his band proved a very strong drawing card, and a series of large audiences encored the selections at every performance. The Russell Brothers were vociferously applauded and evoked great laughter by their antics in The Stage-Struck Maids. Ward and Curran were immensely funny in the newest version of The Terrible Judge. The Meredith Sisters scored in their beautifully staged singing act. Maude Edwards, the English ventriloquist; Daly's Dixie Serenaders, in Southern melodies; the Three Meers, wire artists, and the Bounding Gordons were the other numbers.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Mr. and Mrs. Gardner Crane in the protean farce, Everybody's Up, were the leading feature of a good bill. The Jackson Family of cyclists were astonishingly agile. Lillian Shaw made one of the big hits of the week with her impersonations. May Duryea, supported by Charles Deland, was successful with The Impostor. The Seven Samois, Arabian whirlwind acrobats, were as lively as such troupes usually are. Burke and Dempsey, Swor Brothers, the Prampin Trio, and Kenny and Hollis rounded out the programme.

ALHAMBRA.—Harry Bulger and company, in Mink's Rink, and Marie Dressler, who finished her second week in her new sketch, divided the headline honors. Charles R. Sweet in his funny musical monologue; the Camille Trio, clever eccentrics; the Kratons, hoop rollers; Irene Franklin, comedienne, and Herbert Brooks, illusionist, made individual hits.

KEITH AND PROCTOR'S FIFTH AVENUE.—The Dance of the Seven Veils was retained for a second week. Wilfred Clarke and company scored heavily in What Will Happen Next? Other well-known performers were May Boley and the Polly Girls, Harry Tate's Fishing, La Troupe Carmen, Gallagher and Mack, Eleanor Dorel, the Three Dumonds and Clifford and Burke.

HIPPODROME.—The remarkable success of Neptune's Daughter and Pioneer Days continues, and immense crowds fill the big playhouse twice a day. Some of Manuel Klein's songs are attaining a wide popularity.

The Burlesque Houses.

CIRCLE.—Wine, Woman and Song had twelve big audiences last week, and the prospect of a change of bill is as remote as ever.

GOTHAM.—The Merry Maidens furnished good entertainment to satisfactory business. This week, Kentucky Belles.

LONDON.—The Twentieth Century Maids, with Toma Hanlon, Cornalia and Eddie, and others, scored. This week, Cherry Blossoms.

MURRAY HILL.—The Bon Tons proved a good attraction, the Girl in the Red Mask being an added feature. This week, Vanity Fair.

DEWEY.—The High School Girls drew large audiences, and the efforts of the Brennans, Van Cleve, Wentworth and Pete, Willard and Hughes, Kennedy, Evans and Kennedy, Howard and Lewis and Hilda Carle, with the Red Raven Cadets, were warmly applauded. Two good burlesques were also given. This week, Tiger Lillies.

MINER'S BOWERY.—Reilly and Woods's Big Show, with Pat Reilly, entertained large audiences. This week, Imperials.

MINER'S EIGHTH AVENUE.—The Imperial Burlesquers, with a good olio, scored heavily. This week, Miner's Americans.

HARLEM MUSIC HALL.—The banner business of the season was attracted here last week by John L. Sullivan, who was a special feature with the Night Owls. This week, Knickerbocker Burlesquers.

THE LONDON STRIKE.

The latest reports from London are to the effect that the music hall strike is still unsettled. On Monday, Feb. 4, there was a friendly conference between some of the stars and a committee of the members of the London Entertainments Protective Association. It was understood that an agreement had been reached and that the managers would modify certain objectionable clauses in the contracts and consider the straightening out of all the other matters at issue. The less important people in the movement, however, such as musicians and stage hands, felt that their claims had not been given proper consideration at this conference, and there was a decided feeling of unrest among the rank and file of the great music hall army.

On Tuesday the National Alliance issued a manifesto, repudiating the idea that the strike was ending, and insisting upon the recognition of the Alliance, the officers of which had been excluded from the conference held on Monday. There was a meeting on Tuesday between the trade union leaders and the music hall owners that resulted in an agreement to submit the dispute to four representatives of each side. These men held a meeting on Thursday that lasted a very long time, but at last reports they had reached no agreement. There are now twenty-two halls affected by the strike.

IRISHMEN HOLD A MEETING.

Representatives of twenty-eight Irish clubs and societies held a meeting on Wednesday evening last at Duffy's Hall, 113 Myrtle Avenue, Brooklyn, for the purpose of emphasizing the attitude of organized Irishmen on the question of stage caricatures of the women of the Irish race, and to render moral and financial support to the men who created the disturbance in the Orpheum Theatre, Brooklyn, on Jan. 31. Several addresses were made that aroused great enthusiasm, and resolutions were passed to the effect that the meeting fully indorsed the action of the men concerned in the Orpheum riot, and further stated that the delegates reiterated their determination to discourage in future all such representations. The concluding paragraph of the resolutions reads as follows: "The argument that the Irish people have permitted themselves to be ridiculed for years can convince no intelligent person that a wrong may not be righted if it is old. There is no statute of limitations where indecency and misrepresentation of a race are concerned."

The men who were arrested at the Orpheum were brought up for a hearing in Brooklyn on Friday morning, but one of the defendants was not ready to go on, so the case was postponed for a few days.

NEW HOUSE IN CHICAGO.

A new vaudeville theatre will be opened on State Street, opposite the Palmer House, between Monroe and Adams streets, Chicago, next Fall. The house will have a frontage of 60 feet on State Street, and will be the first invasion of the shopping center with a regular house, though five-cent theatres have been running there for some time. The owners are Aaron Jones, Adolph Linick and Peter J. Schefer, who have had concessions at Riverview Park. They will pay an annual rental of $70,000 for the 60 feet and will spend about $50,000 remodeling the buildings. About $20,000 of this will be for a grand entrance of white marble. There will be one balcony and the capacity will be 1,200. It is possible that this enterprise is the result of the International Vaudeville people's determination to get into competition in Chicago with the Keith-Proctor-Orpheum combination. Their Majestic is in Monroe Street, just around the corner from the site of the projected State Street house.

STOCK COMPANY AT THE FIFTH AVENUE.

There will be a change of policy at Keith and Proctor's Fifth Avenue Theatre on Monday, Feb. 25, when a first-class stock company will be installed in place of the vaudeville bills that have been running since the beginning of the season. The opening play will be The Darling of the Gods, which will be followed by Leah Kleschna. Other plays to be presented are Mrs. Dane's Defense, The Eternal City, The Stolen Story, The Heart of Maryland, The Little Gray Lady, Dorothy Vernon of Haddon Hall, The First Violin, and The Private Secretary. Popular prices will prevail, and the company will include many of the favorites of previous seasons. Mrs. Langtry will be the headliner of the last vaudeville bill, week of February 18.

MORE KEITH AND PROCTOR HOUSES.

Keith and Proctor will add two new houses to their circuit. One is the Shubert Theatre in Utica, N. Y., which was opened several weeks ago and which will have polite vaudeville as its policy on and after Feb. 18. The other house is to be an entirely new structure, to be erected at Bay and Wave streets, Stapleton, Staten Island, for which plans have already been submitted to the authorities. The house will cost $60,000 and will be ready for use in the early Fall. It will be a great boon to the people of Staten Island, who are obliged to come to New York to see a vaudeville performance.

"MIKE" BERNARD'S RECEPTION.

The third annual reception and entertainment under the direction of "Mike" Bernard, the pianist of Pastor's Theatre, will take place on Friday evening, March 22, at Tammany Hall. The special feature of the evening will be a series of contests in ragtime piano playing and coon shouting by women performers for the Fox medals. A number of contestants have already entered the lists, and a very lively time is expected.

ADELE RITCHIE ILL.

Adele Ritchie, the well-known prima donna, who recently returned to vaudeville, and who was filling an engagement at the Temple Theatre, Detroit, last week, was seized on Wednesday with a serious attack of gastritis, and was compelled to cancel the rest of the week. She returned to her home in New York and will rest here under the care of the best physicians until her health has been completely restored, when she will resume her tour, which had been booked solid until the Spring in the Keith-Proctor houses.

UNA CLAYTON IS BUSY.

Since her entrance into vaudeville Una Clayton, who is now touring in a sketch called What's in a Name? has been extremely busy writing sketches for herself and other performers. Her own sketch is called His Local Color, and will be produced in the Spring. She has also completed a playlet for Edna Archer-Crawford, and has sold one to Taylor Holmes, in which he will feature Edna Phillips. Miss Clayton has just been commissioned to write a comedy drama with musical numbers for Tom Moore, to be produced next season.

VAUDEVILLE JOTTINGS.

The White Rats are still actively engaged on elaborate preparations for the big entertainment and ball to be held at Grand Central Palace on Tuesday evening, Feb. 26. A big bill of headliners has been arranged and a number of novel acts will be presented.

The testimonial benefit to Robert Grau, announced to take place at the Grand Central Palace, will be given instead at the Majestic Theatre, on Sunday evening, Feb. 24. Many of Mr. Grau's old clients have volunteered and a good programme is assured.

Virginia Earl launched her new singing playlet, A Mixed-up Mistake, at Keeney's Theatre, Brooklyn, week of Feb. 4. As the frolicsome young wife, Madame Gabrielle, she proved that she possesses a hitherto unsuspected talent as a funmaker. Three men assist her in the offering. There are several tuneful and appropriate songs interwoven in the plot, and Miss Earl also contributes a dance. The act will be seen in New York in the near future.

Ross and Lewis finished their American engagements on Saturday at Pastor's, and are booked to sail for England on the "Baltic" of the White Star Line, on Feb. 13. They will open at Portsmouth, England, with the Moss and Stoll and De Frece tours to follow. They have been on this side since Sept. 1.

Joseph Hart has leased the entire floor of a large building on Ninth Avenue, near Forty-second Street, where he intends to rehearse his vaudeville acts. In addition he will employ an electrician, carpenter and maker of properties, who will devise new things in mechanical and electrical effects. There will also be one portion of the loft devoted to the making of costumes, and a number of seamstresses under a competent wardrobe mistress will be given plenty of work. At the present time Mr. Hart has seven acts, and is at work on two new ones. He employs over sixty performers, besides a working force of seventeen men.

The arrangements for the newsboys' benefit, to be held at the Academy of Music on Sunday, March 3, are nearing completion. A big vaudeville bill has been arranged by George M. Cohan and Sam Harris. The newsboys need $9,000. Cohan and Harris will try to secure it for them.

The Bounding Gordons, American performers, are making a big hit in their fine acrobatic turn. They closed the bill at the Colonial last week and kept the audience in an enthusiastic state until the very end of their act.

The Meredith Sisters are using Jack Norworth's song, "I'm Sorry," as an encore number, and were forced to sing it at almost every performance at the Colonial last week.

Harry Ernest, manager of the Quaker City Quartette, and his wife, Jessie Ernest, now with John and Emma Ray, will at the end of the season take a five weeks' trip to England, and will return in time to occupy their new house, which is being built at Richmond Hill, N. Y.

A vaudeville house, under the management of Solon Wonders, will be opened at Lebanon, Pa., early in March. It will be operated by the Lebanon Amusement Co. and will give three performances daily at popular prices.

Eleanor Kent, prima donna with Anna Held in The Parisian Model, has left that organization to enter vaudeville. An attractive feature of Miss Kent's offering will be her appearance in a leather suit, which she wore as the Prince in King Dodo, and she will make a quick change into a glittering white evening gown.

Vera Michelena, who was this season with The Tourists, was booked to make her vaudeville debut at the Fifth Avenue Theatre on Sunday, Feb. 10, in a repertoire of new songs.

"Bugler" John Martin, only survivor of the Custer massacre, will be the guest of Joe Weber at his theatre on Friday night, Feb. 15, and will give bugle calls between the acts.

The Boston Quartette, a new organization of female singers, are booked to make their vaudeville debut Feb. 11 at Keith and Proctor's Twenty-third Street. The members are Bertha Davis, first soprano; Rose Berrill, second soprano; Adelaide Bradbury, first alto, and Josephine Baird, second alto.

Tina Gleunon, who leads the coral ballet in Neptune's Daughter at the Hippodrome, last week received one of the queerest birthday presents of which there is record. She has a fondness for appropriating hairpins belong to other members of the chorus and ballet. The girls who have thus been relieved of these necessary articles conspired, and 260 of them presented to Miss Gleunon a large package of hairpins.

Harold MacGrath, author of The Man on the Box, has written a vaudeville sketch called The Watteau Shepherdess. It will be presented here shortly.

Wilfred Clarke will sail on July 20 for London, and will probably play in one of the leading halls. He will return to New York in November, with a repertoire of three plays.

William Norton, Alphonz Ethier, and Louise Randolph, prominent members of the stock co. at Keith and Proctor's 125th Street Theatre, were booked to appear at that house on Sunday, Feb. 10, in a new one-act play by Evelyn Greenleaf Sutherland.

Eleanor Blanchard, who has been doing imitations, produced a new act last week, supported by Theodore Lytell. The premier took place in Mahanoy City, Pa.

Violet Dale's imitations have been a revelation to the press of the South. The critics of New Orleans and Mobile ran out of superlatives in sounding the praises of her performances.

Harry Corson Clarke, who has played the Eastern circuit exclusively in vaudeville this season, is busily engaged booking a comedy season for the Spring and Summer. Mr. Clarke has an option on four different cities in which to place a stock co. next season, and if arrangements are completed he proposes to organize one of the strongest cos. obtainable.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Bills for week of 11: Majestic: Arnold Daly and co., Sisters Merkel, Helen Bertram, Gus Edwards' School Boys and Girls, Lew Hawkins, Brothers Bollet, Vasco, Claus and Radcliff, Irene Jeolyn, West and Benton, Bert Lennon, Silver Moon Trio, and Caroline Crews.——Olympic: Empire City Quartette, Six Musical Cuttys, Emmett De Voy and co., the Kiners-Mullins, Martini and Millian, Italian Trio, Sharp Brothers, Bertha Allison, Rentfrow and Jansen, Buckley's dogs, Avery and Pearl, Georgiana Clarke, Andrews and Feld, and the Southern Duo.——Haymarket: Master Gabriel and co., James J. Morton, Sisters and Brothers Ford, Glinseretti Troupe, Barry and Halvers, Le Roy and Woodford, Thomas J. Quigley, Miett's dogs, Lizzie Wilson, McKinnon and Reed, Edward Gray, the De Macos, Log Cabin Quintette, and Perry Davis.——Items: Harry and Margaret Daly Vokes went well, and the dancing of Maud Dunn in this act was a hit.—James J. Morton was as hitful as usual; also the Semon-Gardner act.

OTIS COLBURN.

BOSTON, MASS.—Houdini will return to Keith's week 11-16. Others will be: Edwin Stevens, Wilfred Clarke and co., Colonial Septette, George H. Wood, Holcombe, Curtis and co., Onlaw Trio, Fraser Trio, Herbert, Sawadas, Coulon and Hasting, and Tyson and Brown.——Marie Dressler will lead the bill at the Orpheum, folowed by Eddie Clarke and his Winning Widows, Girard and Gardner, Bruno and Russell, Keefe and Pearl, Seven Samois, Madge Maitland, Martin Brothers, and the Kratons.——At the Howard Athenaeum will be Charmion, Fiske and McDonough, Cherry and Rosmer, Waldron Brothers, Cavana, Campbell and Kenney, Falandaux and Bohme, Fagan and Merriam, Lydia Hall, George H. Whalen, Russell and Russell, and the burlesque co. in Vocular Valentines.——The Rose Hill Folly co. will be at the Lyceum.——With The Minstrel Maids at Austin and Stone's will be Martin and Ridgeway, Sam Cole, Jeannette Lilford, Heinton and Hood, and Joseph Maxwell.——Item: To mark the return of Houdini at Keith's, an informal dinner will be given in his honor by B. F. Keith at the Boston Athletic Association Sunday night.

JAY BENTON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): A splendid bill week 4-9 is drawing capacity business. Francellias Metropolitan Opera Trio, Fred Lennox and co., Brown, Harris and Brown, Polk, Kollins and Carmen Sisters, William Tompkins, Hughes and Brown, and Chefalo and Capretta scored.——Gaiety (H. B. Nichols, mgr.): Kentucky Belles Jan. 31-2 scored a success with packed houses. Fay Foster co. 4-6 sustained their reputation, drawing full houses. Alcazar Beauties 7-9.——Empire (Thomas E. Henry, res. mgr.): Irwin's Big Show 31-2 to big business. Behman's Show 4-6 proved a strong card. Paris by Night 7-9. Blue Ribbon Girls 11-13.——Item: Thomas E. Henry, manager of the Empire, was summoned before the Mayor 2, to show cause why the theatre license should not be revoked upon charges made by the Commissioner of Public Safety. At the hearing Mr. Henry proved that he had complied with the law in every particular, and the charges were immediately dismissed.

GEORGE W. HERRICK.

PHILADELPHIA, PA.—In spite of the blizzard and terrible storm Keith's New Theatre attracted the usual large crowds 4-9. For 11-16: John T. Kelly and co., Sydney Deane and co., Mayme Remington and her "picks," Fred Watson and Morrisey Sisters, Frank Bush, Willy Zimmerman, the Aribas, Lillian Ashley, and Six Provenaleus.——Bijou: Bohemian Burlesquers are having a good week. Nightingales 11.——Casino: The Dainty Duchess is enjoying splendid patronage. Bon Tons 11.——Lyceum: Golden Crook, with Joe Gaus playing this week to capacity. Fred Irwin's co. 11.——Trocadero: The Tiger Lillies are scoring.——Ben Ton: Lillian Tyson, by liberal management, is making

this house a paying institution.—Arch Street Museum: With the weekly change of olio this house continues to progress. R. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Bruslini was retained for a second week 4-9. He has proven the biggest drawing card of the season. Other fine acts by Charlotte Parry and co., Captain George Auger and co., Nichols Sisters, Aurie Dagwell, Baffin's monkeys, William Tomaso and co., George H. Wood, the Pelots, the Blanchards, Potter and Harris, Fred Morton, and Binnet and Miller.—Westminster (Harry Parkin, mgr.): Rose Hill Folly co. pleased good houses. Night Owls 11-16.—Imperial (Leon H. Curtis, mgr.): The Jolly Girls in A Wise Guy to good houses. Bohemians 11-16.
HOWARD C. RIPLEY.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 4-9: The bill proved to be very entertaining. Edwin Arden and co. in Behind Closed Doors, Charles Vance, Dan Burke and his School Girls, Lew Sully, Leo Arlton, Rafayette's dogs, Quinlan and Mack, Count De Bute and Brother, Max Millian and Sister, Deery and Francis, the Locadon, Minnie Harrison, and Keeley Brothers pleased large attendance. The bill for the week 11-16 will be up to the usual high standard.—Hippodrome (F. H. Mosher, mgr.): Had a good vaudeville bill. ALBERT S. L. HEWES.

KANSAS CITY, MO.—A very entertaining bill at the Orpheum 3-9 drew the customary crowds. Pala, presented by a very capable co., was the headliner. Other turns by Ryalto and McIntyre, Ollie Young and Brother, Sanderson and Bowman, Dorothy Kenton, Charles Sorra, and Claire Bezar's cats were well received.—The London Gaiety Girls held the boards at the Century. Rialto Rounders 10-16.—Clark's Runaway Girls were the Majestic offering.
D. KERBY CAMPBELL.

CINCINNATI, O.—The Columbia 3-9 had Arnold Daly and co., Six Musical Cuttys, Elizabeth Murray, Rawelle and Vernon, Five Selvaggis, Klein and Clifton, A. O. Duncan, Charlie Harris and Bertha Allison.—Robinson's offered a good bill, including Short and Shorty, Helen Trenwell, Corrigan and Hayes, Hill Family, Mlle. Carrion, the Grimes, and Arthur Browning.—The Gay Masqueraders drew good houses at the Standard.—The Parisian Belles pleased large houses at People's. H. A. SUTTON.

CLEVELAND, O.—Keith's Prospect has the following bill 11-16: George Evans, Merel Osborne, Matthews and Ashley, Mann and Manette, Maximillian, Knight Brothers and Sawtelle, Rado and Bertman, and Rafayette's dogs.—The Parisian Belles will be at the Star.—The Lid Lifters co. will be at the Empire.—The Lyric will have a good bill, including Middleton, Spellmeyer and co., Wahlund Tekla Trio, Charlie Husty, Lyons and Cullom, and Tee and Tee.
WILLIAM CRASTON.

DENVER, COL.—Orpheum: The Orpheum Show attracted capacity audiences Jan. 27-2. Nova Aymar left the co. here. Week 4: Charles F. Evans, Hazardous Loop, Sutherland and Curtis, Charles De Camo, Anna Chandler, and the Three Troubadours.—Novelty (H. Lubelski, mgr.): Salmon and Chester, Dr. Ferris, the Covingtons, Mears Sisters, White and Sarbick, Williams, Hoey and Thompson, and George Campbell. MARY ALKIRE BELL.

INDIANAPOLIS, IND.—Grand (Shafer Bezler, mgr.): Jamie McGee was the headliner 4-9. Others were Weston Sisters, Four Harveys, Kitahanzai Troupe, Durand Trio, the Two Kochlys, Bellman and Moore, and Harry Sears.—Empire (Charles Zimmerman, mgr.): Thoroughbreds 4-6. Star Show Girls 7-9. Washington Society Girls 11-13.—Gayety: Lid Lifters 4-6 (return). Harry Bryant's Extravaganza 7-9.
PEARL KIRKWOOD.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Mrs. Langtry proved a potent card 4-9, the entire house having been sold out three days before her opening. The other performers were Emma Francis, Willie Weston, Tate's Motoring, Kelly and Violette, and Savan and O'Brien.—Star (F. W. Stair, mgr.): The Merry Burlesquers justified their title before large houses. J. ALEXANDER McNEIL.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): The bill 4-9 is a good one, and offered Rhodes and Carter, Irving Jones, Dora Martine, Bandy and Wilson, Van Alstyne and Henry, Hutchinson and Bainbridge, Sydney Deane and co., and Cliff Bergae's Circus.—Bon Ton (Thomas W. Dinkins, mgr.): The Cherry Blossoms drew large houses 4-9.
WALTER C. SMITH.

ST. LOUIS, MO.—The attraction at the Standard week of 11 will be the London Gaiety Girls. Pat White is featured.—At the Gayety, Runaway Girls.—At the Columbia, Anna Eva Fay, James J. Morton, Joseph and Bertha Adelman, Leah Russell, Eugenie Barker, Simon, Gardner and co., Patty Frank Troupe, Seymour and Hill, and Dixon Brothers.
CHARLES E. HUGHES.

TOLEDO, O.—At the Valentine The Futurity Winner was the big headliner week 3. The balance of the bill was made up of Rado and Bertman, Mlle. Nadji, Zena Kiefe, Orth and Fern, Merel Osborne, and Mathews and Ashley. Business good.—The Empire had the Gay Morning Glories, who made the hit of the season. C. M. EDSON.

COLUMBUS, O.—Keith's (W. W. Prosser, mgr.): This house has become solidly established under Mr. Prosser's able direction. Bill 4-9 embraced The Globe of Death, Redford and Winchester, Harry Tighe's Collegians, Taylor Holmes, Caron and Herbert, Delphino and Delmora, Bert and Bertha Grant, and Mabel Sinclair. JOSEPH RUSSELL HAGUE.

BUFFALO, N. Y.—Shea's: Tom Edwards, Willard Simms and co., Eva Williams and Jack Tucker, Clifton Crawford, Four Bards, Spork Minstrels, Milt Wood, and Pongo and Leo 4-9.—Paris by Night, with La Tierro as a special attraction, drew well at the Garden.—The Avenue Girls did a great business at the Lafayette. P. T. O'CONNOR.

HARTFORD, CONN.—Poli's Theatre (S. Z. Poli, prop.; Louis Kliby, mgr.): S. R. O. week of Jan. 28. The cause was this excellent bill: The Crickets, Perry Corwen, Raymond and Caverly, the Cortneys, Dunbar, Armstrong and Clark, Claude Frederick, and Bailey and Fletcher. A. DUMONT.

OMAHA, NEB.—Business, as usual, is excellent at the Creighton Orpheum. The bill for week of 3-9 includes Caldera, Johnny Johns, Yuill and Boyd, Mlle. Dairia, Lucile Mulhall and her Ranch Boys, Three Dancing Mitchells, and the Four Lukens.
J. R. RINGWALT.

BALTIMORE, MD.—Mrs. Langtry will appear in the Keith bill at the Maryland 11-16.—The City Sports will be at the Gayety, and the Broadway Gayety Girls at the Monumental.
HAROLD RUTLEDGE.

WATERBURY, CONN.—Jacques (John H. Docking, mgr.): Edwards Davis and co., Doherty Sisters, Avery and Hart, Quaker City Quartette, Werden and Gladdish, Zara and Stetson, and Barth Brothers and Walton 4-9 are pleasing large audiences.—Item: Under the efficient direction of J. H. Docking, who has recently been appointed manager of this theatre, changes are being made, which will undoubtedly make the Jacques one of the most popular vaudeville houses in New England.

JACKSON, MICH.—Bijou (W. S. Butterfield, mgr.): Good houses as well as good vaudeville prevailed during the week ending 2.—Item: The New Bijou, formerly the old Hibbard Opera House, which has been idle for some ten years, was opened 4, under the management of W. S. Butterfield. An excellent programme was given and the house was filled to capacity. Some hundred friends and Elks of Battle Creek were present at the opening and Manager Butterfield was called before the curtain and responded in a happy vein.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Capacity business week 4-9, with Harry Gilfoil, Bessie Wynn, Reiff Brothers, Mr. and Mrs. Gene Hughes, Bailey and Austin, Bennar's Marionettes, Three Roses, and Diamond and Smith.—Corinthian (Harry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Business first class, with Hyde's Blue Ribbon Girls. Parisian Widows 11-16.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week 4-9: Anna L. Bates, Henry Duggan and co. in Mr. Fogg from London, Vassar Girls, Gus Williams, Holcombe, Curtis and co., McNamee, Von Klein and Gibson, and Ethel Kirke pleased capacity. Anna Bates and Henry Duggan, who were very popular members of the stock co. at this house last Summer, were cordially greeted.

LITTLE ROCK, ARK.—Majestic (Fred B. Crow, mgr.): Odell and Kinley, Frank Stafford, Mario Stone, Al. Coleman, Merlney and Rich, and McWatters, Tyson and co. Jan. 28-2, to large business. Mr. and Mrs. Edwin Connelly, Ralston and Son, Dave Nowlin, Brooks and Jeanette, Avon Comedy co. and the Five Peters Family 4-9.—The Lyric will open 4, with vaudeville. Prices 10 and 20 cents.

BIRMINGHAM, ALA.—Gayety (E. A. McArdle, mgr.): Bowery Burlesquers Jan. 28-2 to crowded houses. Majestics 4-9.—Majestic (H. Richardson, mgr.): Pettet Family, Brooks and Jennette, Mr. and Mrs. Erwin Conelly, Ralston and Son, Dave Nowlin, and the Avon Comedy Four. Joseph and Myra Davis, Dowling, Delmore and Darrell, Fernande May Dou, Charles Sharr, and C. W. Williams 4-9.

QUEBEC, CAN.—Auditorium Theatre (Clark Brown, lessee and mgr.): Another good bill is offered for week 4-9: Mr. and Mrs. Mark Murphy, Josephine Gassman, Ethel Mae Donough, the Fryors, Hamilton Hill, Carl Herbert, and Charles Woodford's performing animals. Among those coming next week are Julie Ring, Mlle. Rialto, Rialto Comedy Quartette, Alexis, and Schall, Henty and Francis.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Electric Manikins, Billy Van, Katie Rooney, George Austin, Rosaire and Dorete, Dorsch and Russell, and the Mystifying Perins pleased large audiences 4-9.—Bijou (Updegraff and Brownell, mgrs.): Golden Crook Burlesque co. Jan. 31-2. World Beaters 4-6. Both cos. pleased large houses.

HOUSTON, TEX.—Majestic (F. F. Stanglo, mgr.): Jessie Gastheel, La Vere and Cross, Wells and Sells, Pyrle, Terre and Holmes, and Hollister Jan. 27-2. Business and bill exceptionally good. Bell Allendel, Rappo Sisters, Earl, Wilson and co., Mr. and Mrs. John T. Powers, Monsieur Herman and Harry and Kate Jackson 3-9.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Week of 4-9: V. P. Woodward, Thomas and Payne, Kelly and Kent, Mlle. Victoria, Edith Helena, O'Brien and Havel, Fred Ray and co., and Valvano Brothers delighted fine houses.—Lyceum (R. H. Keller, mgr.): The Alcazar Beauties 4-6; fine audience. Pay Foster co. 7-9.

LOUISVILLE, KY.—At Hopkins' the following excellent bill drew large business 2-9: Collins and Hart, Lester and Manning, Dorothy Drew, Berry and Berry, Cartmell and Harris, and Lea and Pay Dunbello.—The Yankee Doodle Girls drew excellent business at the Buckingham.

NEWARK, N. J.—Proctor's 4-9: Joe Myra and "Buster" Keaton (great success), Nettie Carroll, Howard and Rutherford, Hathaway and Seigel, Gallagher and Barrett, Julian Rose, and Kremka Brothers, made up a fine bill.—Waldmann's Opera House: The Bachelor Club Burlesquers gave an excellent performance.

ST. PAUL, MINN.—Orpheum week of 4: Hallen and Fuller, Charles F. Semon, Bert Levy, Bryon and Langdon, Musical Avolos, Lina Pantzer, and Alice Lyndon Doll presented an extra pleasing bill.—Windsor Novelty: The Masqueria Sisters, Will Hart, Themerlein Fay Barnes, Eugene White, and Tony West.—Star: Williams Ideals co.

DALLAS, TEX.—Majestic (B. S. Muckenfuss, mgr.): Howard and Bland, the Esterbrooks, Rice and Elmer, Eldridge, Oliver Patton, and Gillihan and Murray pleased Jan. 28-2. McWatters, Tyson and co., Odell and Kinley, Merlney and Rich, Frank Stafford, Marie Stone, and Al. Coleman booked for 4-9.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; P. R. Mitchell, res. mgr.): Gertrude Mansfield and Cheri Wilbur are the "big-timers" 4-9, with the following acceptable rank-and-file: Kennedy and Rooney, Lillian Tyce, Franco Piner Al. H. Weston and co., Countess Olga Rossi and M. Paula, and Mascot's monkeys.

PEORIA, ILL.—Main Street (Frank R. Weston, res. mgr.): Bill for 4-10: George K. Spoor and co., Pete Baker, Antrim and Peters, Dixon and Fields, Waterbury Brothers and Tenny to large houses.—Weast (C. P. Bartsch, mgr.): Three Kellys, Harry Lee, De Verne and Van, Mallaly and Bannon, and Armond, pleasing usual patronage.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Mason and Keeler, the Tymmonphone, Charles Wayne and co., James F. McDonald, the Kinsons, Leona Thurber and her Blackbirds, and Elverton 4-9, to excellent attendance.—Reston (Boston Amusement Co., mgrs.): French Folly Burlesque co. and vaudeville to fair attendance.

SCRANTON, PA.—Star (George Nelson Teets, mgr.): The Kentucky Belles 4-9. Alcazar Beauties 11-16.—Family (H. R. Smith, mgr.): Bauer's Military Band 3 pleased capacity. Nellie Revell, Vic Lennox, Bates Musical Trio, Bottomley Troupe, Burke and Flinn, and Myrtle C. Byrne and co. 4-9. Excellent, to good business.

DETROIT, MICH.—Lafayette: Watson, Hutchings and Edwards, the Rinaldos, Memphis Kennedy Mills and Morris, Baker and Robinson, Mlle. Latina, Silverton Trio, and Francelli and Lewis scored 3-9.—The Temple offered Creasy and Dayne, the Raggesens, Mary Norman, Cliff Gordon, Alice Taylor, Orpheus Comedy Four, and Mullen and Corelli.

MINNEAPOLIS, MINN.—Orpheum: Hedrix and Prescott, Three Leightons, Lee Harrison, Fanny Rice, May Tully and co., Dillon Brothers, and Three Floods pleased 4-9.—Unique: Coleman and Mezia, Two Rileys, George Lavender, Ida Howell, and Irene Little.—Dewey: Watson's Burlesquers to capacity.

SAGINAW, MICH.—Jeffers (C. S. Sargent, mgr.): Emmet De Voy and co., Childress and Rohbeck, Harry Webb, Marlean Berman and little Della, Vasny and Mazett and Tom Davenport. Mr. and Mrs. Ben Hum 3-9 opened to very good houses; excellent bill.

LONDON, CONN.—Bennett's (C. W. Bennett, gen. mgr.; J. H. Alez, local mgr.): Week of 4-9: Maybelle Meeker, Fortune and Davis, McCue and Cahill, Arthur and Mildred Borlan and co., Mary Dupont and co., and D'Amon, make up a satisfactory bill, to good business.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.; F. L. Koneke, mgr.): Business good week 4-9, with D'Estelle Sisters, Post and Russell, Perreros and his dog, Morris and Morris, Ten Brooks, Lambert and co., Joe Deming, W. H. Murphy, and Blanche Nichols and co. (great favorites).

MEMPHIS, TENN.—Grand (A. E. Morrison, mgr.): Probably the best bill of the season 4-9 included Fadette's Women's Orchestra, Norton and Nicholson, Sisters Camaras, Lucy and Lucier, Eugenie Barker, Sharp Brothers, and Walter Ellsworth Rogers.

NEW HAVEN, CONN.—Poli's (P. J. Windisch, res. mgr.): Joe Maxwell and co., Willis Family, Una Clayton and co., George Wilson, Connors and Raymond, May Belfort, Brothers Bellon and co., all make one of the best bills of the season, to crowded houses.

WORCESTER, MASS.—Poli's (J. C. Cridder, res. mgr.): Milton and Dollie Nobles were the headliners of a good bill 4-11. Others were the Six English Rockers, Al. Carlton, Majestic Trio, Borani and Nevaro, Herbert the Frogman, and Wilton Brothers. Packed houses.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): William J. O'Hearn and co., Bertie Herron, the Holdsworths, Jane Courthope and co., Carson and Willard, Wood Brothers, and Mosher, Houghton and Mosher 4-9. Fine bill and business.

LOWELL, MASS.—Hathaway's (John I. Shannon, mgr.): Mr. and Mrs. Jimmy Barry, Rockins and Tremaman, Leo Carillo, Laredo and Blake, Ida Lawrence, Sheppard and Ward, Karno's A Night in the Slums of London 4-9. Good bill, to capacity.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Emerson and Baldwin, Brooks and Vedder, Expedition Four, Thomas J. Keogh and co., John E. Ince and co., Reddy and Currie, and Bessie Valdare's Cyclists, to large business.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.; H. A. Bailey, res. mgr.): Pascatel, George Yeoman, Musical Spillers, Lewis McCord and co., Edmonds, Emerson and Edmonds, Madge Maitland, and Leon Morris and co. 4-9 to good business.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Sunny South, Henri French, Hock, Burns and Lewis, Ladell and Crouch, Clarence Lutz, Rooney Sisters, Piccolo Midgets, and Elmer Tenley presented a fair bill to average attendance 4-9.

MANCHESTER, N. H.—Keith's (Frank G. Mack, mgr.): Bernier and Wells, Chalk Saunders, Devoy and Miller, Grant and Hoag, Colonial Septette, Frank Bush, and Zinka and King 4-9. Excellent bill and business.

SHREVEPORT, LA.—Majestic (F. A. Salisbury, mgr.): Bert Howard and Levina Bland, The Great Esterbrooks, Rice and Elmer, Robert Eldridge, Gillihan and Murray, and Patten attraction week of 3-9, enjoyed by large houses.

NEW HAVEN, CONN.—Keeney's Majestic (Fred C. Curtiss, mgr.): Week 4-9 Felix and Barry, Venus and Mars, Chadwick Trio, Cogan and Bancroft, Cordley and McBride, Faust Family, and Drago's sheep and dogs. Business continues good.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, mgr.): Monroe, Mack and Lawrence, Ouri Family, Melani Trio, Paul Kleist, Sherman, De Forest and co., Ramsdell Sisters, Jupiter Brothers, and Will Dockray pleased good houses 4-10.

OTTAWA, CAN.—Bennett's (Gus S. Greening, mgr.): Julie Ring and co., Rialto Comedy Four, Mlle. Chester's dog, Rialto, Henry and Francis, Leo St. Elmo, and Jeff and Lavern Healey 4-9. Good houses.

SAN ANTONIO, TEX.—Majestic (T. W. Mullaly, mgr.): Wells and Sells, Carlton and Terre, Holmes and Hollister, Jessie Couthout, Pyrle Dench, and La Veen and Cross 3-6 delighted good business.

LYNN, MASS.—Auditorium (Harry Katzer, mgr.): Four Sleedes, Monnie Emerald, Lawson and Namon, Godfrey and Henderson, Takazawa Troupe, Country Choir, and Will H. Fox scored 4-9.

SPOKANE, WASH.—The Washington: James Francis, Sullivan and co., the Osavs, Onetta, Burt C. Weston, Tone Brantford, and Roy McBrain pleased Jan. 27-2.

ST. JOHN, N. B.—Keith's bill 4-9 gives Ariel, Orville and Frank, the Everetts, the Piottis, Cramer and Beverly, and Byron and Blanche. Business large.

SALT LAKE CITY, U.—Orpheum: Lillian Chick, Mlle. Esmeralda, Anna Chandler, Sutherland and Curtis, Charles De Camo, and the Three Troubadours Jan. 28-2.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abdul Kader—Alhambra, N. Y., 11-16.
Adams and Mack—K. and P., Jersey City, 11-16.
Addison and Livingston—B'way, Middletown, O., 11-16.
Adelmans, Mr. and Mrs. Joseph—Columbia, St. Louis, 11-16, Grand, Indianapolis 18-23.
Ah Sing Soo—K. and P. Union Sq., 11-16.
Albertys, The—Pastor's, N. Y., 11-16.
Alburtus and Millar—Palace, Bristol, Eng., 11-16, Palace, Plymouth, Eng., 18-23, Hippodrome, Wigan, Eng., 25-March 2.

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Keith's Theatre	Boston, Mass.	Lyric Theatre	Altoona, Pa.
Keith's Bijou Theatre	Boston, Mass.	Shea's Theatre	Buffalo, N. Y.
Keith's Theatre	Providence, R. I.	Shea's Theatre	Toronto, Ont.
Keith's Theatre	Pawtucket, R. I.	Cook Opera House	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	S. Z. Poli's Theatre	Worcester, Mass.
Keith's Theatre	Columbus, O.	S. Z. Poli's Theatre	Springfield, Mass.
Keith's New Theatre	Portland, Me.	S. Z. Poli's Theatre	Hartford, Conn.
Keith's New Theatre	Manchester, N. H.	S. Z. Poli's Theatre	New Haven, Conn.
Keith's Theatre	Lewiston, Me.	S. Z. Poli's Theatre	Bridgeport, Conn.
Keith's Royal Princess Theatre	London, England.	S. Z. Poli's Theatre	Waterbury, Conn.
Keith & Proctor's Union Sq. Theatre	New York City.	S. Z. Poli's Theatre	Wilkesbarre, Pa.
Keith & Proctor's 23d St. Theatre	New York City.	S. Z. Poli's Theatre	Scranton, Pa.
Keith & Proctor's 5th Ave. Theatre	New York City.	Colonial Theatre	Lawrence, Mass.
Keith & Proctor's 58th St. Theatre	New York City.	Empire Theatre	Paterson, N. J.
Keith & Proctor's 125th St. Theatre	New York City.	Empire Theatre	Hoboken, N. J.
Keith & Proctor's Harlem Op. House	New York City.	Valentine Theatre	Toledo, O.
Keith & Proctor's Theatre	Jersey City, N. J.	Treat Theatre	Trenton, N. J.
F. F. Proctor's Theatre	Newark, N. J.	Bennett's Theatre	London, Can.
F. F. Proctor's Theatre	Troy, N. Y.	Bennett's Theatre	Hamilton, Can.
F. F. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburgh, Pa.	Bennett's Theatre	Montreal, Can.
Hyde & Behman's	Brooklyn, N. Y.	Auditorium Theatre	Quebec.
Chase's Theatre	Washington, D. C.	Henderson's Music Hall	Coney Island.
Kernan's Maryland Theatre	Baltimore, Md.	Celeron Theatre	Jamestown, N. Y.
Grand Theatre	Syracuse, N. Y.		

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Alexis and Schall—Auditorium, Quebec, Can., 11-16.
Ali, George—Haymarket, Chgo., 11-16, Temple, Detroit, 18-23.
Allaire and Lind—National, 'Frisco, 11-16.
Allarty, Mlle.—Hippodrome, N. Y.—indefinite.
Allen and Mueller—Family, Mahoney City, Pa., 11-16.
Allison, Bertha—Olympic, Chgo., 11-16.
Alpine Family—National, 'Frisco, 11-16, Wigwam, 'Frisco, 18-23.
Althoff's, The—Hippodrome, N. Y.—indefinite.
American Newsboys' Quartette—Phillips', Richmond, Ind., 11-16.
A Night in English Vaudeville—Keith's, Phila., 11-16.
Anderson, Andre—Orph., 'Frisco, 3-16.
Andre, Victor—Eden Musee, N. Y.—indefinite.
Arlbos, Les—Maryland, Balto., 11-16.
Arlington Four—K. and P. Union Sq., 11-16, Lyric, Altoona, Pa., 18-23.
Armstrong and Clark—Poll's, New Haven, Conn., 11-16.
Ashley, Lillian—Keith's, Phila., 11-16.
Auger, Capt. George—Temple, Detroit, 11-16.
Austins, The—Empire, Ft. Madison, Ia., 11-16.
Bader-La Velle Trio—Temple, Ft. Wayne, Ind., 11-16.
Bacon, Mr. and Mrs. Fred—Orph., Omaha, 11-16.
Baggessens, The—Cook's, Rochester, N. Y., 11-16.
Bazin Brothers—Novelty, San Diego, Cal., 11-16.
Barker, Eugenie—Columbia, St. Louis, 11-16.
Barnes, Paul—K. and P., Jersey City, 11-16.
Barrows and Lancaster—Proctor's, Albany, N. Y., 11-16.
Barry, Mr. and Mrs. Jimmy—Auditorium, Lynn, Mass., 11-16, Sheedy's, Fall River, Mass., 18-23.
Barry, Katie—K. and P. 5th Ave., 11-16, Grand, Pittsburgh, 18-23.
Bartoldi's Birds—Keith's, Manchester, N. H., 11-16.
Bartlett, Guy—Family, Carbondale, Pa., 11-16, Family, Pittston, Pa., 18-23.
Basque Quartette—Mohawk, Schenectady, N. Y., 11-16.
Beard, Billy—Industrial, Moline, Ill., 11-16.
Beaumont Foules—K. and P. H. O. H., 11-16.
Bedouin Arabs—Orph., 'Frisco, 11-23.
Bellclaire Brothers—Empire, Paterson, N. J., 11-16.
Bell Trio—Hammerstein's, N. Y., 11-16.
Bellong Brothers—Poll's, Bridgeport, Conn., 11-16.
Bellman and Moore—Columbus, Cintl., 10-16, Hopkins, Louisville, 17-23.
Benton, Lew—K. and P. Union Sq., 11-16, Armory, Binghamton, N. Y., 18-23.
BERGERE, VALERIE—Haymarket, Chgo., 18-23.
Bernice—Bijou, Dubuque, Ia., 11-16.
Berol-Kenorah, Max—Orph., Kansas City, 11-16.
Berrue's Circus—K. and P. 5th Ave., 11-16.
Big Three Minstrels—Pastor's, N. Y., 11-16.
Bill, Bicycle—Unique, Los Angeles, 11-16.
Binns, Bonnn, Brrr—Lyric, Lincoln, Neb., 11-16.
Bissonette and Newman—Bijou, Decatur, Ill., 11-16.
Black Hussars—Empire, Glasgow, Scot., 11-16, Empire, Birmingham, Eng., 18-24.
Blanchard and Lytell—Family, Lancaster, Pa., 11-16.
Blessing, Mr. and Mrs.—National, Steubenville, O., 11-16.
Boller Brothers—K. and P. 23d St., 11-16.
Bootblack Quartette—Gaiety, Springfield, Ill., 11-16.
Boston Quartette—K. and P. 23d St., 11-16.
Bowers, Walters and Crocker—Colonial, Lawrence, Mass., 11-16, Hathaway's, Lowell, Mass., 18-23.
Boyd, Robert—Orph., Salt Lake City, 11-16, Orph., Denver, 18-23.
Boylan, Arthur and Mildred—Bennett's, Ottawa, Ont., 11-16.
Bragdon Brothers—Orph., Newark, O., 11-16.
Bright Brothers—Empire, Greenock, Eng., 11-16.
Brindamour—Orph., Reading, Pa., 11-16.
Brooks, Herbert—Gotham, Bklyn., 11-16.
Brooks, Jeanne—Castle, Bloomington, Ill., 11-16.
Brooks and Vedder—Family, Lancaster, Pa., 11-16.
Brown Brothers—Bijou, Quincy, Ill., 11-16.
Brown, Harris and Brown—K. and P. Union Sq., 11-16.
Bryant and Saville—Grand, Indianapolis, 11-16, Columbia, Cintl., 18-23.
Buckeye Trio—Star, Hannibal, Mo., 11-17.
Buckley's Circus—Olympic, Chgo., 11-16.
Budworth and Wells—Orph., Muncie, Ind., 11-16.
Buhler, Richard—Columbia, Cintl., 11-16.
Bulger, Harry—Colonial, N. Y., 11-16.
Burke, Charles—K. and P. 58th St., 11-16.
Burke and Dempsey—Moore's, Portland, Me., 11-16.
Burke's Dogs—Bijou, Kenosha, Wis., 11-16.
Burns, Harry—Bijou, Kankakee, Ill., 11-16.
Burns, Morris—Orph., Allentown, Pa., 11-16.
Burton and Brooks—Maj., Birmingham, Ala., 11-16, Maj., Little Rock, Ark., 18-23.
Busch Family—Family, Newport, Ky., 11-16.
Bush, Frank—K. and P. Union Sq., 11-16.
Byron and Langdon—Orph., Minneapolis, 11-16, Orph., Denver, 18-23.
Caldera—Orph., St. Paul, 11-16.
Callahan and St. George—Hathaway's, New Bedford, Mass., 11-16.
Campbell and Johnson—Loegen, Magdeburg, Ger., 1-28.
Carlin and Otto—Orph., Utica, N. Y., 11-16.
Carlotta—Keith's, Prov., 11-16.
Carlos, Charles—Orring Brothers, Mexico, Mex.—indefinite.
Carlton and Terre—Maj., Ft. Worth, Tex., 11-16.
Carmen Troupe—Chase's, Wash., 11-16.
Carrie, Mlle.—Bijou, Winnipeg, Man., 18-23.
Carroll and Clark—Family, Fremont, O., 11-16.
Carroll, Nettie—Temple, Detroit, 11-16.
Carrollton and Hodges—Acme, Sacramento, Cal., 11-16.
Carson and Willard—K. and P. 23d St., 11-16.
Carter and Taylor—Bijou, Duluth, Minn., 11-16.
Cartmell and Harris—Hopkins', Memphis, 11-16.
Casettas, Two—Bijou, Superior, Wis., 11-16.
Cates, Four—Orph., Springfield, O., 11-16.
Chadwick Trio—Hathaway's, Lowell, Mass., 11-16.
Chapin, Benjamin—Poll's, Hartford, Conn., 11-16.
Cherry and Bates—Howard, Boston, 11-16, Keeney's, New Britain, Conn., 18-23.
Chester, Mlle.—Bennett's, Montreal, 11-16.
Chinko—Olympic, Chgo., 11-16.
Chinquilla—Bennett's, Ottawa, Ont., 11-16.
Clarke and Temple—Orph., Chillicothe, O., 11-16, Orph., Portsmouth, O., 18-23.
Clark, Georgiana—Olympic, Chgo., 11-16.
Clarke, Wilfred—Keith's, Boston, 11-16.
Clermontes, The—Empire, Glasgow, Scot., 11-16, Empire, Birmingham, Eng., 18-23.
Cleoures, The—Mexico—indefinite.
Clifford and Orth—Bijou, Duluth, Minn., 11-16.
Coakley and McBride—K. and P. 58th St., 11-16.
COHAN, JOSEPHINE—Colonial, N. Y., 11-16.
Cole and Coleman—Lyric, Greenville, Tex., 11-16.
Coleman, Al.—Maj., Houston, Tex., 11-16, Maj., San Antonio, Tex., 17-23.
Collins and Hart—Keith's, Columbus, O., 11-16, Valentine, Toledo, 18-23.
Colonial Septette, Ye—Keith's, Boston, 11-16.
Coltons, The—Lyric, Greenville, Tex., 11-16.
Connelly, Mr. and Mrs. Erwin—Maj., Dallas, Tex., 10-16, Maj., Shreveport, La., 17-23.
Connor and Raymond—Poll's, Springfield, Mass., 11-16.
Conrad, Edith—Shea's, Toronto, 11-16, Keith's, Cleveland, 18-23.
Conroy, John and Mayme—People's, Cedar Rapids, Ia., 11-16.
Conway, Nick—Family, Chester, Pa., 11-16.
Coogan and Bancroft—K. and P. 23d St., 11-16.
Cooper, Lew—Maj., Birmingham, Ala., 11-16.
Corwey—Poll's, Springfield, Mass., 11-16.
Coughlin, John J.—Family, Chester, Pa., 11-16.
Courthope, Jane—K. and P., Jersey City, 11-16.
Courtney, Maude—Tivoli, Dublin, Ire., 11-16.
Cowper, Jimmie—Doric, Yonkers, N. Y., 11-16.
Craine, Long and Craine—Robinson's, Cintl., 11-16.
Crane Brothers—K. and P. 5th Ave., 11-16.
CRANE, MR. AND MRS. GARDNER—K. and P. H. O. H., 11-16, K. and P., Jersey City, 18-23.
Crawford, Clifton—Shea's, Toronto, 11-16, Grand, Pittsburgh, 18-23.
CRESSY, WILL M., AND BLANCHE DAYNE—Temple, Detroit, 4-16, Cook's, Rochester, N. Y., 18-23.
Crickets, The—Poll's, Springfield, Mass., 11-16, Poll's, Worcester, Mass., 18-23.
Cullen, James H.—Grand, Indianapolis, 11-16.
Cunningham and Smith—Orph., Portsmouth, O., 11-16, Bijou, Piqua, O., 18-23.
Curson Sisters—Hippodrome, N. Y.—indefinite.
Cuttys, Six—Olympic, Chgo., 11-16.
Dagwell, Auric—Keith's, Boston, 11-16, Moore's, Portland, Me., 18-23.
Dainty Four—Moore's, Portland, Me., 11-16.
Dale, Violet—Maj., Birmingham, Ala., 11-16, Maj., Little Rock, Ark., 18-23.
Daly, Arnold—Maj., Chgo., 11-16.
Dancing Violinist, The—Novelty, Bklyn., 11-16.
Daniels, Walter—Poll's, Worcester, Mass., 11-16, Poll's, Bridgeport, Conn., 18-23.
Davey and Phillips—Harter's, Wabash, Ind., 11-16.
Davis and Macauley—Grand, Indianapolis, 11-16.
Davis, Edwards—Poll's, Bridgeport, Conn., 11-16.
Davis, Mark and Laura—Phillips', Richmond, Ind., 11-16.
DAY, GEORGE W.—K. and P. H. O. H., 11-16, K. and P. 125th St., 18-23.
De Coe, Harry—Bijou, Flint, Mich., 11-17.
De Haven and Parker—K. and P. 5th Ave., 11-17.
De Macos, The—Unique, Eau Claire, Wis., 11-16.
De Onzo, William—Robinson's, Cintl., 11-16.
De Velde and Zelda—La Salle, Keokuk, Ia., 11-16.
De Vries, Henri—Hammerstein's, N. Y., 11-16.
Deane, Sydney—Keith's, Phila., 11-16.
Del-A-Phone—Gaiety, Springfield, Ill., 11-16.
Delmo—Bijou, Flint, Mich., 11-16.
Delmore and Darrell—Maj., Little Rock, Ark., 11-16.
Delmore, Misses—Armory, Binghamton, N. Y., 11-16.
Demonio and Bell—Marion, Marion, O., 11-16.
Deodato—K. and P. 125th St., 11-16.
Diamond and Smith—Grand, Pittsburgh, 11-16.
Dixon Brothers—Columbia, St. Louis, 11-16.
Dixon and Fields—Bijou, Dubuque, Ia., 11-16.
Dockray, Will—Auditorium, Lynn, Mass., 11-16.
Dodd's Dogs—Family, Pittston, Pa., 11-16.
DOHERTY SISTERS—Keith's, Scranton, Pa., 11-16, Maryland, Balto., 18-23.
Dollar Troupe—Hippodrome, N. Y.—indefinite.
Doll, Alice Lyndon—Dominion, Winnipeg, Man., 11-16, Maj., Chgo., 25-Mar. 2.
Donovan and Arnold—Pastor's, N. Y., 11-16.
Dorsch and Russell—Grand, Pittsburgh, 11-16, Keith's, Cleveland, 18-23.
Downey and Willard—Lyric, Macon City, Ia., 11-16.
Dressler, Marie—Orph., Boston, 11-16.
Drew, Dorothy—Hopkins', Memphis, 11-16, Columbia, St. Louis, 18-23.
Duffin-Redcay Troupe—Keith's, Prov., 11-16.
Dumonds, Three—K. and P. H. O. H., 11-16.
Dunbars Casting—Poll's, Springfield, Mass., 11-16.
Duncan, A. O.—Hopkins', Louisville, 11-16, Hopkin's, Memphis, 18-23.
Durand Trio—Columbia, Cintl., 11-16.
Durbpelle, Fay and Lee—Hopkins', Memphis, 10-16, Orph., New Orleans, 18-23.
Duryea, May—K. and P. 23d St., 11-16.
Duval, Annette—Pastor's, N. Y., 11-16.
Ebert, Franz—K. and P. 58th St., 11-16.
Edwards, Tom—Shea's, Toronto, 11-16, Temple, Detroit, 18-23.
Eldora—Hathaway's, New Bedford, Mass., 11-16.
Elinore Sisters—Alhambra, N. Y., 11-16, Orph., Boston, 18-23.
Elton, Sam—Empire, Leeds, Eng., 11-16, Hippodrome, London, Eng., 18-March 2.
Emerald, Monner—Hathaway's, New Bedford, Mass., 11-16.
Emerson and Baldwin—Chase's, Wash., 11-16, K. and P. Union Sq., 18-23.
Emperors of Music, Four—Hopkins', Louisville, 10-16, Grand, Memphis, Tenn., 18-23.
Empire City Quartette—Olympic, Chgo., 11-16.
Empire Four—Empire, Paterson, N. J., 11-16.
Espe Brothers—Grand, Grand Rapids, Mich., 11-16.
Evans, Charles E.—Crystal, Logansport, Ind., 11-16.
Evans, George—Keith's, Cleveland, 11-16.
Evans Trio—Crystal, Kokomo, Ind., 11-16.
Evelyn Sisters—Poll's, Bridgeport, Conn., 11-16.
Everhart—Hammerstein's, N. Y., 11-16, Moore's, Portland, Me., 18-23.
Exposition Four—Chase's, Wash., 11-16.
Fadettes, The—Orph., New Orleans, 10-23.
Fagan and Merriam—Howard, Boston, 11-16.
Falke, Eleanor—Orph., 'Frisco, 10-16, Orph., Los Angeles, 18-March 9.
Farley, James and Bonnie—Dowling's, Logansport, Ind., 11-16.
Farrell-Taylor Trio—Alhambra, N. Y., 11-16.
Fay, Anna Eva—Columbia, St. Louis, 4-11.
Fields and Hansee—Maj., Chgo., 11-16.
Fields and Ward—Keith's, Prov., 11-16.
Finley and Burke—Orph., St. Paul, 10-16, Orph., Minneapolis, 17-23.
Finneys, The—Temple, Detroit, 11-16.
FISHER, MR. AND MRS.—Lyric, Mobile, Ala., 11-16, Maj., Birmingham, Ala., 18-23.
Fiske and McDonough—Howard, Boston, 11-16, Mohawk, Schenectady, N. Y., 18-23.
Flemen and Miller—Keith's, Prov., 11-16.
Flood Brothers—Orph., Denver, 11-16.
Fontinelle—Orystal, Detroit, 11-16.
Foote and Sister Queenie—Lit's, Phila., Dec. 17—indefinite.
Fords, Four—Haymarket, Chgo., 11-16.
Ford, Dot and May—Orph., Lima, O., 11-16.
Fortune and Davis—Cook's, Rochester, N. Y., 11-16.
Fox and Du Ball—Dominion, Winnipeg, Man., 11-16.
Fox, Rez—Hammerstein's, N. Y., 11-16.
Fox, Will H.—Hathaway's, New Bedford, Mass., 11-16.
Foy and Foy—Lyric, Cleveland, 11-16.
Francellias—K. and P. 58th St., 11-16.
Francis, Emma—Keith's, Cleveland, 11-16, Grand, Pittsburgh, 18-23.
Frank and Bob—Grand, Indianapolis, 11-16.
Franklin, Irene—Colonial, N. Y., 11-16.
Franks-Wilson—Keith's, Phila., 11-16.
Fred and Pauly—K. and P. 58th St., 11-16.
Frederick, Claude—Poll's, Springfield, Mass., 11-16.
Fredericks, Helen—Cook's, Rochester, N. Y., 11-16, Grand, Syracuse, N. Y., 18-23.
Freeman and Watson—Grand, Newport, Ky., 11-16.
Freeman's Goats—Howard, Huntington, W. Va., 11-16.
Frigansa, Trixie—K. and P. 23d St., 11-16.
Frosto—Novelty, Topeka, Kan., 11-16.
Gabriel, Master—Haymarket, Chgo., 11-16, Temple, Detroit, 18-23.
Gallagher and Barrett—Grand, Syracuse, N. Y., 11-16.
Galletti's Monkeys—Hopkins', Memphis, 11-16.
Gardiner and Vincent—Orph., Allentown, Pa., 11-16, Orph., Reading, Pa., 18-23.
Gardner Children—Lyric, Mobile, Ala., 10-16.
Gardner, Jack—Orph., 'Frisco, 3-16, Orph., Los Angeles, 18-March 2.
Gardner and Madden—Valentine, Toledo, 25-March 2.
Gaylord, Bonnie—Hopkins', Louisville, 11-16, Grand, Memphis, 18-23.
Gavin and Platt—Family, Chester, Pa., 11-16.
Gilfoil, Harry—Grand, Syracuse, N. Y., 11-16.
Gillihan and Murray—Maj., Houston, Tex., 11-16.
GILROY, HAYNES AND MONTGOMERY—Maj., Madison, Wis., 11-16, Crystal, Milwaukee, 18-23.
Glenroy and Russell—Industrial, Moline, Ill., 11-16.
Glinserettis, Six—Haymarket, Chgo., 11-16.
GLOSE, AUGUSTA—Temple, Detroit, March 4-9.
Goforth and Doyle—Marion, Marion, O., 11-16.
Golden, Geo. Fuller—Chase's, Wash., 11-16.
Golden and Hughes—Temple, Ft. Wayne, Ind., 11-16.
Goodall and Craig—Bijou, Muskegon, Mich., 11-17.
Gorman and West—Chase's, Wash., 11-16.
Gottlob, Mr. and Mrs.—Crystal, Rock Island, Ill., 11-16, Main St., Peoria, Ill., 18-23.
Grant, John H.—Bijou, Hutchinson, Kan., 11-16.
Grant and Hoag—K. and P., Jersey City, 11-16.
Green and Werner—Orph., Reading, Pa., 11-16, Orph., Allentown, Pa., 18-23.
Gregson, Florence—Pastor's, N. Y., 11-16.
Haines, Nat—K. and P., Bklyn., 11-16.
Hallen and Fuller—Orph., Minneapolis, 11-16.
Hanson and James—Lyric, Altoona, Pa., 11-16.
Harbach and Harris—Bijou, Oshkosh, Wis., 11-16.
Harrington and Lester—K. and P. Union Sq., 11-16.
Harris, Charlie—Hopkins', Louisville, 11-16.
Harrison, Lee—Orph., Denver, 11-16.
Harrison, Minnie—Armory, Binghamton, N. Y., 11-16.
Harveys, Four—Columbia, Cintl., 11-16.
Hasty, Charlie—Lyric, Cleveland, 11-16, Crystal, Detroit, 18-23.
Haviland, Butler—Howard, Boston—indefinite.
Hayman and Franklin—Argyle, Birkenhead, Eng., 11-16, Empire, Bristol, Eng., 18-23, Grand, Halifax, Eng., 25-March 2.
Haye, Ed C.—National, Steubenville, O., 11-16.
Hazard, Grace—K. and P. H. O. H., 11-16.
Hearn, Tom—Royal, Birmingham, Eng., Dec. 17-Feb. 20.
Hebert and Rogers—Lyric, Mason City, Ia., 11-16.
Heeley and Meeley—Circus Variete, Copenhagen, Den., 1-28.
HELENA, EDITH—H. and B., Bklyn., 11-16, Poll's, Springfield, Mass., 18-23.
Hennings, Lewis and Hennings—Empire, Hoboken, N. J., 11-16, Keith's, Phila., 18-23.
Herbert—Keith's, Boston, 11-16.
HERRMANN, ADELAIDE—Orph., Utica, N. Y., 11-16, Savoy, Hamilton, Ont., 18-23.
HERRMANN, THE GREAT—Novelty, Bklyn., 11-23.
Herron, Bertie—Empire, Pittsfield, Mass., 11-16.
Hersog's Stallions—Hippodrome, N. Y.—indefinite.
Hibbert and Warren—Crystal, Detroit, 11-16.
Hickman Brothers—Keith's, Phila., 11-16, Keith's, Boston, 18-23.
Hill, Hamilton—Bijou, Altoona, Pa., 11-16.
Hirshhorne, The—Family, Davenport, Ia., 11-16.
Hoch, Emil—Bennett's, London, Ont., 11-16, Bennett's, Ottawa, Ont., 18-23.
Hoffmans, The—Bijou, Muskegon, Mich., 11-16.
Holcomb and Curtis—Keith's, Boston, 11-16.
Holdsworths, The—Moore's, Portland, Me., 11-16.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Holmes and Hollister—Maj., Ft. Worth, Tex., 11-16.
Houdini—Keith's, Boston, 11-16.
Howard Brothers—Trocadero, Chgo., 11-16, Euson's, Chgo., 18-23.
Howard and Howard—Orph., Salt Lake City, 11-16, Orph., Denver, 18-23.
Huehn—Pastor's, N. Y., 11-16.
Hughes, Mr. and Mrs. Gene—K. and P. Union Sq., 11-16.
Huston and Dallas—Keeney's, New Britain, Conn., 11-16.
Hyde, Bob and Bertha—Keith's, Phila., 11-16.
Inman—Hippodrome, Pittsburgh, 11-16.
Innes and Ryan—Unique, Sheboygan, Wis., 11-16, Idea, Fond du Lac, Wis., 18-23.
Italian Trio—Olympic, Chgo., 11-16.
Jackson Family—K. and P. H. O. H., 11-16.
Jarvis and Tudor—Bijou, Winnipeg, Man., 11-16.
Jeanre and Ellworth—Bijou, Wheeling, W. Va., 11-16.
Johns, Johnny—Orph., St. Paul, 11-16.
Johnstone and Cooke—Star, Aurora, Ill., 11-16, Grand, Grand Rapids, Mich., 18-23.
JOHNSTONS, THE MUSICAL—K. and P. 5th Ave., 11-16, K. and P. 58th St., 18-23.
Jolsen, Harry—K. and P. Union Sq., 11-16.
Jones, Irving—Keith's, Prov., 11-16.
Jones and Hite—Hammerstein's, N. J., 11-16.
Jones and Raymond—Gem, Monongahela, Pa., 11-16.
Johnston and Harty—Orph., Bklyn., 11-17.
Kane, Agnes—Bijou, Hutchinson, Kan., 11-16.
Kane, Leonard—Armory, Binghamton, N. Y., 11-16, Mohawk, Schenectady, N. Y., 18-23.
Kaufman Troupe—K. and P., Jersey City, 11-16.
Kealy, Doc—Bijou, Quincy, Ill., 11-16.
Keatons, Three—Proctor's, Troy, N. Y., 11-16.
Keeley Brothers—Lyric, Altoona, Pa., 11-16.
Keife, Zena—Shea's, Buffalo, 11-16, Shea's, Toronto, 18-23.
Kelcy, Alfred—Orph., Los Angeles, 10-23.
Kelly, John T.—Keith's, Phila., 11-16, Proctor's, Newark, N. J., 18-23.
Kelly, Walter C.—Orph., Kansas City, 11-16, Orph., Omaha, 18-23.
Kelly and Kent—Proctor's, Newark, N. J., 11-16.
Kelly and Violette—Keith's, Columbus, O., 11-16.
Kelleys, Three—Family, Davenport, Ia., 11-16.
Kenney, Billy—Unique, Minneapolis, 11-16.
Kenton, Dorothy—Orph., New Orleans, 11-16.
Keogh, Thomas J.—Empire, Paterson, N. J., 11-16, Empire, Hoboken, N. J., 18-23.

MUSIC PUBLISHERS.

That Novelty Song, "The Bullfrog and the Coon" is published by Leo Feist New York. U.S.A.

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"In the Wildwood Where the Blue Bells Grew"
New York Music Publishing House,
(HERBERT H. TAYLOR, Pres.)
1433 Broadway, New York City

AMONG MUSIC PUBLISHERS.

Francis, Day and Hunter are popularizing a new importation, the hit of the English pantomimes, "Hello, Hello, Hello, It's a Different Girl Again." Helf and Hager's "Won't You Come Over to Philly, Willie?" by Fred Helf, mentioned in this column recently, is said to be catching on.

Cooper, Kendis and Paley announce a new number, "Deutschland," which was sung by Nora Bayes at Hammerstein's recently with great success.

The latest Shubert musical production, The Girl from Vienna, which opened Monday night at the Casino, contains several musical numbers which appear to have caught on, notably "At Last We're All Alone," "Edelweiss," Nothing More, Excepting You," and "The Thrush and the Star." The lyrics of The Girl from Vienna were written by Paul West, the music by Gustave Kerker, and they are published by Joseph W. Stern and Company.

Although the clause in the new copyright bill intended to protect song writers in reference to the reproduction of their work through talking machine records was stricken from the bill by the House committee, the matter is by no means dead and will be fought out on the floor. As the Senate committee is favorable to the protection desired, there is still reasonable chance that it will become the law.

The two chief successes of the Leo Feist publishing house, "How'd You Like to Like a Girl Like Me?" and "The Bullfrog and the Coon," continue to attract prominent singers in both vaudeville and musical productions. Jerry Cunningham, of Dumont's Minstrels, and Florence Saunders, in vaudeville, have recently taken up the first-named song, while Stanley, Lyons and Fay have adopted the latter.

P. J. Howley is out with a new one, "My Little Dutch Colleen," by Leo Curley and J. B. Mullen.

"In the Wildwood Where the Blue Bells Grew," which was recently published by the New York Music Publishing House, is attracting wide attention.

Len Spencer, the head of the Len Spencer Lyceum, had the misfortune recently to nearly lose his eyesight, through overtaxing one good eye while the other was impaired by astigmatism. The result was the total loss of the use of the good eye. Proper glasses and treatment have somewhat repaired the sight of the remaining eye, but it will never be in condition to stand the strain of steady work. However, Mr. Spencer is a pretty good talker, as everybody knows who is at all familiar with talking machine records, and he can conduct his heavy business by means of stenographers with satisfactory results.

SONGS AND MUSIC

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Kingsley and Lewis—Empire, Hoboken, N. J., 11-16, K. and P., Jersey City, 18-23.
Kinstons, The—Hammerstein's, N. Y., 11-16.
Kita Bansai Troupe—Columbia, Cintl., 11-16.
Kitamura Japs—Keith's, Prov., 11-16.
Kleist, Paul—Orph., Reading, Pa., 11-16, Orph., Allentown, Pa., 18-23.
Knight Brothers and Sawtelle—Keith's, Cleveland, O., 11-16, Valentine, Toledo, 18-23.
Kochly Brothers—Columbia, Cintl., 11-16.
Koppe—Orph., Chillicothe, O., 11-16.
Kraft and Myrtle—Lyric, Muskegon, I. T., 11-16.
Kremka Brothers—K. and P. 5th Ave., 11-17.
Kretore—Olympic, S. Bend, Ind., 11-16.
Kurtis and Busse—Bell, Oakland, Cal., 11-16, Novelty, Stockton, Cal., 18-23.
La Croix, Paul—Keeney's, New Britain, Conn., 11-16.
La Tell Brothers—Family, Shamokin, Pa., 11-13, Family, Mahanoy City, Pa., 14-16.
La Toy Brothers—Bijou, Quincy, Ill., 11-16.
La Veen and Cross—Maj., Shreveport, La., 11-16.
Labakans, The—Orph., Los Angeles, 11-23.
Lamar and Gabriel—Haymarket, Chgo., 11-16, Temple, Detroit, 18-23.
Langdon, Hardie—Grand, Marion, Ind., 11-16.
Langtry, Lily—Maryland, Balto., 11-16.
LE BRUN OPERA TRIO—K. and P. 5th Ave., 11-16, K. and P. H. O. H., 18-23.
Le Dent—H. and B., Bklyn., 11-16.
Le Pagas, The—Orpheum, Budapest, Austria, 1-28.
Le Roy and Woodford—Haymarket, Chgo., 11-16.
Le Witt and Ashmore—Bijou, Muskegon, Mich., 11-16.
Lee Tung Foo—Empire, Paterson, N. J., 11-16.
Leigh, Lisle—Lyric, Altoona, Pa., 18-23.
Leightons, Three—Orph., St. Paul, 11-16.
Lennon, Bert—Maj., Chgo., 11-16.
Leonard and Bastedo—Marion, Marion, O., 11-16.
Leslie and Williams—Bijou, Brandon, Man., 11-16.
Leslie, Eddie—Bijou, Winnipeg, Man., 11-16.
LESLIE, BERT—H. and B., Bklyn., 11-16, Novelty, Bklyn., 18-23.
Levey, Ethel—K. and P. 58th St., 11-16, Keith's, Phila., 18-23.
Levy, Bert—Orph., Omaha, 11-16.
Lindley and Bell—Bijou, Lincoln, Neb., 11-16.
Lockhart Sisters—Bijou, Kankakee, Ill., 11-16.
Loki, Murati—Robinson's, Cintl., 11-16.
LONG, NICK, AND IDALENE COTTON—Dominion, Winnipeg, Man., 11-23.
Louis Brothers—Crystal, Frankfort, Ind., 11-16.
Lucie and Viate—K. and P. Union Sq., 11-16.
Lukens, Four—Orph., St. Paul, 11-16.
Lyndale, Florence—Keith's, Phila., 11-16.
Macdonald, James F.—Novelty, Bklyn., 11-16, Grand, Syracuse, N. Y., 18-23.
Mack and Dugal—Bijou, Dubuque, Ia., 11-16.
Mack, Floyd—Phillip's, Richmond, Ind., 11-16.
Macks, Two—Robinson's, Cintl., 11-16.
Macy and Hall—Moore's, Portland, Me., 11-16.
Madden and Fitzpatrick—Moore's Portland, Me., 11-16, Colonial, Lawrence, Mass., 18-23.
Magnani Family—Orring Brothers, Mexico—indefinite.
Majestic Trio—Poll's, Hartford, Conn., 11-16.
Malin and Malin—Crystal, Kokomo, Ind., 11-16.
Manola Family—Crystal, Frankfort, Ind., 11-16.
Mansfield and Wilbur—Poll's, New Haven, Conn., 11-16.
Marco Twins—K. and P. H. O. H., 11-16.
Marselo and Woulfe—Pastor's, N. Y., 11-16.
Masons, Four—Family, Haselton, Pa., 11-16.
Matthews and Ashley—Keith's, Cleveland, 11-16.
Matthews and Harris—Pastor's, N. Y., 11-16.
Maxwell, James—A. and S., Boston—indefinite.
Mazus and Mazette—Keith's, Cleveland, 11-16.
McCarthy, Miles—Poll's, Worcester, Mass., 11-16.
McClain, Billy—Newcastle-on-Tyne, Eng., 11-16, Edinburgh, Scot., March 4-9.
McCree, Junie—Columbia, Cintl., 11-16, Shea's, Buffalo, 18-23.
McCune and Grant—Bijou, Streator, Ill., 11-16.
M'MAHON AND CHAPELLE—Temple, Detroit, 11-16, Cook's, Rochester, N. Y., 18-23.
M'MAHON'S WATERMELON GIRLS—Temple, Detroit, 11-16, Cook's, Rochester, N. Y., 18-23.
McNamee—Hathaway's, Lowell, Mass., 11-16.
McWaters and Tyson—Maj., Houston, Tex., 11-16, Maj., San Antonio, Tex., 18-23.
Meeker, Maybelle—Savoy, Hamilton, Ont., 11-16.
Meers, Three—Orph., Bklyn., 11-16.
Melich, Albertine—K. and P. Union Sq., 11-16.
Menetekel—Orph., Kansas City, 11-16, Orph., Omaha, 18-23.
MEREDITH SISTERS—Orph., Bklyn., 11-16.
Merediths, The—Lyric, Parsons, Kan., 11-16.
Merkel Sisters—Olympic, Chgo., 11-16.
Metrer, Lew—Tivoli, Cape Town, South Africa—indefinite.
Miett's Dogs—Haymarket, Chgo., 11-16.
Millian, Max—Keith's, Cleveland, 11-16.
Millman Trio—Central, Magdeburg, Ger., 1-15, Mellini, Hanover, Ger., 16-28.
Mitchells, The—Family, Chester, Pa., 11-16.
Mitchells, Three—Orph., Denver, 11-16.
Monahan, Joe—Bijou, Hutchinson, Kan., 11-16.
Moore, Tom—Poll's, New Haven, Conn., 11-16.
Morrisey and Rich—Maj., Houston, Tex., 11-16.
Mortimer, Chas.—Edison, Wichita, Kan., 11-16, Edison, Ft. Worth, Tex., 18-23.
Morton, James J.—Columbia, St. Louis, 11-16.
Mosher, Houghton and Mosher—Moore's, Portland, Me., 11-16.
Motogirl La—Madras, India, 4-29.
Mouller Sisters—K. and P., Jersey City, 11-16.
Mozart, George—Hammerstein's, N. Y., 11-16.
Mullen and Corwell—Cook's, Rochester, N. Y., 11-16, Chase's, Wash., 18-23.
Munagle, Frank J.—Bijou, Hutchinson, Kan., 11-16.
Murphy and Willard—Proctor's, Troy, N. Y., 11-16.
Murphy and Whitman—Family, Elmira, N. Y., 11-16.
Murphy, Mr. and Mrs. Mark—Bennett's, Montreal, 11-16.
Murray, Clayton and Drew—Family, Williamsport, Pa., 11-16.
Murray, Elizabeth M.—Hopkins', Louisville, 11-16.
Murray Sisters—Orph., Reading, Pa., 11-16, Orph., Allentown, Pa., 18-23.
Murtha, Lillian—Orph., Mansfield, O., 11-16.
Napp, Viola—Garrick, Burlington, Ia., 11-16.
Nessen, Hunter and Nessen—Keith's, Manchester, N. H., 11-16.
Newell and Niblo—Syndicate Halls, London, Eng., Jan., 21-April 1.
Newman, Harry—Bijou, Ann Arbor, Mich., 11-16.
NIBLO, FRED—Colonial, N. Y., 11-16.
Nicholas Sisters—Colonial, Lawrence, Mass., 11-16, Keith's, Boston, 18-23.
Noblette and Marshall—Crystal, Rock Island, Ill., 11-16.
Norman, Mary—Cook's, Rochester, N. Y., 11-16.
Norman, Den—Hippodrome, Pittsburgh, 11-16.
NORTON, MISS AND PAUL NICHOLSON—Orph., New Orleans, 10-16.
Norworth, Jack—Hammerstein's, N. Y., 11-16.
Nowlin, Dave—Maj., Dallas, Tex., 11-16, Maj., Shreveport, La., 18-23.
Nye, Ned—Orph., Los Angeles, 3-16, Orph., Salt Lake City, 18-March 2.
Odell and Kinley—Maj., Shreveport, La., 11-16.
Olney and Cunningham—Lyric, Lincoln, Neb., 11-16.
Onlaw Trio—Keith's, Boston, 11-16.
Orpheus Four—Cook's, Rochester, N. Y., 11-16.
Orth and Fern—Keith's, Cleveland, 11-16, Temple, Detroit, 18-23.
Osborne, Merri—Keith's, Cleveland, 11-16.
Otaro Japs—Leavenworth, Kan., 11-16.
Paulnta—Haymarket, Chgo., 11-16, Grand, Indianapolis, 17-23.
Parry, Charlotte—Poll's, New Haven, Conn., 11-16.
Patchen and Clifton—Pastor's, N. Y., 11-16.
Patty Brothers—Grand, Joliet, Ill., 11-16.
Patty-Frank Troupe—Columbia, St. Louis, 11-16.
Pelot, Fred and Annie—K. and P. 58th St., 11-16, Keith's, Phila., 18-23.
Perkins, Walter C.—Hammerstein's, N. Y., 11-16.
Personi, Camille—Maj., Bir

Bedford and Valentine—Deutsches, Munich, Bav., 1-28.
Bedo and Bertram—Keith's, Cleveland, 18-23.
Bellfayette's Dogs—Keith's, Cleveland, 11-16.
Belston, Bobby—Majl., Dallas, Tex., 11-16.
Bensa and Arno—Family, Chester, Pa., 11-16.
Bertus and Bantu—Metropolitan, London, Eng., 11-16, Empire, Bristol, Eng., 18-23, Empire, Rochdale, Eng., March 4-9.
Bevens, Three—Lyric, Lincoln, Neb., 11-16.
Ravenscroft, Charlotte—Keith's, Prov., 11-16.
Rawls and Von Kaufman—Pastor's, N. Y., 11-16.
Ray, Fred—K. and P. Union Sq., 11-16, Armory, Binghamton, N. Y., 18-23.
Raymond and Clark—People's, Cedar Rapids, Ia., 11-16.
Raymond, Maud—Grand, Pittsburg, 11-16.
Raymond and Caverly—Poli's, Waterbury, Conn., 11-16.
Red Owl, The—K. and P. 5th Ave., 11-16.
Redford and Winchester—Keith's, Cleveland, 10-16, Keith's, Columbus, O., 18-23.
Redmond, Julia—Empire, Paterson, N. J., 11-16.
Reed, Harry L.—Washington, Buffalo—indefinite.
REID SISTERS—Orph., Los Angeles, 3-16, Orph., Salt Lake City, 18-March 2.
Remington, Mayme—K. and P. 5th Ave., 11-16, K. and P. Union Sq., 18-23.
Rens, Thevese—Chase's, Wash., 11-16.
Reynard, Ed E.—Orph., Kansas City, 11-16, Orph., Omaha, 18-23.
Rialto Quartette—Poli's, Worcester, Mass., 11-16.
Rianos, Four—Orph., 'Frisco, 11-March 2.
Rice and Elmer—Maj., San Antonio, Tex., 11-16.
Rice, Fanny—Orph., Minneapolis, 11-16.
Rich, Jack and Bertha—Family, Shamokin, Pa., 11-16, Family, Mahanoy City, Pa., 18-23.
Richards—Crystal, Elkhart, Ind., 11-16.
Rinaldos, The—Savoy, Hamilton, Ont., 11-16.
Robbins and Trenaman—Hathaway's, New Bedford, Mass., 11-16.
Roberts, Hayes and Roberts—Gotham, Bklyn., 11-16, Pastor's, N. Y., 18-23.
Robisch and Childress—Grand, Grand Rapids, Mich., 11-16, Gaiety, Galesburg, Ill., 18-23.
ROGERS, ROBERT, AND LOUISE MACK—INTOSH—Acme, Sacramento, Cal., 11-16.
Rogers, Will—Colonial, N. Y., 11-16.
Rogers and Deeley—Empire, Hoboken, N. J., 11-16.
Rosaires, The—Orph., St. Paul, 18-23.
Rosey, Three—Shea's, Buffalo, 11-16.
Rowlands, The—Hippodrome, N. Y.—indefinite.
Royal Musical Five—K. and P. Jersey City, 11-16.
Royer, Archie—Lyric, Ft. Smith, Ark., 11-16.
Russell Brothers—Alhambra, N. Y., 11-16.
Russell, Dorothy—K. and P. H. O. H., 11-16.
Russell, Lesh—Columbia, St. Louis, 11-16, Columbia, Cinti., 18-23.
Russell and Held—Gaiety, Galesburg, Ill., 11-16.
RYAN, THOMAS J., AND MARY RICH-FIELD—Lafayette, Detroit, 11-16, Keeney's, Bklyn., 18-23.
SABEL, JOSEPHINE—South Africa, Feb. 11-June 1.
Sailor and Barbaretto—H. and B., Bklyn., 11-16, Novelty, Bklyn., 18-23.
Sanderson, Julia—Poli's, New Haven, Conn., 11-16, Cook's, Rochester, N. Y., 18-23.
Sanderson and Bowman—Orph., Salt Lake City, 11-16, Orph., Denver, 18-23.
Santell—Gaiety, Galesburg, Ill., 11-16.
Sato, O. K.—Circus Carre, Amsterdam, Hol., 1-15, Casino, Calais, Fr., 16-28.
Scott and Whalley—Colonial, Lawrence, Mass., 11-16.
Scott and Wilson—Grand, Pittsburgh, 11-16, Keith's, Cleveland, 18-23.
Semon, Charles F.—Temple, Detroit, 11-16, Cook's, Rochester, N. Y., 18-23.
Serra—Orph., New Orleans, 11-16.
Sears, Harry—Columbia, Cinti, 11-16.
Seymour and Hill—Columbia, St. Louis, 11-16.
Sharp Brothers—Olympic, Chgo., 11-16.
Sharpley and Flynn—Family, Lafayette, Ind., 11-16.
Shaw, Allen—Orph., 'Frisco 18-23.
Shean and Warren—Grand, Pittsburgh, 11-16.
Shepard and Ward—Hathaway's, Lowell, Mass., 4-10.
Sherman and De Forest—Maryland, Balto., 11-16, Chase's, Wash., 18-23.
Shields and Rogers—Orph., 'Frisco, 11-23.
Short and Shorty—B'way, Middletown, O., 11-16.
Simms, Willard—Shea's, Toronto, 11-16, Keith's, Cleveland, 18-23.
Simon and Gardner—Columbia, St. Louis, 11-16.
Sinclair, Mabel—Grand, Syracuse, N. Y., 11-16.
Sleedes, The—Hathaway's, New Bedford, Mass., 11-16.
Smirl and Kessner—Maryland, Balto., 11-16.
SNYDER AND BUCKLEY—Colonial, N. Y., 11-16, Empire, Paterson, N. J., 18-23.
Spadoni, Paul—Poli's, Hartford, Conn., 11-16.
Speddon and Herson—Orph., Portsmouth, O., 11-16.
Spissel Brothers and Mack—Scala, Copenhagen, Den., 1-28.
St. Elmo, Leo—Auditorium, Quebec, Can., 11-16.
St. Onge Brothers—Orph., Denver, 11-16.
Stafford and Stone—Maj., Shreveport, La., 11-16.
Stanley and Allen—Bijou, Evansville, Ind., 11-16.
Stanton and Modena—Keith's, Prov., 11-16.
Steger, Julius—Keith's, Columbus, 11-16, Grand, Pittsburgh, 18-23.
Stern, Al.—9th and Arch, Phila., 11-16.
Stevens, Edwin—Keith's, Boston, 11-16.
Stevens and Keeley Sisters—Orph., Lima, O., 11-16.
Stoddard and Wilson—Robinson's, Cinti., 11-16.
Sunbeams, The—Hopkins', Louisville, 11-16.
Sunny South, The—K. and P. Union Sq., 11-16.
Sutcliffe's Acrobats—Cook's, Rochester, N. Y., 11-16.
Swain and Powers—Bijou, Wheeling, W. Va., 11-16.
Swan and Bambard—Pastor's, N. Y., 11-16.
Swor Brothers—K. and P. 23d St., 11-16.
Sylvester, Jones, Pringle and Morrell—Alhambra, N. Y., 11-16.
Tally-Ho Duo—Orph., Chillicothe O., 11-16.
Tanakas, The—Family, Chester, Pa., 11-16.
Tanner and Gilbert—Bijou, Winnipeg, Man., 11-16.
Taylor, Alice and Henry—Cook's, Rochester, N. Y., 11-16.
Taylor, Lelia—K. and P. 125th St., 11-16.
Teal, Raymond—Columbia, Cinti., 10-16.
Teed and Lesell—Elite, Davenport, Ia., 11-16.
Thatcher, Eva—Bijou, Bay City, Mich., 11-16.
Thornton, James—K. and P. H. O. H., 11-16.
Thurber, Leona—Hathaway's, New Bedford, Mass., 11-16.
Thurston—Cairo, Egypt, 4-23.
Tomkins, Will—K. and P. 58th St., 11-16.
Toys, Musical—Lyric, Cleveland, 11-16.
Tracy and Carter—Bijou, Superior, Wis., 11-16.
Tracy, Mr. and Mrs. Dick—Robinson's, Cinti., 11-16.
Trask, Gladden and Babb—Unique, Minneapolis, 11-16.
Troubadours, Three—Orph., Minneapolis, 17-23.
Truesdell, Mr. and Mrs. Howard—Keith's, Cleveland, 11-16.
Tulsa—Orph., Mansfield, O., 11-16.
Tyrolean, The—Auditorium, Balto.—indefinite.
Usher, Claude and Fannie—Orph., Kansas City, 11-16, Orph., Omaha, 18-23.
Valdare Troupe—Poli's, New Haven, Conn., 11-16.
Van, Billy—Orph., Allentown, Pa., 11-16, H. and B., Bklyn., 18-23.
Vance, Clarice—K. and P. Union Sq., 11-16, Keith's, Prov., 18-23.
Variety Quartette—Novelty Stockton, Cal., 11-16.
Vecolette and Old—Orph., Rockford, Ill., 11-16.
Vermette and Dionne—Palais de Cristal, Marseilles, Fr., 1-16, Cirque Medrano, Paris, Fr., 16-March 23.
Vernon—Grand, Pittsburgh, 11-16, Grand, Syracuse, N. Y., 18-23.
Victoria, Vesta—Orph., Bklyn., 4-16.
Viola and Engel—Family, Butte, Mont., 11-16.
Viviana, Two—Family, Lafayette, Ind., 11-16.
Volta—Proctor's, Newark, N. J., 11-16.
Wagner—Lyric, Ft. Smith, Ark., 11-16.
Wahlund, Tekla Trio—Lyric, Cleveland, 11-16.
Wakefield, Willa Holt—Keith's, Cleveland, 18-23.
Waldron Brothers—Howard, Boston, 11-16.
Ward, Charles B.—Temple, Ft. Wayne, Ind., 11-16, Lyric, Terre Haute, Ind., 18-23.
Ward and Curran—Orph., Bklyn., 11-16.
Washburn, Rose—Bijou, Bay City, Mich., 11-16, Bijou, Ann Arbor, Mich., 18-23.
Watson's Farmyard—K. and P. Jersey City, 11-16, Poli's, New Haven, Conn., 18-23.
Watson, Fred, and Morrissey Sisters—K. and P. Union Sq., 11-16.
Wayburn's Futurity Winner—Grand, Indianapolis, 11-16.
Wayburn's Rain-Dears—Orph., Kansas City, 11-16, Orph., Omaha, 18-23.
Welch, Ben—Temple, Detroit, 11-16.
Wesleys, The—Grand, Pittsburgh, 11-16.
West, Johnny—Dominion, Winnipeg, Man., 11-16.
West, Roland—Trent, Trenton, N. J., 11-16.
West and Benton—Maj., Chgo., 11-16.
Weston, Al. H.—K. and P. 58th St., 11-16.
Wharton and Le Roy—Elite, Rock Island, Ill., 11-16.
White and Stuart—K. and P. 5th Ave., 11-16.
Whitehead, Joe and Grierson Sisters—Orph., Los Angeles, 11-23.
Whittier, Robert—Maj., Chgo., 11-16.
Williams, Annie Leslie—Robinson's, Cinti., 11-16.
Williams and Healy—Bijou, Rockford, Ill., 11-16.
Wilson Brothers—Hopkins', Louisville, 11-16.
Wilson, George—Keith's, Prov., 11-16.
Wilson, George W.—Maryland, Balto., 11-16.
Wilson, Lizzie—Haymarket, Chgo., 11-16.
Wilson Trio—K. and P., Jersey City, 11-16.
Wilson's, Jessie—Orph., Kansas City, 11-16, Orph., Omaha, 18-23.
Wilton Brothers—K. and P. H. O. H., 11-16.
Windsor, Constance—K. and P. Union Sq., 11-16, Armory, Binghamton, N. Y., 18-23.
Wood Brothers—Trent, Trenton, N. J., 11-16.
Wordette, Estelle—Keith's, Altoona, Pa., 11-16, K. & P. Union Sq., 18-23.
Work and Ower—Orph., Kansas City, 11-16, Orph., Omaha, 18-23.
WORLD, JOHN W., AND MINDELL KINGSTON—Trent, Trenton, N. J., 11-16, H. and B., Bklyn., 18-23.
Wynn, Bessie—Chase's, Wash., 11-16.
Yerxas, The—Bijou, Dubuque, Ia., 11-16.
Young and De Vole—Empire, Newcastle-on-Tyne, Eng., 11-16, Empire, Edinburgh, Scot., 18-March 2.
Young, Ollie, and Brother—Orph., New Orleans, 11-16.
Yulil, Marie—Orph., Salt Lake City, 11-16, Orph., Denver, 18-23.
Zanetos, The—Alhambra, London, Eng.—indefinite.
Zanfrellas—Garrick, Burlington, Ia., 11-16.
ZAZA BELL—VERNON CO.—Hopkins', Louisville, 10-16, Hopkins', Memphis, 17-23.
Zimmerman, Will—Keith's, Phila., 11-16.
Zinka and King—K. and P. 5th Ave., 11-16, Colonial, Lawrence, Mass., 18-23.
Zobedie, Fred—Columbia, St. Louis, 18-23.
Zoubouliks—Family, Davenport, Ia., 10-17.
Zoar, Mlle.—Pastor's, N. Y., 11-16.

IN BROOKLYN THEATRES.

The event of the theatrical season in this borough is the engagement this week at the Shubert Theatre of Mrs. Fiske and her excellent company in The New York Idea.

The Daughters of Men is a strong attraction this week at the Montauk Theatre.

At Teller's Broadway Theatre, the attraction this week is Forty-five Minutes From Broadway. Fay Templeton and Victor Moore are in the cast.

David Higgins in His Last Dollar is drawing well this week at the Majestic Theatre.

The melodrama at the Grand Opera House this week is A Millionaire's Revenge.

Secret Service Sam, with Charles T. Aldrich as the star, is seen this week at the Folly.

The Spooner Stock company at the Bijou Theatre offer a creditable production of Mistress Nell. Edna May Spooner is seen as the vivacious Nell, and again scores a success. Augustus Phillips, Harold Kennedy and the rest of the company give good support.

The Cowboy and the Lady is presented by Corse Payton at the Lee Avenue Theatre this week. No expense is spared to make this attraction one of the best seen at this house, and all the parts are in capable hands. Etta Reed Payton, as usual, plays the stellar role creditably.

Manager Findley has arranged a new list of pictures for the Sunday night entertainment at his house. For the past five Sunday nights the house filled up before the performance was started.

Viola Sheldon is one of the principal features of the bill this week at the Star. She is a member of the Bachelors' Club company.

Parted on Her Bridal Tour is produced for the first time at Blaney's Theatre this week.

VAUDEVILLE.

Vesta Victoria entered her second week at the Orpheum successfully. Others on the bill are Meredith Sisters, Johnson Harty, Dixie Serenaders, and Three Meers.

Hyde and Behman's bill this week is Bert Leslie as the headliner, followed by May Boley and the Polly Girls, Edith Helena, Nat Haines, Mr. and Mrs. Edward Esmonde, Harry L. Tighe and Collegians, George Bundy, Lottie Wilson and Lasalle Brothers.

The Faust Family appear prominently on the bill this week at the Gotham.

IN OTHER CITIES.

Received too late for classification.

SALT LAKE CITY.

James O'Neill and his beautiful production of Monte Cristo proved a great drawing card at the South Lake Theatre, where the house was packed at each of three performances Jan. 29, 30. The South Lake Symphony Orchestra, under Professor Arthur Shepherd, gave one of its series of concerts, afternoon, 1, to a large and fashionable audience. Ethel T. Allen, violinist, and Alfred Farrell, basso, assisted as soloists, and were well received.

A musical recital was given evening of 2 by Professor J. J. McClellan, Mrs. Margaret Robinson Kerr, and Hugh W. Dougall to a small select audience. Forty-five Minutes from Broadway 4, 5.

At the Grand the Theo Lorch Stock co. presented Red River 27-30 to fair business.

On the afternoon of 29 the entire co., the stage hands, and the house donated their time to give a performance of Sherlock Holmes and Sign of the Four to the "Old Folks," fathers and mothers of seventy years and over. The care and entertainment of older people is a prominent duty among the Mormons, and no question of religion enters into these affairs, as all old folks of every church or condition are gathered and entertained in various ways. The house was packed, and the co. enjoyed the evidences of pleasure shown by the old folks. Mr. Lorch, who is not a chronic speechmaker, came before the curtain and thanked the old people for giving him a chance to provide them with this pleasure. Stating that his own parents died when he was but eleven years old, and that his grandparents, who reared him, were still living, and aged eighty-two and eighty-four years old, respectively.

Cohan and Sutherland's The King of Tramps drew houses good to full 31-2. Specialties by Alfred and Lola Bridge, Leon and Bertie Allen, and Victor Faust were very good. My Wife's Family 3-6.

At the Lyric the stock co. presented Brother for Brother entire week to business fair to good.

Willard Andelin and Arvilla Clark, two of Utah's best singers, who have recently returned from Europe, will give a mammoth concert, assisted by the Tabernacle Choir and Professor J. J. McClellan in the Mormon Tabernacle 7.

C. R. JOHNSON.

LOUISVILLE.

Nance O'Neil, presenting Magda and The Sorceress, was the attraction at Macauley's Feb. 4-7, drawing excellent business, and will be followed by Fritzi Scheff in Mlle. Modiste. Frank Moulan, in The Grand Mogul, is underlined at this house 11, 12, to be followed by the San Carlo Opera co. for one performance 13.

For week of 4 at the New Masonic Yorke and Adams in the musical comedy, Bankers and Brokers, drew excellent business. Under Southern Skies will be the next attraction at this house.

The patrons of the Avenue were well pleased week 3 with While 'Frisco Burns, the audiences being large at each performance. The Way of the Transgressor comes 10.

The concert given 6 by the Apollo Club at the Woman's Club, with Kelley Cole as the soloist, was highly enjoyed by Louisville music lovers.

Decided interest is evidenced in the announcement that Creatore has been engaged as the musical director of the Greater Louisville Exposition.

The Elks' social session on 7 was a success in every way.

John Suhrman is meeting with continued success as leader of the Philharmonic Society, succeeding Karl Schmidt, who has joined the Henry W. Savage forces.

Manager Charles A. Shaw is wearing a broad smile at the big business that has been done during the present season at both of the houses he manages here, the Avenue and Masonic. They are veritable gold mines.

Members of the Woman's Art League are vigorously interesting themselves in securing subscriptions for the William A. McDowell Fund.

May Robson, who was here with Francis Wilson, it is announced, will star next season in The Rejuvenation of Aunt Mary, a dramatization of Anne Werner French's novel.

CHARLES D. CLARKE.

ELKS.

The Elks' lodge of Jamestown, N. D., held an enthusiastic meeting Jan. 25, fifteen candidates being initiated. After the business was concluded the members and a number of invited guests, among whom were the members of the Beach and Bowers troupe, enjoyed a delightful social session, celebrating the anniversary of the birth of Robert Burns. Musical numbers were rendered by members of the minstrel company, their contortionist, Alberto, also giving an exhibition. Mrs. J. E. Campbell presented the lodge with a handsome hand painted Scotch thistle.

The Lodge of Lynn held a record breaking meeting Jan. 27. The new ritualistic service adopted by the order was used for the first time. The beauty and thoroughness of the work, illustrated for the first time, was very impressive. Gus Williams, who is here for a week, addressed the members.

The Ladies' Musical Club, a local organization, gave a concert Feb. 1 at the New Sedalia Theatre for the benefit of Sedalia, Mo., Lodge. The concert was in the form of a minstrel entertainment with Mrs. W. D. Steele, president of the club, as interlocutor, and a circle and chorus of 100 ladies gowned in the Elks' colors, purple and white. The concert netted $1,000.

The lodge of Winfred, Kan., formally opened their new home Jan. 29. It is one of the finest in this State, and nearly 600 guests were entertained. Cards and dancing were the entertainments of the evening.

ARENA.

In the suit brought by the city of Bloomington, Ill., against Hagenbeck's Circus for refusing to pay the local license fee of $100 for use of the city streets last Summer the judge of the Circuit Court has just decided in favor of the Hagenbecks. The case will be appealed. The Flying Fishers and the La Van Trio, premier aerialists with Forepaugh-Sell's, are in active practice daily at the Coliseum in preparation for next season.

The Colonel M. L. Clark Shows have gone into Winter quarters at Alexander, La. The show is much larger than it was last season, and will be enlarged next year.

VAUDEVILLE. VAUDEVILLE.

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If you're meetin' Buster Keaton
In the future and he's treatin'
Folks to laughter just as loud and long
As nowadays he does,
Please don't pull that ancient story,
Hoping it will bring you glory:
"Why, Cull, I remember when I used to
hold that kid on my lap while his
father and mother, etc."

—Julius Tanen.

(Regards to Geo. M. Cohan).

THE SMEDLEY AND ARTHUR CO.

BUSTER BELLOWS says: "A masked battery is guns that shoots masquerade balls."

Drippings from "A DROP IN THE BUCKET." That's the act.

SAID TO THE MIRROR.

MAUD WHITE: "Various statements sent to the newspapers, the purport of which was that I lost the suit brought by me against Archibald Selwyn for accepting $2,000 for the uncopyrighted play, Little Dorrit, have been absolutely untrue and prejudicial to my professional standing. I did not lose my case. Archibald Selwyn sold me a play called Little Dorrit, which, in his contract, he claimed was duly copyrighted and protected. I paid Mr. Selwyn $2,000 in cash for the rights to the play in the United States. Subsequent investigation proved that the play was not copyrighted or protected and could not be copyrighted. Klaw and Erlanger had signed contracts with me to present me in the play, and produce it under a partnership agreement, each party to put up $5,000 toward the production. When I learned that the play had not been copyrighted, I notified them and received from them a letter, dated Nov. 10, 1906, in which they said they had inquired about the play and had found that it could not be protected, and advised me against any production of the play. My lawyer then made a demand upon Mr. Selwyn for the return of my money. Upon his refusal I was compelled to bring a charge against Mr. Selwyn of obtaining money under false pretenses, and he was held in $3,000 bail to appear before the Grand Jury. On Jan. 28 he repaid me the $2,000. Thereupon, with the consent of the District Attorney, at my request, the case was dismissed. It was mutually agreed that no further public mention should be made of the case, and I lived up to my part of the agreement."

GEORGE D. DUNCAN: "The Hoyt Comedy Company, H. G. Allen, manager, playing in Texas, is pirating At Piney Ridge as A Broken Heart; A Fatal Wedding, David Harum, A Texas Steer, The Christian, The Burglar and The Little Red School House, and is furnishing representatives of dramatic papers in various towns with an entirely different list of plays. This man Allen has an announcement made every week that he is to manage Tim Murphy in A Texas Steer next season. I have met the company several times in Kansas, Oklahoma and Texas."

VAUGHAN GLASER: "So many applications have been received in answer to my advertisement in THE MIRROR for stock people that I have been able to reply to only those whose applications could be considered."

AMATEUR NOTES.

The Comedy Club on Feb. 8 gave the first of three performances of The School for Scandal at the Carnegie Lyceum. Marie Huntington played the part of Lady Teazle, and Jacob Wendell, Jr., was Sir Peter Teazle. The rest of the cast was as follows: Sir Oliver Surface, Arthur B. Nichols; Sir Benjamin Backbite, H. G. Bartol; Sir Harry Bumper, Howard Borden; Joseph Surface, James Barnes; Charles Surface, Edward Fales Coward; Crabtree, Joseph G. Lamb; Rowley, H. T. Nichols; Careless, Morris Underhill; Moses, Theodore Steinway; Snake, Harold W. Gould; Trip, Henry C. Smith; Major McLish, Newcombe B. Cole; Capt. Gander, Sydney L. Smith; Sir Peter's servant, Philip G. Kobbe; Joseph's servant, William Steinway; Lady Sneerwell, Mrs. Serrell, and Mrs. Morris Underhill played the maid. Miss Gardiner was Mrs. Candour and Miss Waring took the part of Maria.

The Marquette Club of the Knights of Columbus of Bloomington, Ill., gave a minstrel entertainment at the Grand Opera House on Jan. 14. The programme was as follows: Opening chorus, Grand Old Flag, by the company; My House Boat Beau, Mrs. T. B. Foster; My Lovin' Henry, Martin Callahan; Alice O'Grady, Madeline Carroll; My Bungaloo Sue, Dick Kinder; Don't You Tell, Sarah Dunn; I Love You Because You Are, You Dear, Mayme McDonald; Waning Honey Moon, Mayme Thoennes; When You Seem Tired, Margaret Kalaher; Don't Argify, Edward Sweeney. The end men were: M. Callahan and J. Thoennes; the bones, J. Meehan, Ed. Sweeney, and the interlocutor, Charles O'Malley.

OBITUARY.

Frank Ottaway, an English vaudeville performer, who for twenty-three years held the championship belt of the world for bone-playing, died suddenly on Jan. 23. He was forty-four years old, and had been on the stage thirty years.

Mrs. Zula (Ransburg) Klark, wife of Harden Klark, of the Klark-Urban company, died at her home in Somersworth, N. H., on Jan. 29, of cancer.

Mrs. J. L. Trumbull, mother of Ollie Mack, Frances Trumbull, and Maxie Trumbull (Mrs. Joe W. Spears), died at Indianapolis, Ind., on Feb. 2.

Joseph Russell, one time a well known circus performer, died on Jan. 5, in Detroit, Mich.

Married.

BROWNE—MAY.—Porter Emerson Browne and Myrtle May, at Chicago, on Feb. 10.

PALSER—WILTON.—James Palser and Eleanor Wilson, at Denver, Col., on Jan. 31.

Died.

DUNDY.—At New York city, on Feb. 5, Elmer S. Dundy (of Thompson and Dundy), aged 46 years.

HARTSHORN.—In Atlanta, Ga., on Feb. 1, Frank S. Hartshorn.

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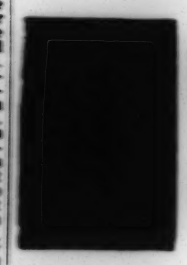

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KLARK.—Mrs. Zula (Ransburg) Klark, at Somersworth, N. H., of cancer.

OTTAWAY.—At London, England, on Jan. 23, Frank Ottaway, aged 44 years.

RUSSELL.—In Detroit, Mich., on Jan. 5, Joseph Russell.

URQUART.—In Rochester, N. Y., on Feb. 7, Isabelle Urquart, aged 41 years.

WILSON.—In New York city on Feb. 5, Kate Denin Wilson, aged 70 years.

CORRESPONDENCE

(Continued from page 8.)

pleased. Marie Cahill in Marrying Mary 4; packed the house. Rip Van Winkle 5. Fritzi Scheff 6. Mrs. Wiggs of the Cabbage Patch 9. Tim Murphy 12, 13. Mande Fealy 14-16.——BIJOU (Benjamin M. Stainback, mgr.): The usual excellent business prevailed week of 4-9, with Nat M. Wills in A Lucky Dog. Fantasma 11-16.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): The Clansman 4; S. R. O.; pleased. Tracy the Outlaw 9. A Lucky Dog 11. Lyman Brothers 15. The Lion and the Mouse 18. Painting the Town 19. Harry Beresford 21. Zaza 23.

PARIS.—CRETE OPERA HOUSE (Johnson and Neal, mgrs.): Schubert's Symphony Club and Lady Quartette Jan. 25; fair co., to fair business. Tracy the Outlaw 11. Merchants' Carnival (local) 15. Jordan Stock co. 20, 21. Political Boss 23.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): It's All Your Fault Jan. 30; fair business. Marie Cahill 31; big business. Nat C. Goodwin 2; big business. The Clansman 7. Lyman Twins 8. The Missouri Girl 11.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): It's All Your Fault Jan. 31 pleased good business. Lyman Twins 6. The Clansman 8.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Petschnikoff (violinist) Jan. 28; excellent, to fair business. Black Patti 29 pleased good business. Creston Clarke 30; excellent; fair business. Mande Fealy 31 delighted capacity. Holty Tolty 3, 4. Painting the Town 5, 6. Florence Davis in The Player Maid 7. The Holy City 8. Max Figman in The Man on the Box 9, 10. Tim Murphy 11. Adelaide Thurston 12. Marie Cahill 13. Walker Whiteside 14. Gordon's Minstrels 15. The Gingerbread Man 16, 17. The Yankee Consul 20. Lillian Russell 21. The Black Crook 22. James O'Neill 28.——MAJESTIC (T. W. Mullaly, mgr.): Clay Clement in Sam Houston 7-9.——ITEM: Frederick Lorraine, Virginia Drew Trescott, is spending a few weeks here for his health.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): The Tenderfoot 1 to large house. Everybody Works but Father 4. Georgia Minstrels 6. Marie Cahill in Marrying Mary 7. Mande Fealy 8. The One Woman 14. Painting the Town 15. The Man on the Box 19. 81 Pinkard 20. The Gingerbread Man 22. Florence Davis in The Player Maid 23.

HOUSTON.—THEATRE (M. C. Michael, mgr.): Everybody Works but Father Jan. 27; fair co. and business. Black Patti 28 pleased fair crowd. Holty Tolty 31 pleased good house. Petschnikoff (violinist) 29; excellent, to good business. Mande Fealy 2, 3; excellent, to good business. James Boys 3. Miss Kidd's Recital 4. Tim Murphy in A Corner in Coffee 5, 6. Painting the Town 7, 8. The Holy City 9.

GALVESTON.—GRAND (Dave A. Yeis, mgr.): Creston Clarke in A Ragged Messenger Jan. 28 pleased poor house. Holty Tolty 1; two fair houses. Florence Davis in The Player Maid pleased small audiences. Mande Fealy 3, 4 in The Illusion of Beatrice delighted fair sized houses. James Boys in Missouri 6. Tim Murphy 7. Painting the Town 9.

SHERMAN.—OPERA HOUSE (R. B. Mudge, mgr.): The Man on the Box Jan. 29; S. R. O.——ITEM: Max Figman, featured in The Man on the Box, was stricken with pneumonia at Oklahoma City, Okla., and compelled to remain there. Morgan Walker, who assumed his role, left nothing to be desired.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Creston Clarke in The Ragged Messenger Jan. 29; big business; pleased. The James Boys in Missouri 31 to fair business. Adelaide Thurston 11. Marie Cahill 12. Tim Murphy 13. Walker Whiteside 15.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): The Holy City Jan. 29, 30 to light business. Painting the Town 31; good, to poor business. The Ragged Messenger, with Creston Clarke, 2. Max Figman in The Man on the Box 4, 5. The Girl from Out Yonder 7. Marrying Mary 8, 9.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): James Boys in Missouri Jan. 28 to good business. The Man on the Box 30 played to S. R. O.; pleased fashionable audience. Giovanni 4, 5. The One Woman 7.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Richards and Pringle's Minstrels Jan. 31 pleased fair house. 81 Pinkard 12. William Patton in The Slow Poke 14. Barlow and Wilson's Minstrels 16. Florence Davis 20.

LA GRANDE.—OPERA HOUSE (Julius Meyenberg, Jr., mgr.): Olympia Opera co. Jan. 30, 31; good, to fair business. Hans Hanson 5. May Stewart 7. Down East co. 13.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): Olympia Opera co. Jan. 29; fair co. and business. Ingomar 2; fair, to poor business. Kilties' Band 5. The Holy City 6. Florence Davis 9.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): The One Woman 1 pleased two crowded houses.

M'KINNEY.—OPERA HOUSE: The Brintons Jan. 31-2; capacity. The One Woman 8 canceled. A Mad Love 13. The Holy City 18.

TERRELL.—CHILDRESS OPERA HOUSE (R. M. Childress, mgr.): Georgia Minstrels Jan. 28; crowded house; pleased. Hoyt's Comedy co. 4, 5.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): James Boys Jan. 29 to big house.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Man on the Box Jan. 31.

UTAH.

PARK CITY.—DEWEY (Henry Welsh, mgr.): Victor Faust in King of Tramps Jan. 29 failed to please big house. My Wife's Family 30, 31, delighted two small houses. Lost in New York 4.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.: John E. Hoban, res. mgr.): Klark and Urban co. Jan. 28-2 drew good houses and pleased. Plays: Caught in the Web, Silent Partner, The Circus Girl, Knobs of Tennessee, The Way of the Wicked, and A Web of Fate. In the Bishop's Carriage 16. Hadley's moving pictures 19.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): Al. G. Field's Minstrels 4; good business. Chauncey Olcott 27.——LIBRARY HALL (H. B. Hutchins, mgr.): Thorns and Orange Blossoms Jan. 31 pleased good business. East Lynne 8. Shepard's moving pictures 9.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Hadley's pictures 12. Happyland 21.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Lawrance D'Orsay in The Embassy Ball Jan. 30 to big business. Checkers 31 disappointed big house.——BIJOU (Charles I. McKee, mgr.): Across the Pacific 4-9, playing to big business. Beulah Poynter in Lena Rivers 11-16.

STAUNTON.—REVERLEY (Barkman and Shultz, mgrs.): The Arcadians Jan. 25 to S. R. O.; pleased. Piff! Paff! Pouf! 1 to large and delighted audience. It's All Your Fault 7. The Clansman 15. The Mummy and the Humming Bird 18. Parsifal 19.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Lawrance D'Orsay in The Embassy Ball 3 pleased fair business. Parsifal 16. The Clansman 18.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Parsifal 1; small house; pleased. It's All Your Fault 5; poor attendance; well pleased. Clansman 13. The Squaw Man 15.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Lyman Twins 1 pleased good house.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Nettie the Newsgirl Jan. 27 pleased.——CENTRAL (Chas. E. Royal, mgr.): Trilby, Ole Olson 28-2.

BELLINGHAM.—BECK'S THEATRE (A. C. Senker, mgr.): Olga Nethersole, in Sapho Jan. 31; full house, pleased.

WEST VIRGINIA.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, mgr.): Vandyke and Eaton Co., 4-9; good co. and business; plays first half week. In the Hands of the Czar, When the Bell Tolls and Camille. The Prince Chap 8 canceled. Eddie Foy in The Earl and the Girl 11. Mrs. Temple's Telegram 15.——CAMDEN (L. M. Lucha, mgr.): Way Down East 2; good, small house. Dorothy Vernon of Haddon Hall 4 pleased medium house. Prince of Pilsen 5 delighted big house. Wonderland 6. The Lion and the Mouse 8. The Choir Singer 12. The Isle of Bong Bong 13.

WHEELING.—COURT (E. B. Praugheim, mgr.): Dorothy Vernon of Haddon Hall, with Laura Burt in the name part, 2, pleased two large audiences. Lion and the Mouse 6. Howe's pictures 8, 9. John Drew 11. Blanche Walsh 13. Isle of Bong Bong 14.——GRAND (Charles A. Feinler, mgr.): Rufus Rastus co. Jan. 31-2; S. R. O. When the Harvest Days Are Over 4-6; good business. Smart Set 7-9.——BIJOU (Bierly and Shuck, mgrs.): Vaudeville to S. R. O.

MORGANTOWN.—SWISHER'S (S. N. Swisher, mgr.): Gingerbread Man Jan. 29 failed to appear. West Virginia University Glee Club 31; good house; pleased. Shackles of Fate 1 failed to appear. Girl of the Hills 2 failed to appear. The Lion and the Mouse 4; good house; well pleased. The Earl and the Girl 7. Rosenthal 8. The Gibson Girl 11. The Girl from Happyland 20.

CLARKSBURG.—GRAND (Robinson and Feisler, mgrs.): Howe's moving pictures 31, to poor business. Lion and the Mouse 2; excellent, to S. R. O. The Clay Baker 6. When the Harvest Days are Over 7. The Gibson Girl 14. Isle of Bong Bong 15. The Choir Singer 16. Girls from Happy Land 18. Mayor of Laughland 27.

GRAFTON.—BRINKMANN OPERA HOUSE (Chas. Brinkmann, mgr.): Cutter Stock Co., Jan. 28-2; fair performance and business. Plays last half of week: The Red Cross Nurse, The Deserter and Deadwood Dick. Kersand's Minstrels 5; good performance and business. The Gibson Girl 15. The Mayor of Laughland 23.

HUNTINGTON.—THEATRE (C. C. Beeber, mgr.): Vandyke and Eaton Stock Co., week of 28; ordinary to fair. Wonderland 5. Way Down East 6. The Prince of Pilsen 7. The Isle of Bong Bong 9. Kelley Stock Co., week of 10 (except 15). Kathryn Osterman, return 19. The Gingerbread Man 22.

BLUEFIELD.—ELKS OPERA HOUSE (S. H. Jolliffee, mgr.): Parsifal Jan. 30; crowded house, good performance. It's All Your Fault 1 pleased small house. Lyman Twins in The Rustlers 5; small audience, pleased. The Clansman 11.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): College Girls Jan. 23 canceled. A Pair of Country Kids 31 pleased a small audience. William V. Mong in The Clay Baker 4; fair business; pleased. A Night in Town 4 canceled. The Gibson Girl 13.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): Wonderland 4; S. R. O. Way Down East 5; good business. Prince of Pilsen 8. Lion and the Mouse 9. Isle of Bong Bong 11, 12. Madame Modjeska 20.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., lessees; John Wingfield, mgr.): The Awakening of Mr. Pipp 29; best thing of the season, to large audience. Knights of Pythias Minstrels (local) 30, 31, under the direction of Menzo Waite, a former member of Primrose and West Minstrels; pleased two capacity houses. The Girl and the Bandit 3, starring Viola Gillette; two large audiences were delighted. Byrne Bros.' Eight Bells 5 pleased fair house. Ezra Kendall 10. Grace Heywood 11-16, week. Raffles 17.——BIJOU (W. C. Tiede, mgr.): Capacity business rules at nearly every performance. Bill of week ending 3 headed by Trump. The Daltons, and Lizzie Weller.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Eight Bells 2; good business, two good houses, matinee and night. Florence Gale, in Taming of the Shrew 4. The Girl and the Bandit 6. Dalrymple Comedy Co. 7-9. Virginia Harned in Camille 14. S. Kent Miller, in Raffles 16. The Heir to the Hoorah 20.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): The Pit Jan. 24; light house. On the Bridge at Midnight 27; large house. J. K. Hackett presented The Walls of Jericho 28 to packed house. The Heir to the Hoorah 1; good business. Eva Tanguay in A Good Fellow 2; fair house.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): The Heir to the Hoorah Jan. 31, to packed house, pleased. The Time, the Place, and the Girl 1; capacity, pleased. Eva Tanguay 3; good business, pleased. The Girl and the Bandit 8. Ellen Beach Yaw 15. W. J. Bryan 18.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.): Eight Bells Jan. 30; good business. The Girl and the Bandit pleased good house 5. Florence Gale in Romeo and Juliet matinee, Taming of the Shrew night, 9. Ellen Beach Yaw 11. Raffles 15. Eva Tanguay 25.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Florence Bindley, in The Girl and the Gambler 3, to full house. Eight Bells 7.——BIJOU (F. J. O'Brien, mgr.): Continuous vaudeville all the week to big business, S. R. O.; two performances daily.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Eight Bells 31; crowded house. Land o' Cotton 3; good houses, matinee and night. The Girl and the Bandit 4, pleased crowded house. Taming of the Shrew 7. Ellen Beach Yaw 8.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Eight Bells 28 pleased a big house. We Are King 31; excellent. Madam Butterfly 7; house is entirely sold. It will be the event of the season.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Lawrence Evart in We Are King 29; good audience, pleased. Florence Gale, in Taming of the Shrew 5; to good business, pleased.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Roselle Knott, in Alice-Sit-By-the-Fire 8. We Are King 12. Lawrence Gale, in Romeo and Juliet 15. Sultan of Sulu 18. Little Duchess 25.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The King of Tramps Jan. 31 pleased fair house. A Woman of Mystery 7. Land o' Cotton 8. Dalrymple co. 11-16. Village Parson 22.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Time, the Place and the Girl Jan. 31 pleased big house. Grace Hayward co. week 4 opened with Her Only Defense; business fair.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Edward F. Stahle, lessee and mgr.): Under Southern Skies 4. The Virginian 6. Frank Daniels 11. Creston Clarke 16. Olga Nethersole 21.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Lost in New York Jan. 29; pleased big business. Lorch co., in Red River 1; excellent, to good business.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Robinson Opera co. closed a successful Canadian tour with The Mascot 2, and proceeded 4 to Bangor; the week of 4 presents a varied bill, as witness: Salvation Army moving pictures of the life of Christ 4. Dark 5. Mandolin, banjo and guitar concert, by pupils of the Boston School of Music, 6. Three-act Italian tragedy, Carlo Vandro de Fidele, by marionettes, 7, 8. Ducloa Brothers' moving pictures 9; two performances.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Governor-General's Trophy Competitions week Jan. 28; the dramatic trophy was awarded to the Winnipeg Dramatic co. in The Release of Allan Danvers; the musical trophy was awarded to the Quebec Symphony Orchestra; large and fashionable audiences. Henry Lee week 4 in Great Men, Past and Present, pleased good house.——GRAND (R. J. Birdwhistle, mgr.): The Phantom Detective 31-2 to S. R. O.; pleased. The Curse of Drink 7-9.

KINGSTON, ONT.—GRAND (D. P. Branigan, mgr.): The War Correspondent Jan. 28 pleased fair house. Pittsburgh Orchestra 31 pleased big audience. Dolly Dimples 2 pleased, to good house. Billy Bailey's Jubilee 4 to fair business. The Curse of Drink 6. The Thoroughbred Tramp 9. Marks Brothers 11-16.

PETERBOROUGH, ONT.—GRAND (J. J. Jarnet and Sons, props.; J. J. Jarnet, res. mgr.): Pittsburgh Orchestra 4; fine, to large house. The Thoroughbred Tramp 2; two good performances. Bill Bailey's Minstrels 6 did not appear.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): The Village Parson Jan. 30; poor, to fair business. The War Correspondent 6. Local Concert 12. Local Lecture 14. Bill Bailey's Jubilee 18. The Volunteer Organist 27.

LONDON, ONT.—GRAND (J. R. Stewart, mgr.): Shungopavi and co. Jan. 28; light attendance. Scottish Concert 15.——ITEM: The O'Brien-Burns pictures 1, 2 failed to appear, disappointing a large crowd.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; J. E. Turton, mgr.): The Village Parson 6. Williams and Walker 7. A Sleeping Beauty 11. The War Correspondent 13. Bill Bailey's Jubilee 22.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): The War Correspondent 11. Sleeping Beauty and the Beast 11.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Morris' moving pictures Jan. 28-2 to good business. The Village Parson 7.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): The War Correspondent 1 to fair business. The Village Parson 5 pleased fair house.

BRANTFORD, ONT.—OPERA HOUSE (H. C. Johnson, mgr.): War Correspondent 12.

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WOMEN.

Atkinson, Maybel, Mary Ainslee, Celia Alsberg, Mary Atherton, Mrs. Frank Ambrose, Ella Adsit, Madge Alden, Orient Ancon, Sibyl Anderson, Dorritt Ashton.

Blessing, Christine, Eva Barrington, Mae Bishop, Anna Brand, Daisy Bante, Frances Brooke, Gertrude Bondhill, May Buckley, Eleanor Barnes, Miss E. F. Berry, Julia Bennett, Mrs. Marshall Barton, Mrs. R. L. Brown, Mrs. M. S. Boyesen, Ella Bruna.

Chapman, Nina A., Miss F. A. Cortelyou, Jane Courthope, Catherine Countis, Florence M. Contant, Mildred Cecil, Laura Carrier, Margaret V. Connelly, Nell Claire, Violet R. Cavell.

Daly, Vinie, Miss R. De Vaux, Faye Dixson, Nellie Daly, Daisy Dumont, Jessie Drew, Eleanor McK. D'Vornk, Frances Dowling, Vivian De Wolf, Harriet Davis, Dorothy Donnelly, Margie Dow, Zelle Davenport.

Elder, Ethel, Florence Eldridge.

Frost, Mabel, Nellie Fallon, Edyth Forrest, Mrs. Geo. Flood, Beth Franklyn.

Gresham, Elsie, Edythe Grenecker, Grace Gilman, Effie George, Florence Gelbart, Clara Green, Ada Gifford, Lou Gould, Ethel Golden, Franklyn Gale.

Hoffman, Lillian, Margaret Hatch, Mae E. Huston, Ennis Howard, Jeannette Howell, Dora Huestis, Adelaide Hutchinson, Caroline Hall, Edith Hamilton, Louise Homer, Louise Hutchinson, Marion D. Haskell, Irene Hedden, Arline Hines.

Ilames, Tempest, Mrs. Adam Itzel.

Johnson, Virginia, Cormy Janison, Elvira Jordan.

Kelly, Norah, Kate Hope King, Louise King, Mrs. Geo. S. Knight, Lillie Kelcy.

LeRoy, Marie, Mrs. Edward Lloyd, Phyllis Lorraine, Lucille Loring, Ruby Lang, Mary V. T. Labadie.

Maillard, Laura, Louise M. Masson, Louise Mink, Meta Maynard, Alto Miller, Viola Maynard, Ethelyn P. Moore, Mrs. F. Michelena, Mrs. Thos. B. Meighan, Miss F. I. Mills, Mrs. J. W. Morris, Audrey Maxwell, Harriet Merritt, Maggie Mitchell, Clara Martini, Alice Murrell, Lelia McIntyre, Caroline McLean, Kathleen McDonnell, Muriel McArthur, Ruth Mackey.

Nulligan, Ada, Lorina Nelson, Helen Nelson.

Peyton, Jean, Edna E. B. Priest, Vanette Pressler, Helen Pingree, Miss A. M. Poole, Effie A. Pearson.

Quintin, Ollie.

Rossmore, Dorothy, Esther Rujaero, Lucie A. Robins, Mrs. T. Rodges, Adelaide C. Russell, May Raymond, Theresa Rollins, Margaret Robinson.

Shaw, Lucretia, Florence M. Sloan, Polly Stanley, Laura M. Stone, Anna Still, Lucille Saunders, Florence Stanley, Beth Sommerville, Ruth Sheppard, Rachel Sanderson, Mrs. Arthur Sidman, Lydia Sterling, Nance J. Spencer.

Turner, Grace, Marie Troy, Lilian V. Thorndyke, Mrs. H. Tansy, Mrs. Edw. Till, Mrs. Torrence, Miss J. Towler.

Vernon, Hilda, Marie Van, Genevieve Van.

Wallace, Esther, Olive Wyndham, Babe Welch, Rebecca Warren, Isabel Whitlock, Victoria Walters, Hilda Warren, Ethel Wynne, Alice F. Webber, Rene Ware, Mrs. S. G. Wilson, Berenice Whipple.

MEN.

Allard, Louis R., H. A. Austin, Ralph Ash, David S. Arrel, Dan Atman, Sherwood Alston, Jack Amory, Dwight Allen, Archie Allan.

Brewer, Fred A., Ralph Belmont, Guy T. Bennett, Wm. M. Brady, Russell L. Barrett, Sam'l Brobst, Elmer Booth, Homer Barton, Frank Bnoman, Philip Branson, Peter Charles Burke, Paul Brachard, Will J. Block, J. T. Barry, Henry Brown, Irving Brooks, A. B. Beasley, J. Frank Burke, Ed Brayer, Guy Bartlett, Jeff Bernstein, Sedley Brown, W. E. Bailey, Dan'l Bagnell.

Cotton, G. Herbt., Terry Carroll, Maurice Costello, Brandon Courtney, Harry R. Corbett, Wm. Calder, Frank Currier, Alb. L. Cunningham, H. C. Crow, Wm. T. Carleton, Chas. Cohn, Beaumont Clayton, Emmett Corrigan, Alb. Cheveller, Geo. D. Collins, Melville Collins, Frank Colfax, "Cunning, Jail Breaker."

Deane, Cecil, J. E. Driscol, Robt. Dronet, Austin Dutton, Edward Donnelly, E. G. de Varny, Jno. Daley, Harry Du Boise, Fred J. Dalley, Chas. Dowd, J. Hammond Daly, Warren Dahler, Thos. L. Davis, Harry T. De Vere, Robt. Daly.

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AMATEUR NOTES.

The Clarendon Dramatic Society of Brooklyn on Feb. 6 produced 'Twixt Love and Money. The cast included: Lillian Brough, Miss L. Hoff; Hannah Timins, Miss M. Sisk; Peggy Potter, Miss E. Hellman; Herbert Van Allen, W. Dell; Andrew Van Allen, W. Le Veen; Julien Hawke, A. Hussman; Major Warrington, H. Klingler; Jimmie Briggs, W. Meinhardt; Martin Clench, A. H. Bollerman; Bill Clench, C. Zoeller; Davy Timins, W. Lutz.

The Vivian Dramatic Society of Brooklyn produced Sidney Grundy's three-act farce, Arabian Nights, at Palm Garden on Monday, Feb. 4. The cast was as follows: Arthur Hunmington, Frank J. Christoffsen; Ralph Ormerod, Justus A. Ritchs; Joshua Gillibrand, Ralph E. Earle; Dubson, Thomas A. Dowling; Mrs. Hunmington, Miss S. V. Dowling; Mrs. Gillibrand, Miss K. E. Nulty; Rosa Calcmbler, Miss M. A. Dunne; Daisy Maitland, Miss E. A. Gerrity; Barbara, Miss E. S. Halleron. F. J. Chisholm will direct the play.

The Ascension Dramatic Association of Greenpoint, Brooklyn, produced Ingomar at Ascension Hall, Java Street, on Monday, Tuesday, Wednesday and Thursday evenings, Feb. 4, 5, 6 and 7. This was the sixth classical play given by this association within two years, the previous ones being As You Like It, Pygmalion and Galatea, Julius Cæsar, Damon and Pythias, and Macbeth. These performances are given under the personal direction of the rector, who was formerly for years a Shakespearean actor and later formed the Actors' Church Alliance. He would be glad to hear from ladies and gentlemen who desire to appear in the Shakespearean and classical drama, and who in return for their services would receive competent professional training. Address Rev. Wal'r E. Bentley.

"The Players," of Brockton, Mass., on Jan. 31 presented Augustus Thomas's Alabama at the City Theatre for the benefit of the Ladies' Hospital Aid Society.

The Arlston Dramatic Society on Feb. 26 is to present Hazel Kirke in Schwaben Hall. The cast is to be as follows: Hazel Kirke, Miss A. Coghan; Dolly Dutton, Edna L. Agnus; Emily Carringford, Evelyn E. Lightell; Mercy Kirke, A. C. Kampf; Clara, Anna Tantts; Arthur Carringford, H. A. Peterson; Dunstan Kirke, F. R. Smith; Aaron Rodney, J. W. Brush; Pittacus Green, J. D. Muckian; Methuselah Miggins, F. R. Littmann; Barney O'Flynn, F. Schimmel; Joe, C. Petri; Dan, J. Carolon.

The Daniel Webster Literary Society on Feb. 28 will present a four act farce by R. M. Baker entitled, For One Night Only. The cast will include S. W. Ascher, A. Breitner, A. J. Klein, Solomon and L. Stark.

The Amateur Opera Club of Bloomington, Ill., gave three performances of Gilbert & Sullivan's H. M. S. Pinafore, at the Grand Opera House on Feb. 1 and 2. The cast was as follows: Sir Joseph Porter, George Herbert; Captain Corcoran, Edwin Knapp; Ralph Rackstraw, Edward McCullough and Frank Barnard; Dick Deadeye, George Marton; Bill Bobstay, C. C. Strickland; Bob Becket, Webber Arenon; Tom Tucker, Russell Young; Josephine, Mrs. Wilbur Thomas; Hebe, Grace Scott; Little Buttercup, Isabelle Williams. The production was staged and produced under the direction of George Herbert and C. F. Sindlinger, of Chicago. The Associated Charities, the beneficiary, received $1,000.

The Casino Stock Company of Philadelphia on Feb. 7 gave The Old Dairy Homestead in the Broad Street Drawing Rooms. The cast was as follows: Willie Work, Charles H. D. Goodwin; Jason Wilkins, Alfred Hollaway; Jerry O'Hara, James McElroy; Mike Donovan, Daniel O'Keefe; Malcolm Gray, William Sligo; Captain Hopeton, Edwin Welsh; Becky Wilkins, Lillian Neale; Clara Gilmmer, Flora Leigh; Maude Mary, Mary Barrett; Ruby, Dorothy Goodwin.

The Dramatischen Gesellschaft Germania of Boston on Feb. 5 presented Ludwig Fulda's Verlorene Paradies. The following were in the cast: George Mischler, Maria Krebs, Rosa Berg, Tony Krebs, Herman Stappelfeld, Rosa Echer, Leonard Doersam, Franz Winteroll, F. Walther, Franz Neukamm and Henry Goodman.

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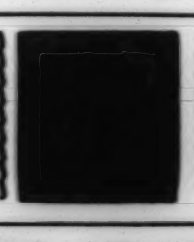

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